

CAYTON, W. D.

For all of you Miracle 23 Skidoo  
waterless hand cleaner. KK78363.  
SEE Miracle Adhesives Corporation.

CAYTON, WILLIAM D. <sup>MARCY.</sup> SEE The big  
fight (Television program)

CAYTON, WILLIAM D'ARCY.

The big fight. cSample television  
scripts © William D'Arcy Cayton,  
Greatest Fights, inc.; 22Jul54;  
C8011.

CAYTON, WILLIAM D'ARCY.

Fill cracks quickly, permanently  
with Miracle Tub-Caulk. KK75833.  
SEE Miracle Adhesives Corporation.



CAYTON, WILLIAM D'ARCY.

Greatest fights of the century; Cerdan-  
Zale. 15 minute radio program broadcast  
May 27, 19~~4~~9. © William D'Arcy Cayton,  
Cayton, inc.; 16Jan52; C5953.

FEB - 6 1952

CAYTON, WILLIAM D'ARCY. SEE  
Jungle macabre (Television program)

CAYTON, INC. ©.

Technique-color in washable, easy-  
to-hang Wall-Tex. (Wall fabric)

Sheet. Appl. author: William

D'Arcy Cayton. © 25Aug53; KK88566.

CAYTON, WILLIAM D'ARCY.

Tournament of champions: Robinson-La Motta.

[Television script] © William D'Arcy

Cayton, Cayton, Inc.; 5Dec52; C6704.

CAYTON, INC. ©

A vital new accessory to good grooming. Underpinnings, Slip-Clips.

(Costume jewelry) Sheet.

© 18Oct51; KK66736.

NOV - 1 1951

CAYTON, WILLIAM D'ARCY.

The world's greatest fighters—In action.

[Television script] © William D'Arcy

Cayton, Radio & Television Packagers, Inc.;  
22Dec52; C6768.

CAYTON, INC. SEE Cayton, William D'Arcy.

GAYUGA, INCLUDING EUGENE, VERMILION  
CO., IND. SEE Sanborn Map Company.



Cayuga-moc. KK13158. see Hoague-Sprague  
corp., claimant.

olg 7-3-47

CAYUGA pottery co. see Timberlake,  
Florence. Collie dog. G 4420.

vm 3-27-47

Cayuse. SEE Page, Duane Elwood.

r

Cayuse courier.

STRONG, CHARLES STANLEY.

Cayuse courier, by Chuck Stanley [pseud.]  
[New York, 1950] 240 p. © Phoenix  
Press; 31Jul50; A46127.

I. Phoenix Press.

Library of Congress  
Copyright Office

ma/kp

SEP -1 1950

Caywood, Merwyn V.

CANDLEBURN; w, m & © Merwyn V. Caywood  
17Apr53 EU313332

Library of Congress  
Copyright Office

Caywood, Merwyn V.

HONEY BEE; w, m & © Merwyn V. Caywood  
17Aug53 EU328296

Library of Congress

Caywood, Merwyn V.

THE LOST MARINER; w, m & © Merwyn V.

Caywood 17Aug53 EU328297

Library of Congress

Revised  
160c

Caywood, Merwyn V.

NARROW WINDING ROAD; w, m & © Merwyn  
V. Caywood 17Apr53 EU313333

Library of Congress  
Copyright Office



Caywood, Merwyn V.  
THE PRISONER'S DREAM; w, m & ©  
Merwyn V. Caywood 14Sep53  
EU330872

Caywood, Richard Fox.

HOLD ME CLOSE; w, m & © Richard Fox  
Caywood 12Feb54 EU347533

Library of Congress  
Copyright Office

Caywood, Richard Fox.

I CAN'T BELIEVE IT'S SO; w, m & ©  
Richard Fox Caywood 12Feb54 EU347534

Library of Congress  
Copyright Office

Caywood, Richard Fox.

I WISHED; w, m & © Richard Fox Caywood  
12Feb54 EU347532

Library of Congress  
Copyright Office

Caywood, Richard Fox.

IF THAT'S THE WAY YOU WANT IT, BABY;  
w, m & © Richard Fox Caywood 12Feb54  
EU347531

Library of Congress  
Copyright Office

Caywood, Richard Fox.

I'M DREAMING; w, m & © Richard Fox  
Caywood 14May51 EU238363

Library of Congress  
Copyright Office

MAY 29 1951

Caywood, Richard Fox.

MISTER MOON; w, m & © Richard Fox  
Caywood 12Feb54 EU347530

Library of Congress  
Copyright Office

Caywood, Richard Fox.

SINCE WE WALKED DOWN THE AISLE; w, m &  
© Richard Fox Caywood 6Aug54 EU366835



Caywood, Robert Cheney.

Dawn; words by R. C. Caywood.

© 9-9-46; R. C. Caywood; Modesto,  
Calif.; EU41791.

Caywood, Robert Cheney.

Desire; words by R. C. Caywood.

© 9-9-46; R. C. Caywood, Modesto,  
Calif.; EU41792.

Caywood, Robert Cheney.

Love is like a swing band; words  
by R. C. Caywood.

© 9-9-46; R. C. Caywood, Modesto,  
Calif.; EU41795.

Caywood, Robert Cheney.

Soul for sale; words by R. C.

Caywood.

© 9-9-46; R. C. Caywood, Modesto,  
Calif.; EU41794.

Caywood, Robert Cheney.

Soulmate; words by R. C. Caywood.

© 9-9-46; R. C. Caywood, Modesto,  
Calif.; EU41793.

CAYWOOD, WILLIAM CURTIS, Jr.

Kentucky mayor; the humor and philosophy  
of John Edwin Garner, Winchester's  
first citizen of yesteryear. [Winchester?  
Ky., 1950] 158 p. illus. © W. C.  
Caywood, Jr.; 6Oct50; A48120.

I. Garner, John Edwin.

Library of Congress  
Copyright Office



sh/ms

NOV - 2 1950

Caywood, William Lawrence.

I'M STILL LOOKING FOR YOU HERE; w  
Thomas Lee Sullivan m William Law-  
rence Caywood © Thomas Lee Sullivan  
& William Lawrence Caywood 7Mar52  
EU267006

APR 2 - 1952

APR 2 - 195

Library of Congress  
Copyright Office

M1630

CAZA, ILLEEN, 1920-

.2

.C

That's Why I Love Only You; by  
Illeen Caza. © Shelby Music Pub-  
lishing Co., Detroit; 3Dec47;  
EP19884. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Title.



Caza, Illeen Katherine.

I'VE ALWAYS LOVED YOU © m Illeen  
-Katherine Caza 9Jul47 EU83634

Caza.

M31  
.M

MÜCK, FRANZ, 1898-

Caza; samba vito. Von Franz Mück. [For  
piano] © Risi-Ton-Verlag, Berlin;  
12Apr54; EF0-26548.

I. Title.

Library of Congress

M1350

CAZABON, ALBERT, 1893-

.C

Columbine and Harlequin; scherzando,  
[by] Albert Cazabon. [Piano-conductor  
score: orchestra] © Noel Gay Music  
Co., ltd., London; 23Mar49 (in notice:  
1950); EF15877.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

M1350

.C

CAZABON, ALBERT, 1893-

The jesters; rondo, [by] Albert Cazabon.

[Piano-conductor score: orchestra]

© Noel Gay Music Co., ltd., London;

17Oct49; EF0-1925.

I. Title.

Library of Congress  
Copyright Office

APD - 6 1950

Cazabon, Albert.

MARCHE PITTORESQUE; for orchestra by  
Albert Cazabon. © 23Jun27; E668563.  
Albert Cazabon (A); 28Jun54; R132401.

Cazabon, Albert.

ON THE MOONLIT TERRACE; entr' acte,  
m Albert Cazabon, arr. Adolf Lotter;  
orch. © 8Mar24, E582929. R76131,  
26Mar51, Boosey & Hawkes, inc. (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

Cazabon, Albert.

UNE PENSÉE TENDRE; band. © 5Jul24,  
E593122. R82018, 30Jul51, Albert  
Cazabon (A)

SEP 25 1951

art.

Library of Congress  
Copyright Office

M1350

.C

CAZABON, ALBERT, 1893-

Rondo scherzando; [by] Albert Cazabon.

[Piano-conductor score (orchestra) and  
parts] © Sydney Bron Music Co., London;  
15Jul53; EF0-22860.

I. Title.

Library of Congress  
Copyright Office



M1350

.C

CAZABON, ALBERT, 1899-

Sans gêne; caprice, [by] Albert Cazabon,  
orchestrated from the violin solo by the  
composer. © Hawkes & Son (London)  
ltd., London; 13Sep49; on orchestration;  
EF-0118. Piano-conductor score (orches-  
tra) and parts.

I. Title.

Library of Congress  
Copyright Office



Cazabon, Albert, 1893-

M1350

RAFF, JOACHIM, 1822-1882.

.R

Scherzino; [by] Joachim Raff, orchestrated  
by Albert Cazabon. [London] Boosey &  
Hawkes. [Piano-conductor score (orches-  
tra) and parts] © on orchestration;  
Hawkes & Son (London), ltd.; 13Feb53;  
EF0-20074.

[I. Cazabon, Albert, 1893-

II. Title]

CAZABON, ALBERT, 1893-  
Soubrette. SEE HIS Three ballet sketches.

OCT 23 1951

EF0-8751

Library of Congress  
Copyright Office

xM

M1350 CAZABON, ALBERT, 1893-  
.C (Three ballet sketches) Soubrette; no.2  
of Three ballet sketches [by] Albert  
Cazabon. [Piano-conductor score (or-  
chestra) and parts] © Noel Gay Music  
Co., ltd., London; 22Jun51; EF0-8751.

I. Title. II. Title: Three ballet sketches.

1951

Cazabon, Albert.

M1350

.H

HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.

I. Cazabon, Albert, arr. II. Title. III.  
Title: Rondo all'ongarese.

Library of Congress  
Copyright Office

Cazal, Lucienne Parme.

SERENADE; m F. Parme; E<sup>b</sup> alto saxo-  
phone, with pf. acc. © 25Jul19;  
E463720. R14781; 22Jan47;  
Lucienne Parme Cazal (C) & Renee  
Parme Imbert (C), Toulon, France.

Cazal, Lucienne Parme.

Serenade for Bb clarinet and piano  
accompaniment; by F. Parme. © 25 July 1947  
E463722. R9234; 9 Feb 47; Lucienne  
Parme Cazal (C) & Renee Parme Imbert  
(C), Toulon, France.

Cazal, Lucienne Parme.

Serenade for flute and piano; by F. Parme

© 25Jul19; E463721. R9233; 9Feb47;

Lucienne Parme Cazal (C) & Renée Parme  
Imbert (C), Toulon, France.



**Cazal, Pierre.**

... La réticulose histiomonocytaire. Paris, Masson, 1946.

195 p. illus. 25<sup>cm</sup>.

"Bibliographie analytique": p. [139]-191.

© 14Dec46; 1c 4Jun47; Masson & cie.;  
AF3178.

1. Reticulo-endothelial system—Diseases.

Med 47-1172

U. S. Army medical library  
for Library of Congress

[WG640C386r 1946]

[2]

1wg/1wg/mgc

CAZALET, SHIRLEY JULIA, joint author.  
Felt letter cut-outs. SEE  
Granstrand, Dolores Adele.

Cazalis, Anne Marie, 1930-

M1731

CROLLA, HENRI, 1920-

.2

Donne-moi des sous; paroles de A. M.

.C

Cazalis, musique de Henri Crolla.

© Paul Beuscher, Paris; 31Dec53;

EF0-26848.

I. Title. [II. Cazalis, Anne Marie, 1930- ]

Library of Congress



CAZAMIAN, LOUIS

SEE Cazamian, Louis François.

CAZAMIAN, LOUIS FRANÇOIS.

The development of English humor. [A re-publication and continuation of pt. 1, pub. in 1930] Durham, 1952. 421 p. (Duke University publications) © Duke University Press; 15May52; A67059.

I. Duke University Press, Durham, N. C.

Library of Congress  
Copyright Office

/r

NR

CAZANOVA, CHEVALIER DE SEINGALT, a  
play in three acts, by Lorenzo  
Azertis [pseud. of Lorand Orbók]  
Translated by Margaret Miller.  
© 16May22, D60865. R59401, 10Mar50,  
Paramount Pictures Corp. (PWH)

APR - 3 1950

THE CAZANOVA treasure. SEE Adventures  
in Cuba. R54034.

Cazares, Luis, lyricist.

Gama, Rafael. Canto gitano.



Cázares, Luis, lyricist.  
Gama, Rafael. Frivolidad.

Cazares, Luis, lyricist.

Gama Rafael. Junto al mar.

Cazares, Luis.

MI DESTINO ES BEBER w & m Rafael Gama .  
& Luis Cazares © Esther Orozco  
27Sep48 EU147083

Library of Congress  
Copyright Office

Cázares, Luis M.

M1680

GAMA, RAFAEL.

.2

La Nicolasa; letra de Luis Cázares,  
musica de Rafael Gama. © Peer Inter-  
national Corp., New York; 20Dec50;  
EP52175.

.G

I. Title. [II. Cázares, Luis M.]

Library of Congress  
Copyright Office

MAR 7 - 1951

Cázares, Luis, lyricist.

Gama, Rafael. No me digas nada.

Cazares, Luis, lyricist.

Gama, Rafael. No se que fue.

Cázares, Luis M.

NOCHE AZUL; w Luis M. Cázares m &  
© Rafael Gama 20Mar50 EU197435

Library of Congress  
Copyright Office

APR - 7 1950

Cázares, Luis, lyricist.

Gama, Rafael. Rojo clavel.



Cazares, Luis, lyricist.

Gama, Rafael. Serenata Morisca.


Cázares, Luis, lyricist.  
Gama, Rafael. Tu mirar.

M1630 CAZARES, LUIS.

.2 Tu mirar. Dancing eyes. English lyric by  
.C Ruth With, Spanish lyric and music by  
Rafael Gama & Luis Cazares. © Peer  
International Corp., New York; 22Feb49;  
EP36431.

I. With, Ruth, lyricist. II. Gama, Rafael,  
joint composer. III. Title. IV. Title:  
Dancing eyes.

Library of Congress  
Copyright Office



Cazares, Luis, lyricist.

Gama, Rafael. El valenton.

M557  
.C3  
op.38

CAZDEN, NORMAN, 1914-  
(Constructions) Three constructions for  
woodwind quintet; by Norman Cazden,  
op.38. [Score: flute, oboe, clarinet, horn  
and bassoon] © Edwin F. Kalmus, New  
York; 27Dec51; EP59351.

I. Title: Constructions. [II. Title]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

M289  
.C

CAZDEN, NORMAN, 1914-  
(Conversations) Ten conversations; for  
two clarinets [by] Norman Cazden, op.34.  
[Score] © Edwin F. Kalmus, New York;  
27Dec51; EP59352.

I. Title. II. Title: Conversations.

FEB 18 1952

Library of Congress  
Copyright Office



M178  
.C25  
op.40

CAZDEN, NORMAN, 1914-  
(Discussions) Six discussions for wind  
ensemble [by] Norman Cazden, op.40.  
[Score: 3-5 winds] © Edwin F. Kalmus,  
New York; 27Dec51; EP59353.

I. Title: Discussions.      [II. Title]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

MT810 Cazden, Norman.

.C Six definitions; for instrumental  
ensemble (wind instruments ad lib.)  
New York, Associated music publishers,  
inc.

© 28Mar46; publisher; EP3076.



CAZDEN, NORMAN, 1914-  
Six discussions for wind ensemble.  
SEE HIS Discussions.

EP59353

Library of Congress  
Copyright Office

xM

Cazden, Norman.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Draw the tear from hopeless  
love; from the oratorio Solomon, for  
five-part chorus of mixed voices, S.S.A.  
T.B., with piano accompaniment, [by]  
George Frideric Handel, edited by  
G. Wallace Woodworth, with piano acc.  
[by Norman Cazden] (G. Schirmer  
octavo, no. 9910) 18¢ © on editing, piano  
acc. & introductory note; G. Schirmer,  
inc., New York; 23Aug50; EP48768.

Library of Congress  
Copyright Office



(Continued on next card)

OCT 9 - 1950

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Draw the tear from hopeless  
love. EP48768. (Card 2)

I. Title. II. Title: Solomon. [III. Wood-  
worth, G. Wallace, 1902- IV. Cazden,  
Norman]

M1350

.C

CAZDEN, NORMAN, 1914-

Stony Hollow; [by] Norman Cazden. © Associated Music Publishers, inc., New York; 18Feb49; EP34569. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

xM1045

CAZDEN, NORMAN, 1914-  
Ten conversations. SEE HIS Conversa-  
tions.

EP59352

xM

Library of Congress  
Copyright Office

CAZDEN, NORMAN, 1914

Three constructions for woodwind quintet.

SEE HIS Constructions.

EP59351

Library of Congress  
Copyright Office

xM

M457  
.C

CAZDEN, NORMAN, 1914-

Three directions; [by] Norman Cazden.  
[Op. 39] © Associated Music Publishers,  
inc., New York; 10Jan49; EP33730.  
Score (2 cornets, baritone and trombone)  
and parts.

I. Title.

Library of Congress  
Copyright Office

xM457.2

Cazeaux, Isabelle Anne-Marie.

LA CROIX w Roger Lucas © m Isabelle  
Anne-Marie Cazeaux 29Jun49 EU171662



**CAZEAUX-VARAGNAC, MONIQUE.**

Contes de Gascogne; illus. par Jean Olin.  
190 p. © Albin Michel, Paris; 15Dec48;  
AF9770.

I. Olin, Jean, illus.  
II. Michel, Albin.

Library of Congress  
Copyright Office



hm./mg

M1731

.2

.C

CAZENAVE, JEAN, 1922-

Nous, les femmes; paroles de Raymond  
Bravard, musique de Jean Cazenave.

© Éditions métropolitaines, Paris;  
16Nov53; EF0-24508.

I. Title. [II. Bravard, Raymond, 1918-

]

Library of Congress

M1731

.2

.C

CAZENAVE, JEAN, 1922-

Parce qu'un troubadour; paroles de  
Raymond Bravard, musique de Jean  
Cazenave. © Editions metropolitaines,  
Paris; 27Oct53; EF0-24507.

I. Title. [II. Bravard, Raymond,  
1918- ]

Library of Congress

M1731 CAZENAVE, JEAN, 1922-  
.2 Pas quitter, Paquita; paroles de R.  
.C Bravard, musique de J. Cazenave.  
© Éditions Fortin, Paris; 18Sep51;  
EF0-10111.

I. Title. [II. Bravard, Raymond, 1918- ]

Library of Congress  
Copyright Office

NOV - 9 1951

M1731

CAZENAVE, JEAN, 1922-

.2

Un, deux, trois, allons au bois; paroles de

.C

Félix Marten, musique de J. Cazenave.

© Les Nouvelles Éditions Méridian,  
Paris; 19Aug52; EFO-16280.

I. Title. [II. Marten, Félix, 1919- ]

Library of Congress  
Copyright Office

CAZENEUVE; JEAN.

Psychologie de la joie. Paris [1952]  
83 p. © Les Presses littéraires de  
France; 1Apr52; AF0-8352.

I. Presses littéraires de France.


Cazeneuve, Maurice, 1923-

**M1731 ARNAUD, PIERRE, 1921-**

**.2 Bonjour, mon voisin; paroles de Maurice**  
**.A Cazeneuve, musique de Pierre Arnaud.**  
**© Editions Auber, Paris; 14Dec48;**  
**EF12102.**

**I. Cazeneuve, Maurice, 1923-      lyricist.**  
**II. Title.**

Library of Congress  
Copyright Office



Cazeneuve, Maurice, 1923-

**M1731 ARNAUD, PIERRE, 1921-**

**.2 Ma cousine de Luçon; paroles de Maurice**  
**.A Cazeneuve, musique de Pierre Arnaud.**  
**© Editions Auber, Paris; 14Dec48;**  
**EF12122.**

**I. Cazeneuve, Maurice, 1923-      lyricist.**  
**II. Title.**

Library of Congress  
Copyright Office





Cazenovia choruses.

M2199

.W

WHITE, PAUL, 1904-

Cazenovia choruses; by Paul White.

Ebenezer, N. Y., 1950. [Hymns, with  
music] 10¢ Contents separately  
registered: EP46993-46998.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

CAZENOVIA, MADISON CO., N. Y. SEE  
Sanborn Map Company.

CAZENOVIA TELEPHONE CORPORATION ©.

Cazenovia [N. Y.] telephone directory.

1948. © 16Feb; AA79937.

CAZENOVIA TELEPHONE CORPORATION ©.

Cazenovia [N. Y.] classified  
directory. (Bound with New York  
Telephone Co. Cazenovia telephone  
directory)  
1949-1950. © 12Sep49; AA130498.

CAZENOVIA TELEPHONE CORPORATION.

Cazenovia classified directory.

1954-55. (Bound with its  
Cazenovia telephone directory)

■ Cazenovia Telephone Co. (in  
notice: Cazenovia Telephone  
Corp.); 22Jan54; A124668.

CAZENOVIA TELEPHONE COMPANY. SEE  
Cazenovia Telephone Corporation.

CAZENOVIA TELEPHONE CORPORATION.

[Telephone directories]

© Cazenovia Telephone Corp.

Cazenovia classified directory.

(Bound with Cazenovia telephone directory)

1953. © 30Mar; A87670.

CAZENOVIA TELEPHONE CORPORATION ©.

Cazenovia classified directory.

1950-1951. (Bound with New York

Telephone Co. Cazenovia telephone

directory) 1 v. © 300ct50; AA168457.

DEC 28 1950



CAZENOVIA TELEPHONE CORPORATION.

Cazenovia classified directory.

1952-1953. (Bound with Cazenovia  
telephone directory) 1 v.

© Cazenovia Telephone Corp.;

28Jan52 (in notice; 1951);

AA204796.

MAR - 4 1952

CAZENOVIA TELEPHONE CORPORATION.

[Telephone directories] © New York  
Telephone Co.

Cazenovia telephone directory.

1953. © 30Mar; A87671.

CAZENOVIA TELEPHONE CORPORATION.

Cazenovia telephone directory.

1954. © New York Telephone  
Co.; 22Jan54; A124667.

Cazer, J

LaVerne

Way down south in Florida; words and  
music by J. LaVerne Cazer.

Melody unaccompanied.

First line: There's a land where the  
sun is shining.

© 1 c 2-1-46; J. LaVerne Cazer, De-  
Land, Fla.; E unpub 5047.

GG 4-24-46

M1671

CAZER, JOHN LeVERNE, 1892-

.C

Goodbye, Swannee; words and music by J.

L. Cazer. DeLand, Fla., Cazer Songs.

© J. L. Cazer; 19Jun50; EP47912.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

M1630 CAZER, JOHN LeVERNE, 1892-  
.2 Hang up your stockings; words and music  
.C by J. L. Cazer. De Land, Fla., Cazer  
Pub. Co. © J. LeVerne Cazer; 4Jan50  
(in notice: 1949); EP43464.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Cazer, John LeVerne, 1892-

The rose for me; words by J. L. Cazer.

©6-10-46; J. L. Cazer, DeLand, Fla.; EU51061.

Cazer, John LeVerne, 1892-

A song in my heart; words by J. L. Cazer.

© 6-10-46; J. L. Cazer, DeLand, Fla.; ✓ EU51062.



M1731 CAZES, MARIUS, 1890-

.2 Prière d'Amour ... paroles de Pierre  
.C Decourt [pseud.], musique de Mario  
Cazes. © Editions Salabert, Paris;  
4Aug47; EF7246.

I. Barret, Benoît, 1909- lyricist.  
II. Title.

CAZMAY, Marion Alice, joint author.  
Brownie coloring book. AA114644.  
SEE Armstrong, Dorothy Grace.

CAZMAY, Marion Alice.

Mary finds she's a Brownie. DP19776.

SEE Armstrong, Dorothy Grace.

CAZNA GYP NO.1; English w, m & ©  
Robert George Edwards & Lewis  
Williams 29Jul53 EU325621

Library of Congress

Cazol, Jack.

LE TROMPETTE EN CAOUTCHOUC; based on  
Chef trompette, w Jack Cazol & Henri  
Moreau, m Ch. Thuillier. © 19Jun26,  
E646040. R119762, 28Oct53, Yvon  
Gyselmich (NK of C. Thuillier)

art.

Library of Congress  
Copyright Office

Cazol, Jack.

Y A DU POUR; w Henry Moreau & Jack  
Cazol, m Eugène Rosi. © 2Nov25,  
E625645. R111088, 15Apr53, Marie  
Audiffred Rosi (W)

CAZORLA, DANIEL ANTÓN. SEE  
Antón Cazorla, Daniel, 1905-

EFO-16435

xM

Library of Congress  
Copyright Office

**CAZIN, MICHEL.**

Les mines. [1. éd.] 126 p. illus. ("Que  
sais-je?" Le point des connaissances  
actuelles, 465) © Presses universitaires  
de France, Paris; 12Mar51; AF0-4766.

I. Presses universitaires de France.

dr/r

Library of Congress  
Copyright Office

JUN 25 1951



M312

.4

.C37

op.L

No.29

CAZZATI, MAURIZIO, 17th Cent.

Capriccio a tre; per due violini e basso  
continuo, op.L/29 [by] Maurizio Cazzati,  
hrsg. von Erich Schenk. (Hausmusik, 145)  
[Score and parts; includes part for  
violoncello] © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 29Nov52; EF0-17573.

[I. Schenk, Erich, 1902-      II. Title]  
(Series)

SL

Library of Congress  
Copyright Office

xM412.4

CAZZONI, DOROTHY, pseud.    See  
Cadzow, Dorothy.

Library of Congress  
Copyright Office

C-COME ON, BABY; w, m & © Frances Rosen  
Mitchell 5Mar54 EU349890

Library of Congress  
Copyright Office

Ccà nisciuno vo parti.

M1749

CONCINA, CARLO, 1900-

.2

Ccà nisciuno vo parti; canzone napoletana,  
parole di E. Bonagura, musica di C.

.C

Concina. © Edizioni Leonardi, Milano;  
1Sep53; EF0-24641.

I. Title. [II. Bonagura, Enzo, 1900- ]

Library of Congress

M1749

Cchiù Zitto.  
ANEPETA, G

.2      Cchiù Zitto . . . di Anèpeta,  
.A      [words by] Fiorelli. Rome,  
Vesuvio. © Edward Rossi, New  
York; 16Jul47; EF6306. Melody  
and chord symbols, with words.

I. Fiorelli, G., lyricist. II.  
Title.

CE BAISER, de Bebel et Quinquin;  
livret de Jean Bastia & Paul  
Cloquemin, m Albert Chantrier.  
© 31Dec23, E582753. R77484,  
16Apr51, Renée Raveau Chantrier (W)

REC - 9 1951

Library of Congress  
Copyright Office

CE BAISER, from Bebel et Quinquin;  
by Albert Chantrier, orchestra, with  
w, arr. Francis Salabert; pts.  
© 5Mar25, E609518. R101450, 22Oct52,  
Eugénie Micsunesco Salabert (W)

Ce beau dimanche-là.

M1731

BOURTAYRE, HENRI, 1915-

.2

Ce beau dimanche-là; paroles de Louis

.B

Poterat, musique de Henri Bourtayre.

© Éditions le Troubadour, Paris; 10Sep53;

EF0-23519.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

~~art.~~

Library of Congress  
Copyright Office



CE cher trésor. DU26329. SEE Maudru,  
Pierre.

JAN - 8 1951

Ce coquin d'Anatole.

M1508 SCOTTO, VINCENT, 1874-  
(Ce coquin d'Anatole) Rue de La Gaite;  
du film: Ce coquin d'Anatole, paroles et  
musique de Vincent Scotto. © Éditions  
Universelles, Paris; 19Oct51; EF0-11120.

I. Title. II. Title: Ce coquin d'Anatole.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

CE JARDIN CLAIR; poésie de Emile  
Verhaeren, & m. © 31Aug23, E567893.  
R77373, 16Apr51, Jacques de la  
Presles (A of m)

Library of Congress  
Copyright Office

JUL 6 1951

Ce jour-là.

**Dhotel, André, 1900-**

Ce jour-là, récit. {Paris, Gallimard, 1947,

162 p. 19 cm.

1. Title.

PQ2607.H6C4

843.91

48-12982\*

© Librairie Gallimard; 1Jul47; AF4679.

Library of Congress

{1}

Ce jour là.

M1731 RAVASINI, NINO, 1900-

.2 Ce jour là; slow chanté, paroles de Louis


.R Poterat, musique de Nino Ravasini.

© Éditions Salabert, Paris; 5May49;

EF13867.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Ce jour viendra.

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Ce jour viendra; mélodie, paroles de René

.L

Rouzaud, musique de Guy Luypaerts.

© Paul Beuscher, Paris; 28Nov51;

EF0-13061.

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

Library of Congress  
Copyright Office

Ce l'hai....o non ce l'hai?

M1356

.C

CASADEI, ARTURO.

Ce l'hai... o non ce l'hai? Moderato swing,  
testo di Stilos [pseud.] musica di Arturo  
Casadei. (With Cesarini, Cesare.  
(Redenzione) Viale dei tigli) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Asso;  
15Dec53; EF0-24725.

I. Title. [II. Cherubini, Bixio, 1899- ]

Library of Congress

3/3

CE LA GUERRE; w & m Joseph John  
Jacovino & John Suslovic © Joseph  
John Jacovino 30Apr54 EU356865

not art.

Library of Congress  
Copyright Office

v



Ce la rage.

M1630 MURRAY, DOUGLAS.

.2 Ce la rage. Excitement at the spi-  
.M der web. By Douglas Murray, Jr.  
© Douglas Murray, Jr.; 15Jul48;  
EP28683. Melody and words.

I. Title. II. Title: Excitement at  
the spider web.

xM1668.4

Ce lieu déshérité.

DHOTEL, ANDRÉ.

Ce lieu déshérité, roman. [Paris, 1949]  
254 p. © Librairie Gallimard; 20Feb49;  
AF9926.

I. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

M1508

Ce matin même.

Valz, Jean.

Le chant de l'exilé; Ce matin même  
[excerpt] Paroles de Edith Piaf, musi-  
que de J. Valz & Henri Bourtayre.

© 30Nov43; 1c 5Mar46; Editions Paul  
Beuscher, Paris; EF711.

For voice and piano.

I. Bourtayre, Henri, joint composer. II.  
Piaf, Edith, lyricist. III. Title:  
Ce matin même.

Music Cat.  
xM1508.9

Ce monde ancien.

SAINT-PIERRE, MICHEL DE.

Ce monde ancien, roman. 356 p.

© Calmann-Lévy, Paris; 30Oct48;  
AF9270.

I. Calmann-Lévy.

mds/r

Library of Congress  
Copyright Office

Ce monsieur là.

M1731 MONNOT, MARGUERITE, 1903-

.2 Ce monsieur là, paroles de Henri  
.M Contet, musique de Marguerite  
Monnot. © Editions Paul Beuscher,  
Paris; 30Nov45; EF10293. Score  
(voice and piano) and part.

I. Contet, Henri, 1904- lyricist.

II. Title.

CE MOSSIEU QUI PARLE; musique; Sidney  
Bechet. Piano. Paris, Editions  
Musicales Vogue Records. © S.A.R.L.  
Vogue Records; 18Nov52; EP172178.

1. Bechet, Sidney.
2. Vogue Records, S.A.R.L.

jfl-2

1963 reg.

Ce mois de May.

M1603

.J

JANEQUIN, CLÉMENT.

Ce mois de May; [by] Clément Janequin,  
arrangement pour 3 voix égales par  
Marguerite Hénault. [Unacc.] © on ar-  
rangement; Durand & cie., Paris;  
18Jun52; EF0-15048.

I. Title. [II. Hénault, Marguerite, 1896- ]

Ce moys de may.

M1603 JANEQUIN, CLÉMENT, ca. 1495-ca.1560.

.J

Ce moys de may. This month of May; for three-part chorus of women's voices, a cappella [by] Clément Janequin, arr. by Alfred Finch [words by] P. Attaignant, English words by Sidney Maurice, edited by H. Clough-Leigher. (Choral songs, no.1987) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Nov52; EP66838.

Library of Congress  
Copyright Office

(Continued on next card)



Ce mois de may.

M1603 JANEQUIN, CLEMENT, ca.1495-ca.1560.

.J Ce mois de may. This month of May;  
EP66838. (Card 2)

I. Title. II. Title: This month of May.  
[III. Finch, Alfred. IV. Maurice, Sidney.  
V. Clough-Leiter, Henry, 1874- ]

Ce n'est jamais mon tour.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Ce n'est jamais  
mon tour, valse du film Quai des  
orfèvres; paroles de André Hornez,  
musique de Francis Lopez. © Arpège  
éditions musicales, Paris; 30Oct47;  
EF11377. Includes separate voice  
part, with chord symbols.

I. Hornez, André, 1905- lyricist.  
II. Title. III. Title: Quai des orfèvres.  
xM1508.9

CE N'EST PAS LA MEM' CHOSE; 'for piano  
by Raoul Moretti. © 26Sep24,  
E598296. R92673, 28Mar52, Raoul  
Moretti (A)

Library of Congress  
Copyright Office

CE N'EST PAS LA MÊME CHOSE; paroles  
d'Albert Willemetz, & m. © 18Mar24,  
E583285. R84353, 8Oct51, Raoul  
Moretti (A of m)

NOV - 7 1954

Library of Congress  
Copyright Office

CE N'EST PAS LA MÊM' CHOSE, QUAND ON  
EST DEUX; foxtrot de Raoul Moretti,  
arr. Francis Salabert; ptes. d'orch.,  
avec paroles. © on arr., 15Apr24,  
E583825. R84391, 8Oct51, Eugénie  
Micsunesco Salabert (W)

NOV - 7 1951

Library of Congress  
Copyright Office

Ce n'est pas lui.

M1731 BETTI, ANGE EUGENE, 1917-

.2 Ce n'est pas lui; fox chanté. Paroles de  
.B André Hornez, musique de Henri Betti.  
[For voice and piano, and voice part]  
© Arpege éditions musicales, Paris;  
22Aug49; EF0-1187.

I. Title. [II. Hornez, André, 1905- ]

Library of Congress  
Copyright Office

MAR 17 1950

CE N'EST PAS NECESSAIRE; French &  
English w, m & © Gwen Alice Davis  
12Nov54 EU376877

Library of Congress  
Copyright Office

Ce n'est pas que je tienne à la vie.

M1731

CHARDON, JULIEN, 1909-

.2

Ce n'est pas que je tienne à la vie;

.C

paroles de Jacques Larue [pseud.]

musique de Jean Lutèce [pseud.]

© Société anonyme française Chappell,  
Paris; 18Mar52; EF0-13213.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress  
Copyright Office



Ce n'est qu'une amourette.

**GUINARD, MAURICE.**

**M1356**  
**.P**

Ce n'est qu'une amourette; [by] M. Guinard,  
[words by] R. Monis. (With Prud'homme,  
Emile. Valse du minaret) © Raoul  
Monis, Paris; 30Jul49; EF-0861. Piano-  
conductor score (orchestra, with words)  
and part for accordion.

I. Monis, Raoul, 1902-  
II. Title.

lyricist.

Library of Congress  
Copyright Office

xM1624.8

Ce n'est qu'une vieille chanson.

M1731

KOK, LEENDERT, 1904-

.2

Ce n'est qu'une vieille chanson; valse,

.K

paroles de André Salvét & Albert Bausil,  
musique de Léo Kok. © Éditions Pigalle,  
Paris; 26Jul50; EF0-5697.

I. Title. [II. Salvét, André Michel, 1918-  
III. Bausil, Albert]

FEB 27 1951

Library of Congress  
Copyright Office

Ce n'est qu'une chanson des rues.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Ce n'est qu'une chanson des rues;  
.G paroles de Marcel Dabadie, musique  
de Fred Freed [pseud.] © Editions  
Auber, Paris; 1Mar48; EF9834. For  
voice and piano, with chord symbols,  
and voice part.

CE N'EST QU'UNE PETITE FEMME;  
paroles Christine, m Walter  
Donaldson. © 31Dec19; E468830.  
R24263; 19Oct47; Sheila Lynn &  
Ellen Bernice Donaldson (C)

Ce n'est qu'une simple mélodie.  
Philippe-Gerard, M. FF2244.

Ce n'est que l'ombre d'un nuage.

\*1

M1621 DIÉVAL, JACQUES, 1920-

.D      Ce n'est que l'ombre d'un nuage;  
         paroles de Boris Vian, musique de  
         Jack Diéval. © Editions Auber,  
         Paris; 10Jan48 (in notice: 1947);  
         EF8505.

CE N'ÉTAIT PAS LA MÊME CHOSE, de  
Ciboulette; livret de Robert de Flers  
& Francis de Croisset, m Reynaldo  
Hahn. © 15May23, E566251. R69798,  
1Nov50, René Schrameck (E of R. Hahn)

JAN - 9 1951

Library of Congress  
Copyright Office

CE N'ÉTAIT PAS LA MÊME CHOSE, de  
Ciboulette; de Reynaldo Hahn, arr.  
Francis Salabert; ptes. d'orch.  
© 30Jul23, E567542. R77328, 16Apr51,  
Danielesco Micsunesco Salabert (W)

Library of Congress  
Copyright Office

JUL 6 1951



M1731 Ce N'Était Pas Original.  
GASTE, LOUIS, 1908-  
.2 Ce N'Était Pas Original ... par-  
.G oles de Françoise Giroud  
[pseud.], musique de Louis  
Gasté. © Editions Micro,  
Paris; 31Dec43; EF3983.

I. Eliacheff, Françoise, 1916-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

CE N'ÉTAIT POURTANT PAS BIEN DIFFICILE;  
from Un bon garçon, w & m Maurice  
Yvain. © 30Oct26; E656851. Maurice  
Yvain (A); 16Apr54; R128987.

Ce n'était qu'un soir.

M1355

.H

HARVENGT, HENRI, 1924-

Ce n'était qu'un soir; fox-musette chanté,  
paroles de Eddy Marèse [pseud.],  
musique de H. Harvengt & Lawson  
[pseud.] [Piano-conductor score (or-  
chestra, with words) and parts for voice,  
violin and accordion] © François Witte-  
bols, Bruxelles; 28Apr50; EF0-3102.

I. Wittebols, François, 1888-

[III. Maes, Edgar, 1906-

II. Title.

]

Library of Congress  
Copyright Office

JUL 13 1950

M1731.2

.L

Ce n'était qu'une amourette ...  
Louiguy. ~~Bravo.~~

Ce n'était qu'une amourette ...  
Paroles de Jacques Plante. Paris,  
R. Bernstein.

© 31Jul45; 1c 18Jul46; Editions  
Roger Bernstein, Paris; EF2087.

For voice and piano, with chord  
symbols.

I. Plante, Jacques, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Ce n'était rien.

M1727

LOMBRETTE, RAY, 1919-

.2

Ce n'était rien; slow-fox, paroles de Luce

.L

Barcy, musique de Ray Lombrette &  
Henry Breyre. © Editions Francis-Day  
s.a., Bruxelles; 18Oct51; EF18127.

I. Breyre, Henry. II. Title. [III. Barcy,  
Luce, 1923- ]

CE pauvre duc de Brunsuick. AF4355.

SEE Lucas-Dubreton, Jean.

CE printemps--la ne vint jamais. DU22101.  
SEE Damman-Dubois, Suzanne. Lueurs  
entre les ombres.

DP205  
.L8

Ce qu' a vu Goya.

Lucas-Dubreton, Jean, 1883—

Ce qu' a vu Goya; Napoléon devant l'Espagne. Paris, A. Fayard [1946]

531, [2] p. 19<sup>cm</sup>. (*On cover: Les Grandes études historiques*)

At head of title: J. Lucas-Dubreton.

Cover-title: Napoléon devant l'Espagne; ce qu'a vu Goya.

1. Spain—Hist.—Napoleonic conquest, 1808–1813. 2. Goya y Lucientes, Francisco José de, 1746–1828. I. Title. II. Title: Napoléon devant l'Espagne.

[*Real name: Jean Marie Lucas de Peslouan*

DP205.L8

946.06

47–19685

© 1Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2725.

Library of Congress

[2]



Ce que ...

STALL, SYLVANUS.

Ce que, tout jeune garçon devrait  
savoir; pureté et vérité. Ed.,  
rev. et adaptée par André Arthus.  
183 p. illus. (Nouveaux livres  
de Stall) © Édition Jean-Henri  
Jeheber, s. a., Geneva; 5Dec47;  
AF6778.

I. Arthus, André, ed. II. Jeheber  
(Jean Henri) Édition, s. a. (1)

M117  
.T

Ce que chante la pluie d'automne.  
TOURNIER, MARCEL LUCIEN, 1879-

^Ce que chante la pluie d'automne; lied  
pour la harpe [by] Marcel Tournier.  
Op. 49. © Henry Lemoine & cie, Paris;  
20Feb47; EF11677.

I. Title.

Library of Congress  
Copyright Office



CE que Dieu n'a pas voulu. DU23214. SEE  
Sarlabous, Germaine.

FEB 15 1950

CE QUE DIT LE MONDE; from J'aime,  
w Albert Willemetz & St. Granier,  
m Henri Christine. © 31Dec26;  
E662071. Reine-Marguerite Christine  
(C); 16Apr54; R129048.

DC389  
.W37

Ce que femme veut.

Weiss, Louise, 1893—

... Ce que femme veut; souvenirs de la III<sup>e</sup> république.  
[Paris] Gallimard [1946]

4 p. l., [11]—332 p., 1 l. 22 $\frac{1}{2}$ cm.

"0<sup>e</sup> édition."

1. France—Pol. & govt.—1914–1940. 2. Woman—Suffrage—France.  
3. Journalists—Correspondence, reminiscences, etc. 1. Title.

DC389.W37

944.08

A F 47–2308

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2435.

Harvard univ. Library  
for Library of Congress

[2]†

CE que femme veut. R86542. SEE  
Rey, Étienne.

DEC 13 1951

Ce que je crois.

MAUROIS, ANDRÉ.

Ce que je crois, avec les objections faites  
par quelques lecteurs et les réponses aux  
objections. Paris [1952] 145 p.

© Éditions Bernard Grasset; 15Jun52;  
AF13221.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

j/e

Ce que je crois.

ROSTAND, JEAN.

Ce que je crois. 92 p. © Éditions  
Bernard Grasset; 10oct53;  
AFO-12487.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

bj/m



Ce que je n'ai pas dit, souvenirs d'un  
reporter.  
DELPÊCHE, RENÉ.

Ce que je n'ai pas dit, souvenirs  
d'un reporter. Préf. de Pierre  
Lazareff. 216 p. © Société  
d'éditions et de publications en  
exclusivité, Paris; 30Dec47; AF7586.

I. Société d'éditions et de  
publications en exclusivité.

CE QUE JEAN A VU; pour violon, violon-  
celle & piano par Alfred Francaix.

© 31Dec24, E624975. R92849, 28Mar52,  
Alfred Francaix (A)

Library of Congress  
Copyright Office

... Ce que la France a apporté à la  
médecine depuis le début du XX<sup>e</sup> siècle;  
conférences faites à la clinique médi-  
cale de l'hôpital Bichat pendant l'  
occupation allemande. Préface de  
Georges Duhamel. Paris, Flammarion  
[1946]

276 p., 4 ll., 19 $\frac{1}{2}$ cm. (Bibliothèque  
de philosophie scientifique. Directeur:  
Paul Gaultier)

(Continued on next  
card)

... Ce que la France a apporté à la  
médecine ... [1946] (Card 2)

At head of title: ... Alajouanine,  
Bezancon, Boivin [et d'autres] ...

A series of lectures sponsored by the  
Chair of medical pathology, Faculty of  
medicine, University of Paris. cf.  
p. [5]

© 2Jan46; Ernest Flammarion; AF1503.

Ce que pesait cette aventure.

DUPERRAY, JEAN.

Harengs frits au sang, suivi de Ce  
que pesait cette aventure. 252 p.

© Librairie Gallimard; 1Jul54;  
AFO-14992.

I. Gallimard, Librairie. II. Title:  
Harengs frits au sang. III. Title: Ce  
que pesait cette aventure.

Ce que tout homme marié devrait  
savoir.

**STALL, SYLVANUS.**

Ce que tout homme marié devrait savoir.

Éd. rev. et adaptée par André Arthus.

Pureté et vérité. [A condensation of the  
author's works What a young husband  
ought to know, and What a man of forty-  
five ought to know] 169 p. (Nouveaux  
livres de Stall [6]) © Édition J. H.

Jeheber, s. a., Genève; 28Sep48 (in notice:  
1947); on revisions; AF9088.

I. Arthus, André, ed. II. Jeheber (J. H.),  
S. A., Edition.

cg/rk

Ce que tout jeune homme devrait savoir.

STALL, SYLVANUS.

Ce que tout jeune-homme devrait  
savoir; éd. rev. et adaptée par  
André Arthus. Genève [1948]

179 p. (Nouveaux livres de  
Stall [4] Pureté et vérité)

© Edition Jean-Henri Jeheber, s.a.;  
15Dec47; AF7622.

I. Arthus, André, ed.

II. Jeheber (J. H.) Edition, s.a.

Ce que toute femme mariée devrait savoir.

[DRAKE, EMMA FRANCES (ANGELL)]

Ce que toute femme mariée devrait savoir.

Éd. rev. et adaptée par André Arthus.

Pureté et vérité. [A condensation in French of the author's works: What a young wife ought to know, and what a woman of forty-five ought to know] 177 p.

(Nouveaux livres de Stall [6 i.e. 5])

© Édition J. H. Jeheber, s.a., Genève;  
28Sep48; (in notice: 1947); on revisions;  
AF9089.

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Revised cg/kp



[DRAKE, EMMA FRANCES (ANGELL)]  
Ce que toute femme... (Card 2)

I. Arthus, André, ed.

II. Jeheber (J. H.) SA., Édition.

AF9089

cg/ r

Library of Congress  
Copyright Office

Revised

Ce que toute fillette devrait savoir.

[ALLEN, MARY (WOOD)]

Ce que toute fillette devrait  
savoir. Éd. rev. et adaptée par  
André Arthus. [First English ed.  
(1897) by Mary Wood-Allen and  
Sylvanus Stall] 167 p. illus.  
(Nouveaux livres de Stall)

© Edition Jean-Henri Jeheber,  
Société anonyme, Geneva; 5Dec47;  
AF6777.

I. Stall, Sylvanus. II. Arthus,  
André, ed. III. Jeheber (J. H.)  
Edition, s.a. (1)

Library of Congress

Copyright Office

sma/p

Ce que toute jeune fille devrait savoir.

[ALLEN, MARY (WOOD)]

Ce que toute jeune fille devrait  
savoir; ed. rev. et adaptée par  
André Arthus. Genève [1948]  
194 p. illus. (Nouveaux  
livres de Stall [3] Pureté et  
vérité) © Edition Jean-Henri  
Jeheber, s.a.; 15Dec47; AF7623.

I. Stall, Sylvanus, joint author.

II. Arthus, André, ed.

III. Jeheber, (J. H.) Edition, s.a.

me/p

CE QUE TU DIS; w Jacques Floras, m  
Luigi Denza. © 21May24, E592138.  
R94423, 30Apr52, Leila Denza (C)

Ce que tu voudrais.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Ce que tu voudrais; paroles et musique de

.G

André Grassi. © Éditions Feldman s.a.,

Paris; 7Jan53; EF0-19869.

I. Title.

Library of Congress  
Copyright Office

AF1362      Ce qu'est la charte des Nations unies?

Gascuel, Jacques.

... Ce qu'est la charte des Nations  
unies? Paris, A. Fayard [1946]

174 p., 1 l.      19cm.

© 15Jan46; F. Brouty, J. Fayard et  
cie., Paris; AF1362.

I. Title.

Library of Congress  
Copyright Office

ML 6Sep46

Ce qui cloche dans le monde.

**CHESTERTON, GILBERT KEITH.**

Ce qui cloche dans le monde (What is wrong with the world) Tr. de l'anglais par J.-C. Laurens. 255 p. © Librairie Gallimard, Paris; 30Nov48; on translation; AF9913.

I. Laurens, Jean Claude, tr.

II. Librairie Gallimard.

hm/rk

M1621

.D

Ce qui me plait.

David, José.

Ce qui me plait; chant et piano  
[poésie de Paul Arosa] Paris, Durand  
& cie.

© 15Jan46; publisher; EF2090.

"Nouvelle notation simplifiée Nicolas  
Obouhow".

For voice and piano.

I. Arosa, Paul, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office



CE QUI SE PASSE DANS LA FORET ENCHANTÉE,  
op.95, no.1-7; suite for piano by  
Ed. Poldini. © 23Apr24, E583641.  
R92552, 25Mar52, Ed. Poldini (A)

Library of Congress  
Copyright Office



Ce qu'il faut savoir en radio.

**Hémardinquer, Pierre, 1897-**

Ce qu'il faut savoir en radio. Paris, Dunod, 1947.

xii, 302 p. illus. 23 cm.

1. Radio.      1. Title.

TK6550.H3695

621.384

48-12883\*

© Dunod; 10Jul47; AF4677.

Library of Congress

[2]

Ce qu'on voit au bout du métro.

DESORMAIS, LOUISE.

Ce qu'on voit au bout du métro.

Illus. de Marie-Anne Lansiaux.

133 p. (Collection Marjolaine)

© Editions Bourrellier, Paris;

5Jul48; AF8035.

I. Bourrellier et Cie.

Library of Congress  
Copyright Office

mds/rk

Ce s'ra comme autrefois.

M1731 FORNS, JOSÉ, 1898-

.2

.F

Ce s'ra comme autrefois; paroles de  
Framique [pseud. ], musique de José  
Forns. © Éditions Salabert, Paris;  
14Oct49; EF0-1325.

I. Title. [II. Salabert, Eugénie, 1896-

I

Library of Congress  
Copyright Office

MAR 17 1950

Ce serait merveilleux.

M1749

ROSSI, C

A

.2

(Amore baciarmi) Ce serait merveilleux.

.R

Amore baciarmi; bolero, paroles françaises de Jacques Larue [pseud.] paroles italiennes de G. C. Testoni, musique de C. A. Rossi. © on French words; Société d'éditions musicales internationales, Paris; 30Jan51; EF0-7297. Appl. states prev. version: Amore baciarmi.

I. Title. II. Title: Amore baciarmi.

[III. Testoni, Gian Carlo, 1912- IV. Ageron, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

MAY 18 1951

M1731.2

.C

Ce soir.

Courtioux, Aimé.

Ce soir; paroles de Henri Varna et  
Marc-Cab.

© 10Jul46; Société d'éditions  
musicales internationales, Paris;  
EF2683.

For voice and piano.

I. Varna, Henri, lyricist. II. Marc-  
Cab, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Ce soir.

QUATTROCCHI, BENEDETTO, 1912-

Ce soir, samba, parole di Gianipa  
[pseud.] musica di Benedetto

M1356

.Q

Quattrocchi. (With his Nel mio  
giardino) © Carlsch, s.a., Milano;  
24Jun48; EF10159. Piano-conductor  
score (orchestra, with Italian  
words) and parts.

I. Palmieri, Gian Nicola, 1912-  
ricist. II. Title.

ly-

M1731.2

.S

Ce soir.

Siniavine, Alec.

Ce soir. To-night. Paroles françaises de Domi Spada & R. Thorcau, paroles anglaises de Joan Catel. Paris, Editions musicales d'adaptations cinématographiques Europa.

© 10Sep45; 1c 5Mar46; publisher;  
EF2523.

For voice and piano.

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.



M1731.2

.S

Ce soir.

Siniavine, Alec.

Co soir. To-night. (Card 2)

I. Spada, Domi, lyricist. II. Thoreau,  
R., joint lyricist. III. Catel, Jean,  
lyricist. IV. Title. V. Title: To-  
night.

Library of Congress  
Copyright Office

Music Cat.

CE SOIR À SAMARCANDE. SEE Deval, Jacques.

M1630

.2

.W

Ce soir cherie.

WILHITE, MONTE.

Ce soir cherie; words by Mack

David, music by Monte Wilhite.

© Famous Music Corp., New York;  
13May47; EP14478. English  
words.

I. David, Mack, 1921-  
lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Ce soir, mon amour.

© Éditions Joubert, Paris; 8Jun48;  
EF15454. SEE

1950 file.

1/AS/c

Ce soir, mon amour.

M1356

.S

SCOTTO, VINCENT, 1874-

(Violettes impériales) Ce soir, mon amour;  
valse de l'opérette Violettes impériales.  
Paroles de Paul Achard, René Jeanne &  
Henri Varna [pseud.], musique de Vincent  
Scotto, arr. par Raymond Legrand. [Piano-  
conductor score (orchestra) and parts;  
with words] © Éditions Joubert, Paris;  
8Jun48; EF15454.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne,  
René, 1887-

Library of Congress  
Copyright Office

V. Vantard, Henri,  
1887- VI. Legrand,  
Raymond, 1908- ]

CE SOIR MON CHERIE; English w, m & ©  
Norman Peter Landry Sr. 24Feb50  
EU195092

Library of Congress  
Copyright Office

APR - 5 1950

Ce soir mon coeur est lourd.

M1731 [SARBEKOFF, BORIS] 1897-

.2 Ce soir mon coeur est lourd,  
.S paroles: Lull Micaelli, musique:  
Boris Sarbek [pseud.] © Editions  
Menant-Quero, Paris; 2Jan48;  
EF10626.

I. Micaelli, Louise Annonciade Marie,  
1900- lyricist. II. Title.

Ce soir on danse.

\*1

M1731 CALVI, GÉRARD.

.2 Ce soir on danse; paroles de Louis  
.C Poterat, musique de Gérard Calvi.  
© Société Anonyme Française Chap-  
pell, Paris; 25Apr48; EF9379.



Ce soir plus que jamais.

M1731

VIGOUROUX, JACK, 1923-

. 2 Ce soir plus que jamais; paroles et musique  
. V de Jack Vigouroux. © Jack Vigouroux;  
12Oct49; EF0-1371.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Ce soir, tu me diras; w & m Max Gemo [pseud  
of Marcel Worthmann.] © Marcel Worth-  
mann, New York; 7Mar47; EU65868.

Library of Congress  
Copyright Office

A for  
103

Ce sont de nouveaux jeux.

Dal, Roger

... Ce sont de nouveaux jeux.

Illustrations de J.-P. Vernay.

[Paris] Société d'éditions modernes  
parisienne [c1945]

124 p. 16-1/2 cm. (Collection  
cadet)

© 8-14-45; 1c 10-30-45; S. E. M.  
P., Paris; A for 103.

jes 2-12-46

CE SONT DES CHOSES, from Troublez moi;  
w Yves Mirande, m Raoul Moretti.  
© 12Dec24, E599988. R92731, 28Mar52,  
Raoul Moretti (A)

CE SONT DES CHOSES, from Troublez moi;  
for orchestra by Raoul Moretti; pts.  
© 12Dec24, E599993. R92736, 28Mar52,  
Raoul Moretti (A)

CE SONT DES CHOSES, from Troublez moi;  
for piano by Raoul Moretti. ©  
12Dec24, E599989. R92732, 28Mar52,  
Raoul Moretti (A)

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Ce sont les dames de Paris.

\*1

M1586 BLANCHARD, ROGER, 1919-

.B

Ce sont les dames de Paris, ronde  
bretonne pour l'arrachage du lin.

Version établie par Guillot de Saix,  
harmonisation de Roger Blanchard. ©

Rouart Lerolle & Cie., Paris; 18Dec47;  
on harmonization & words; EF8538.

Score: chorus (SATTBB)

Ce vagabond.

PQ2623  
.E376C4  
1946

Lefèvre, Frédéric, 1889-

... Ce vagabond. (Moulins, Les Éditions du Beffroi (1946,  
260, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

On cover : Roman.

1. Title.

PQ2623.E376C4 1946

843.91

A F 47-1598

© 15Apr46; 1c 22Jan47; author, Paris; AF2334.

Harvard univ. Library  
for Library of Congress

[3]†



CE WSE BULY SNY. It was but a dream;  
Ukrainian w, m & © Zenon Iwasykiw  
24Feb53 EU306107

Library of Congress  
Copyright Office

Cead míle fáilte (a hundred thousand welcomes).

COLE, MARGARET (O'DONOVAN-ROSSA)

Cead míle fáilte (a hundred  
thousand welcomes); a visit to  
Ireland. [1st ed.] Exposition  
Press. 140 p. © Margaret  
O'Donovan Rossa Cole; 12Jun53;  
A98080.

Céad míle fáilte.

Lewis, Ilda. "Kay-ud meelah falta."

EF1542.

CEAGLSKE, NORMAN HUGO.

Fundamentals of automatic control.

1 v. illus. © N. H. Coaglske;

19Mar53; A88487.

CÉALIS (Max) Éditions.

Cent sept minutes. DP18510. SER  
Passeur, Steve.

CÉALIS (Max) Éditions.

Ils ont vingt ans. DP15734. SEE Ferdinand  
Roger.

CEALIS (Max) Editions.

Les J3. DP18511. SEE Ferdinand, Roger.

Céalis (Max) Editions.

GHILAIN, EDDY.

Messieurs mon mari, comédie gaie en  
trois actes. 155 p. illus.

© Editions Max Céalis, Paris;  
10May47; DP12317.

I. Céalis (Max) Editions. (1)



CÉALIS (Max) Éditions.

Le pois chiche. DP15705. SEE Muregay,  
Thomas.

CÉALIS (Max) Éditions.

La première légion. DP15670. SEE Lavery,  
Emmet.

CÉALIS (Max) Éditions.

Si je voulais. DP15703. SEE Géraldy,  
Paul.

Céalis, (Max) Éditions.

**Dulud, Michel.**

Tous les deux; comédie en quatre actes. Illus. de Raymond Erny. Paris, M. Céalis, 1947,

130 p. illus., port. 19 cm.

I. Title.

PQ2607.U65T6

47-25068\*

© Éditions Max Céalis, 19Feb47; D pub. 10328.

Library of Congress

[1]

Céalis (Max) Éditions

Ghilain, Eddy.

... Valérie, pièce en trois actes. Paris, M. Céalis [1946],  
152 p., 2 l. illus. (port.) 18½<sup>cm</sup>.

1. Title.

PQ2613.H5V3

47-21155

© 15Dec46; 1c 11Mar47; Éditions Max Céalis, Paris; D pub.  
8193.

Library of Congress

[1]

Céalis, (Max) Éditions.

Lefrancq, Germaine.

Vingt-cinq ans de bonheur; comédie en trois actes. Paris,  
M. Céalis [1947]

127 p. port. 19 cm.

I. Title.

PQ2623.E384V5

47-25168\*

© Éditions Max Céalis, Paris; 18Jan47; D pub. 10318.

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[1]

Ceanfaglione, Paul Marino.

See also

Shan, Paul

1951

Ceanfaglione, Paul Marino.

LOVE SONG; w Herbert Gilbert m Paul  
Marino Ceanfaglione © Herbert Gil-  
bert & Paul Marino Ceanfaglione  
10Apr51 EU235099

MAY 24 1951

Library of Congress  
Copyright Office



CEARDI, JUAN ALTISENT. SEE  
Altisent Ceardi, Juan, 1891-

OCT 23 1951

EF0-9230

Library of Congress  
Copyright Office

xM

Cearley, Edgar.

NOBODY KNOWS; w & m Jimmie Franklin &  
Edgar Cearley © Shamrock Music  
Publishers, inc. 19Feb52 EU265196

MAR 14 1952

Library of Congress  
Copyright Office



Cearley, Edgar C., Jr.

AFTER A WHILE; w & m Edgar C. Cearley  
Jr. © Regina Music Corp. 16Aug54  
EU367571

Cearley, Edgar C., Jr.

BALLADE SUITE; w, m & © Edgar C. Cear-  
ley Jr. 23Feb54 EU348506

Library of Congress  
Copyright Office

Cearley, Edgar Columbus, 1922-

M1630

SCHLESINGER, ALFRED WILLIAM, 1927-

.2

- Anyone I know? Words by Buster Curley

.S

[pseud.] music by Al Williams [pseud.]

50¢ © K & S Music Co., Hollywood;

17Dec54; EP85611.

I. Title. [II. Cearley, Edgar Columbus,  
1922- ]

Library of Congress

Cearley, Edgar Columbus, Jr.

THE CLOWN; w, m & © Edgar Columbus  
Cearley Jr. 12Apr51 EU236020

Library of Congress  
Copyright Office

MAY 18 1951

Cearley, Edgar Columbus, Jr.

HIDEAWAY; w, m & © Edgar Columbus  
Cearley Jr. 29Jun51 EU243607

Library of Congress  
Copyright Office

AUG 6 1951

M1630

CEARLEY, EDGAR COLUMBUS,, JR.

.2

I wanna take you apart; words & music by

.C

Edgar C. Cearley, Jr. © Star Music &  
Recording Studios, Pittsburgh; 1 May 52;  
EP69150.

I. Title.

Library of Congress  
Copyright Office



Cearley, Edgar Columbus, Jr.

Is that your way of saying goodbye? words by  
E. C. Cearley, Jr.

© 8-27-46; E. C. Cearley, Jr., Houston, Tex.;  
EU41070.

Cearley, Edgar Columbus, jr.

It's the latest thing; words by E. C. Cearley,  
jr.

© 8-27-46; E. C. Cearley, jr., Houston, Tex.;  
EU41069.

E unpub. 3727

Cearley, Edgar Columbus, jr.

Looking through my window, words  
& music by E. C. Cearley, jr.

Melody and chord indications.

First line: Harbor lites are  
shining across the bay.

© 1 c 1-24-46; Edgar Columbus  
Cearly, jr., Houston, Tex.; E unpub.  
3727.

ge 4-11-46

E unp. 2222

Cearley, Edgar Columbus, jr.

Maria, words & music by E. C. Cearley, jr.  
[2] l. 30½ cm.

Melody and chord indications.

First line: Come to me, while the starlite is  
still aglow.

© 1 c 1-16-46; Edgar Columbus Cearley, jr.,  
Houston, Tex.; E unp. 2222.

og 3-8-46

Cearley, Edgar Columbus, Jr.

More than words can say; words by H. C. Cearley, Jr.

(c) 2-27-46; H. C. Cearley, Jr., Houston, Tex.;  
XU41072.

Cearley, Edgar Columbus, jr.

Oh! They're all making eyes at me;  
words by E. C. Cearley, jr.

Melody and chord symbols.

© 6-13-46; E. C. Cearley, jr., Houston,  
Tex.; EU 25722.

Cearley, Edgar Columbus, Jr.

A thousand years ago; words by E. C. Cearley, Jr.

© 8-27-46; E. C. Cearley, Jr.; Houston, Tex.;  
HU41074.

Gearley, Edgar Columbus, jr.

Tonight's romance; words by E. C. Gearley, jr.

© 8-27-46; E. C. Gearley, jr., Houston, Tex.;  
BU41073.



Cearley, Edgar Columbus, jr., 1921-  
Tunes of romance.

© 8-27-46; E. C. Cearley, jr., Houston, Tex.;  
EU35378.

Cearley, Edgar Columbus, jr.

Why pretend? Words by H. C. Cearley, jr.

© 8-27-46; H. C. Cearley, jr., Houston, Tex.;  
EU41071.

CEARLEY, HARRIET NAOMI.

Plantation Hoppin John. GU20784.

SEE Kiskaddon, Clare Louise.

Cearley, Jerry Christine.

DIXIE BOOGIE; w, m & © Jerry Christine  
Cearley 30Mar50 EU198884

Library of Congress  
Copyright Office

1950

Cearley, Jerry Christine.  
SOMEDAY; w, m & © Jerry Christine  
Cearley 17Mar52 EU267912

Library of Congress  
Copyright Office



CEARLEY, Lewis E., Jr.

Songs to sing series. JU6777. SEE

Audio Visual Arts.

SEP 14 1951

Cearlock, Myrtle.

THE BACHELOR'S GLEE; m Louis Tobin  
w & © Myrtle Cearlock 2May50  
EU202501

Library of Congress  
Copyright Office

MAY 26 1950

Cearlock, Myrtle.

M1630 HALL, DAVID.

.2 I pity you; words by Myrtle Cearlock,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP30944.

I. Cearlock, Myrtle, lyricist. II.  
Title.



Cearlock, Myrtle.

MEMORIES © w & m Myrtle Cearlock  
8Mar48 EU120240

Library of Congress  
Copyright Office

Cearlock, Myrtle.

THE SUNNY DAY © w Myrtle Cearlock m  
Ben Patton 3May48 EU129084

Library of Congress  
Copyright Office

Cearne.

M1101

.J3

S5

JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-

(Sinfonietta, strings) Sinfonietta.

The cearne; [by] Gordon Jacob. Score  
10s.6d. © Novello & Co., ltd., London;  
1Jul53; EF0-21814.

I. Title. II. Title: The cearne.

SL

Library of Congress

CEASAR, IRVING. SEE  
Caesar, Irving.

EP82143

CEASAR, LITTLE, PSEUD. SEE  
Charles, Manuel.

EU372929

Ceasar, Monte.

OBJECT, A LITTLE MONEY; w Paris Flam-  
monde w & m Elmo Russ m Monte Cea-  
sar © U. S. Music, inc. 30ct51  
EU252282

OCT 22 1951

Library of Congress  
Copyright Office

Cease, Albert.

AFTER ALL; w, m & © Albert Cease  
10Jul50 EU209066

Library of Congress  
Copyright Office

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M1630

.2

.C

CEASE, JOHN MORGAN, 1917-

Why aren't you real? Music by John Cease  
[arr. by] Gene Huddleston, words by  
Marion Elliott. © John Morgan Cease;  
7Dec54; EP85310.

I. Title. [II. Huddleston, Howard Eugene,  
1919- III. Elliott, Marion Moreland,  
1911- ]

Library of Congress



CEASE AND DESIST; w, m & © Dorothy  
Grant Arndt 11Feb54 EU347340

Library of Congress  
Copyright Office

CEASE, CECIL, CEASE (The lispig song)  
by Edward T. Amsterdam © Edward Theo-  
dore Amsterdam. Notice 9Feb53  
v21 p245

Library of Congress  
Copyright Office

Cease, Cecil, cease.

M1630 AMSTERDAM, EDWARD THEODORE, 1903-  
.2 The lisping song; [or] Cease, Cecil, cease;  
.A by Ted Amsterdam. [Melody and chord  
symbols; with words] © Edward Theodore  
Amsterdam; 25Dec52; EP69492.

I. Title. II. Title: Cease, Cecil, cease.

CEASE FIRE, a play in one act, by  
Katharine Parry and John R. Collins.  
(French's acting edition, no. 2586)  
© 23Jun21, D58052. R40365, 16Nov48,  
Katharine Parry (A), John R. Collins  
(A)

**CEASE FIRE! Paramount Pictures Corp.**

**75 min., sd., b&w, 35 mm. A three-dimensional film.**

**© Paramount Pictures Corp.; 1Jan54  
(in notice: 1953); LP3959.**

Cease fire.

M1508 TIOMKIN, DIMITRI.

(Cease fire) We are brothers in arms;  
words by Ned Washington, music by  
Dimitri Tiomkin. From the picture,  
Cease fire. 50¢ © Famous Music Corp.,  
New York; 16Dec53; EP76671.

I. Title. II. Title: Cease fire. [III.  
Washington, Ned, 1901- ]

SL

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Copyright Office

xM1508.9  
xM1649

CEASE, SORROWS, NOW; by Thomas  
Weelkes, women's chorus arr. George  
Wallace Woodworth. © on arr.;  
29Oct27; E675366. G. Wallace Wood-  
worth (A); 6Dec54; R140054.

Cease then to give me sorrow.

RESTA DI DARMI NOIA. CEASE THEN TO  
GIVE ME SORROW; madrigal, Gesualdo,  
ed. John B. McEwen; SSATB. © on  
editing, 13Mar24, E582994. R77926,  
23Apr51, Messrs. Hausman & Co. (E's  
of J. B. McEwen)

JUL 6 1951

Library of Congress  
Copyright Office



Cease your bitter weeping.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 Cease your bitter weeping; song by Andrew  
.K Horváth de Szkhárosi, transcribed after  
the contemporary tune [by] Zoltán Kodály,  
English version by Nancy Bush after a  
translation by Mátyás Seiber. [Score:  
chorus (SSA) and piano reduction] 1/-  
© on arrangement & English version;  
Boosey & Co., ltd., London; 24Jul51;  
EF0-9144.

SEP 21 1951

I. Title. [II. Szkhárosi, Andrew Horvath de.  
III. Bush, Nancy. IV. Seiber, Mátyás,  
Library of Congress 1905-  
Copyright Office ]

Cease your bitter weeping. SSC.

EFO-9144.

(con.)

(See also Cease your bitter weeping; REG 5Sep79;  
PA 47-899)

Cease your bitter weeping.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 (Cease your bitter weeping) O so lass dein  
.K Trauern! Semmit ne bánkodja! [From  
Sechs ungarische Chöre] Lied von  
Andreas Horváth aus Szkháros, nach der  
zeitgenössischen Melodie für Chor gesetzt  
[by] Zoltán Kodály, deutsche Textfassung  
von Fritz Schröder. [London, New York,  
Boosey & Hawkes] [Score: chorus (SSA)  
and piano reduction; German words] © on  
German text; Boosey & Co., ltd.; 21Nov52;  
EFO-16902.

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(Continued on next card)

Cease your bitter weeping.

M2094 KODÁLY, ZOLTÁN, 1882-  
.5 (Cease your bitter weeping) O so lass dein  
.K Trauern! EFO-16902. (Card 2)

I. Title. II. Title: Semmit ne bánkodjál.  
III. Title: Cease your bitter weeping.  
[IV. Schröder, Karl Friedrich, 1891- ]

M2199  
.T

Ceaseless prayer.

TOVEY, HERBERT GEORGE, 1888-

Ceaseless prayer; [by] Herbert

G. Tovey, [words by] Eva Margaret  
Tovey. © Herbert G. Tovey, Los  
Angeles; 10Jan43; EP13513. Close  
score: SATB.

- I. Tovey, Eva Margaret, lyricist.
- II. Title.

Music Cat.

The ceaseless quest.

BECK, VICTOR EMANUEL.

The ceaseless quest; devotional  
messages. 86 p. © Augustana  
Book Concern; 19Apr54; A134741.

I. Augustana Book Concern.

AA 5491

The ceaseless surge of life.

see

Benjamin, Elbert

mgc 3-19-46

Ceaser, Helen.

BANK ACCOUNT OF LOVE; w, m & © Helen  
Ceaser 1Dec52 EU295926

Library of Congress  
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Ceaser, Helen.

HOW WRONG CAN I BE; w, m & © Samuel  
Spencer Berk & Helen Ceaser 23Mar53  
EU309084

Library of Congress  
Copyright Office

Ceaser, Helen.

LET'S BE THANKFUL; w, m & © Helen  
Ceaser 1Dec52 EU295925

Ceaser, Helen.

THE SAFE-DRIVING SONG; w, m & © Helen  
Ceaser 31Aug53 EU329086

Library of Congress

M1356 CEBADA, OSVALDO.

.C Soberana del solar; guaracha, letra  
y música de Osvaldo Cebada, arr.  
de J. Claro Fumero. © Peer Inter-  
national Corp., La Habana; 31Dec47;  
EF7565. Parts: orchestra.

CEBALLOS, JOSÉ GAMBOA. SEE  
Gamboa Ceballos, José.

EF15560

Library of Congress  
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JUL 3 1950

Ceballos, Larry.

SALLY AND IRENE AND MARY; w Eddie  
Dowling & Howard Johnson, m Lew  
Cantor & Larry Ceballos, arr. L.  
Cantor. © 27Oct21, E522837.  
R53306, 24Oct49, Edna L. Johnson  
(W)

Ceballos, Larry.

SALLY AND IRENE AND MARY; waltz,  
w Howard Johnson & Eddie Dowling,  
m Lew Cantor & Larry Ceballos.  
© 21Nov21, E523163. R54520,  
18Nov49, Edna L. Johnson (W)

CEBALLOS, WILLIAM GÓMEZ. SEE  
Gómez Ceballos, William.

EF15755

OCT 2 - 1950

xM

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Cebco masterguides. Appl.

author: A. Victor Gentilini.

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state boundaries) and others

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author: A. Victor Gentilini.

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Europe (with boundaries) and  
others: © 3Sep54; A155633.

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Co., inc.

MS-100. American history.

© 3Sep54; A155627.

CEBCO COMPANY, INC.

Cebco masterguides. Appl. author:

A. Victor Gentilini. © Cebco

Co., inc.

MS-200. World history.

© 3Sep54; A155628.

CEBCO COMPANY, INC.

Cebco masterguides. Appl.

author: A. Victor Gentilini.

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MS-300. Foreign problems of  
the United States. © 3Sep54;  
A155629.

CEBCO COMPANY, INC.

Ceboo masterguides. Appl.  
author: A. Victor Gentilini.

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MS-400. Centers of world  
affairs. © 3Sep54; A155630.

Cebco masterguides. SEE  
Cebco Company, inc.



Cebedo, Valentine.

NICE TO REMEMBER m J. Chas. McNeil,

© w Valentine Cebedo 8Dec47

EU107827.

KK 6652

Cebefortis - conversion risks.

see

Upjohn co., claimant  
Conversion; poor risk ...

mge 11-20-46

KK 6654

Cebefortis - double exposure.

see

Upjohn co., claimant  
In double exposure ...

mgo 11-20-46

Cebello, Romeo, joint composer.  
Brandt, Elaine. Finally.

KK 2471

Cebestolite.

see

American cebestolite corporation.

AFP 5-13-46

CEBOLLERO, PEDRO ANGEL.

Aritmética social, grado 3.[-4. por  
Pedro A. Cebollero [y] Erasto  
Rivera Tosado. 2 v. illus.

© Ginn and Co., Boston; grade 3,  
2Jan48; A16932; grade 4, 4Mar48;  
A21661.

I. Rivera Tosado, Erasto, joint author.  
II. Ginn and Co.

CEBOLLERO, PEDRO ANGEL.

Aritmetical social, grado 5 [por] Pedro  
A. Cebollero [y] Erasto Rivera Tosado.  
217 p. illus. © Ginn and Co., Boston;  
22Apr49; A32951.

- I. Rivera Tosado, Erasto, joint author.
- II. Ginn and Co.

ebc/rk

**CEBOLLERO, PEDRO ANGEL.**  
Aritmética social. Grado 6. [Por] Pedro  
A. Cebollero [y] Erasto Rivera Tosado.  
269 p. illus. © Ginn and Co., Boston;  
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I. Rivera Tosado, Erasto, joint author.  
II. Ginn and Co.



CEBOLLERO, PEDRO ANGEL.

Nuestro mundo tropical Grado 2.

[Por] Pedro A. Cebollero [y] Rosa  
Navarro Haydon. 124 p. © Ginn  
and Co.; 25Aug53; A115582.

I. Haydon, Rosa Navarro, joint author.

II. Ginn and Company.

CEBOLLERO, VICENTE JORDAN. SEE  
Jordan Cebollero, Vicente, 1912-

EF0-14035

xM

Library of Congress  
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CEBRIAN, ANDOR VON HUBAY-. SEE  
Hubay-Cebrian, Andor von.

R123400

CEBRIÁN, J                      SEE  
Cebrián Marti, José, 1916-

EF0-9019

OCT 22 1957

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CEBRIAN, TIBOR VON HUBAY-. SEE  
Hubay-Cebrian, Tibor von.

R123400

Cebrián Marti, José, 1916-

M1356

.M

MILLÁN PERAL, MANUEL.

Maite, no llores; bolero, de José Cebrián,  
F. del Vall y Juampe [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Ediciones musicales  
autores reunidos, EMAR, Madrid;  
20Dec51; EF0-14034.

I. Cebrián Marti, José, 1916-

II. García de Val, Francisco, 1905-

III. Title.

Library of Congress  
Copyright Office



M1356

.C

CEBRIÁN MARTI, JOSÉ, 1916-

Un sin fin de cosas te diria; slow, letra  
de R. Sala, música de J. Cebrián.

[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones Hersant,  
Madrid; 13May51; EF0-9019.

I. Title. [II. Sala Silvestre, Rafael, 1913- ]

art.

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M1356

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CEBRIÁN MARTI, JOSE, 1916-

Te quiero como nadie; tango, letra de R.  
Sala, música de J. Cebrián. [Parts:  
orchestra; with words] © Ediciones  
Hersant, Madrid; 15Apr51; EF0-9861.

I. Title. [II. Sala Silvestre, Rafael,  
1913- ]

OCT 23 1951

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Cebuco, Philip

I'll be gone; words by Joseph T.  
Carlos.

Melody.

© 3-11-46; J. T. Carlos,  
Wilmington, Calif.; EU 22291.

Cebuco, Philip Najaro.

MY FIRST DANCE WITH YOU; w, m & © on  
changed m Philip Najaro Cebuco  
9Sep52 EU287792

Cebuco, Philip Najaro.

SO TRUE SO DIVINE; w, m & © Philip  
Najaro Cebuco 9Sep52 EU287793

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CEBULSKIE, JOSEPH.

Seasons greetings. SEE Shelby  
Music Publishing Co.

Cecala, Joseph George.

PLEASE HANDLE MY HEART WITH CARE

© w & m Joseph George Cecala

4Nov49 EU183885

Library of Congress  
Copyright Office

Ceccardi, Ceccardo Roccatagliata.

MOTIVO D'AMORE; versi di Ceccardo  
Roccatagliata Ceccardi, m P. A.  
Tirindelli. © 15May23, E557952.  
R77811, 30Apr51, Wanda Tirindelli  
(C)

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JUL 6 1951

Cecchi, Emilio, 1884-

Donatello, *i. e.* Donato di Niccolò di Betto Bardi, 1386 (*ca.*)-  
1466.

... Donatello, con cinquantasei tavole. 2. ed. [Roma, Tum-  
minelli [1943,

2 p. l., 3-23 p., 1 l. illus., 56 pl. on 28 l. 24<sup>cm</sup>. (*Half-title*: Quaderni  
d'arte, a cura di Emilio Cecchi. 2)

At head of title: Emilio Cecchi.  
"Bibliografia sommaria": p. 23.

r. Cecchi, Emilio, 1884-

NB623.D7C4

[927.3] 734

47-34880

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CECCHI, EMILIO.

Et in Arcadia ego. [3. ed.  
Milano, 1946] 210 p. ("Lo  
Specchio," i prosatori del nostro  
tempo) © Arnoldo Mondadori  
editore; 10Oct42; AF7516. (3d  
print., pub. 1946, accepted for  
1942 ed.)

I. Mondadori (Arnoldo) editore.

md/p



Ceccarelli, Americo Joseph.

SINCE YOU'VE GONE; w, m & © Americo  
Joseph Ceccarelli 14Feb50 EU193630

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MAR 10 1950

CECCARELLI, JOE. SEE  
Ceccarelli, Americo Joseph

EU193630 (1950)

MAR - 8 1950

MT422

.C4

v.2

CECCAROSS, DOMENICO.

Ecole complète du cor; [by] Domenico  
Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. 35 fr. © Alphonse Leduc & cie,  
Paris; v.2, 15May51; EF0-9366.

1. Horn (Musical instrument) - Methods
  - I. Title.
- OCT 15 1951

MT422

CECCAROSS, DOMENICO.

.C4

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Ecole complète du cor; [by] Domenico  
Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. 22fr.50 © Alphonse Leduc & cie,  
Paris; v.4, 12Feb51; EF0-7642.

1. Horn (Musical instrument)---Methods.  
[I. Title]

JUN 28 1951

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MT422 CECCAROSS, DOMENICO.  
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horn; plain horn, hand horn, horn with  
pistons. © Alphonse Leduc & cie, Paris;  
v.3, 17Apr51; EF0-8047.

1. Horn (Musical instrument)---Methods.  
I. Title.

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CECCAROSS, DOMENICO.

École complète du cor; [by] Domenico

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horn; plain horn, hand horn, horn with  
pistons. 40 fr. © Alphonse Leduc & cie,  
Paris; v.1, 25Jun51; EF0-9264.

1. Horn (Musical instrument) - Methods  
I. Title.

OCT 18 1951

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**CECCHERINI, TITO.**

**La canzone delle ciliegie. SEE HIS Pezzi  
per piccoli pianisti, piano.**

**EF0-27675**

**xM**

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**CECCHERINI, TITO.**

**Danza dello gnomo burlone. SEE HIS**

**Pezzi per piccoli pianisti, piano.**

**EF0-27674**

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**CECCHERINI, TITO.**

**Melodia d'autunno. SEE HIS Pezzi per  
piccoli pianisti, piano.**

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**CECCHERINI, TITO.**

**Note al vento! SEE HIS Pezzi per piccoli  
pianisti, piano.**

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**CECCHERINI, TITO.**

Parata di bambole. SEE HIS Pezzi per  
piccoli pianisti, piano.

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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) La canzone delle ciliegie; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti.  
© Edizioni Curci, Milano; 12Mar54;  
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I. Title. II. Title: Pezzi per piccoli pianisti.

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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Danza  
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EF0-27674.

I. Title. II. Title: Pezzi per piccoli  
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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Melodia  
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I. Title. II. Title: Pezzi per piccoli  
pianisti.

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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Note al  
vento! [By] Tito Ceccherini [from] Sei  
pezzi per piccoli pianisti. © Edizioni  
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I. Title. II. Title: Pezzi per piccoli  
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CECCHERINI, TITO.

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di bambole; [by] Tito Ceccherini [from]  
Sei pezzi per piccoli pianisti. © Edizioni  
Curci, Milano; 12Mar54; EF0-27678.

I. Title. II. Title: Pezzi per piccoli  
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CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Serenata  
in brianco e rosa; [by] Tito Ceccherini  
[from] Sei pezzi per piccoli pianisti.  
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EF0-27679.

I. Title. II. Title: Pezzi per piccoli  
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Sei pezzi per piccoli pianisti. SEE HIS  
Pezzi per piccoli pianisti, piano.

**EF0-27674**

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**CECCHERINI, TITO.**

Serenata in bianco e rosa. SEE HIS Pezzi  
per piccoli pianisti, piano.

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Cecchetti Council of America seal.

cBallerina standing on olive branch;  
circular design; Membership card.

2 x 4 in. Appl. author: G. E. Jory.

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Inc., Royal Oak, Mich.; 16May52;  
K31694.

CECCHETTI COUNCIL OF AMERICA, INC.

Graded lessons in classical ballet  
technique. Grade 1-5. Appl.

authors: Sylvia J. Hamer and

others. © The Cecchetti Council

of America, inc.; grade 1, 12Apr53;

A108759; grade 2, 12Apr53; A108760;

grade 3, 12Apr53, A108761; grade 4,

18May53, A108762; grade 5, 18May53,

A108763.

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Romanzi e novelle, con introduzione di  
Emilio Cecchi. Vol. 1. [Milano, 1950]  
1128 p. (Collezione "Omnibus")  
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AF12384. (5th print., pub. 1950, deposited  
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I. Cecchi, Emilio, ed.

II. Mondadori (Arnoldo) editore. JUL 25 1951

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1945 issue)

I. Cecchi, Emilio, ed.

II. Mondadori (Arnoldo) editore.

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CECCHIN, Edward Ray.

Ironwear insured. JP304. SEE Man-  
chester Hosiery Mills.

AUG - 2 1950

Cecchini, Dolly Jane May.

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Cecchini, Dolly Jane May.

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CECCHINI, DOLLY JANE MAY, 1904-

.2

Dundee; words & music by Dolly Cecchini.

.C

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Hollywood; 20Jul54; EP82233.

I. Title.

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Cecchini, Dolly Jane May.  
LITTLE ORANGE TREE; w, m & © Dolly Jane  
May Cecchini 5Dec52 EU296315

Cecchini, Dolly Jane May.

OLD NEW YORK; w, m & © Dolly Jane May  
Cecchini 11Jan54 EU343688

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CECCHINI, DOLLY JANE, MAY, 1904-

Old New York; words and music by Dolly  
Cecchini. Appl. states prev. reg.

11Jan54, EU343688. © Al Terry, d.b.a.  
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EP82234.

I. Title.

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Cecchini, Dolly Jane May.

OUR LITTLE COUNTRY HOME; w, m & ©

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1Apr53 EU310093

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CECCHINI, DOLLY JANE MAY, 1904-

.2

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May Cecchini 16Jul54 EU364579

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CECCHINI, MRS. GUS. SEE  
Cecchini, Dolly Jane May, 1904-

EU 343689

Cecchini, Jennie Mary.

MEND MY BROKEN HEART; w, m & ©  
Jennie Mary Cecchini 3Jun53  
EU321594

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Cecco, Arturo de.

LA CANZONE DEL CUORE, OP.465; by  
Robert Stolz, arr. Arturo de Cecco;  
orchestra. © 31Jan27; E657255.  
Robert Stolz (A); 1Feb54; R134249.

art.

Library of Congress  
Copyright Office

Cecco, Arturo De- See  
De-Cecco, Arturo.

CECCO, Arturo de. SEE

Funiculi, funiculâ. R46917.



KK 2220

Cecco, Edward L. claimant  
Fleecy-down. (Yarn) [Niles,  
Mich., Printed by Niles printing co]  
c1946.  
sheet. illus. 8 1/2 x 27 cm.

Label.  
© 4-1-46; 2 c 4-6-46; Niles,  
Mich.; KK 2220.

mgc 5-6-46

M9

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CECE, ALFREDO, 1902-

\*Tema e variazioni; per grand' organo [by]  
Alfredo Cece. © Guglielmo Zanibon,  
Padova, Italy; 31Nov50; EF0-7357.

xM9.3

Library of Congress  
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M1045

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C6

CECE, ANTONIO, 1907-

(Concerto, orchestra) Secondo concerto  
per orchestra; [by] Antonio Cece. [Score]  
© G. Ricordi & c., Milano; 2Jul53;  
EF19329.

SL

Library of Congress

Cece, Antonio, 1907-

M1040  
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CIMAROSA, DOMENICO, 1749-1801.  
\*(Concerto, 2 flutes) Concerto; [by] D.  
Cimarosa. [Revisione e cadenza di  
Antonio Cece] [Score] © on revision &  
cadenzas; G. Ricordi & c., Milano;  
3Jul50; EF0-4623.

[I. Cece, Antonio, 1907-         ]

OCT 23 1950

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CECE. R103637. SEE Pirandello, Luigi.

CECÈ. DF409. SEE Pirandello, Luigi.

CÉCÉ COMPANY ©.

Latest innovation in teen toiletries,  
beauty box, by Cécé. A gorgeous,  
re-usable carry-all. (Cosmetics).

Sheet. Appl. author: Sheldon  
Ritter. © 1Apr53; KK84834.

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Owen, Cecilia M.

FEB 1 - 1951



CECELIA; from Temptations of Eve;  
m Anna Lambert Stewart, & w.  
© 27Nov20, E496405. R25866,  
28Nov47, Alex Gerber (A of w)

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Pearl Burleson 19Mar53 EU308348

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Cechvala, Al.

ALLADIN'S LAMP; m Al Cechvala w &  
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EU214217

SEP 25 1950

M1630 CECHVALA, AL.

.2 Empty dreams; words by Grover J.

.C Hoefffer, music by Al Cechvala.

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Cechvala, Al.

THE HERMIT SONG; w Eura Minnie Lee Han-  
sen m Al Cechvala © Eura Minnie Lee  
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Cechvala, Al.

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Vernon Castleberry m Al Cechvala  
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w & © Frank Leslie Hower 10Apr50  
EU200072

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THE ISLE OF YOU; w Mildred Bobbette  
Thomson m Al Cechvala © Mildred Bob-  
bette Thomson & Al Cechvala 17Jan50  
EU194991

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TAUNTING EYES; m Al Cechvala w &

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1Aug49 EU174799

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Cechvala, Al

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Cechvala, Alphonse August

MAY 4 1950

Cechvala, Alphonse

Flight!

Melody and chord symbols.

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New York; EU 17540.

M1630 CECHVALA, ALPHONSO.

.2 Please, have a heart; words by  
.C Grover Hoeffler, music by Al Cechvala.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 26Aug48; EP31573.

I. Hoeffler, Grover, lyricist. II.  
Title.

Cechvala, Alphonse August.

A FRIEND FOR A FRIEND © w Joe Ankney  
m Alphonse August Cechvala 19Dec49  
EU188364

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Marie Jones m Alphonse August Cech-  
vala 10Oct49 EU181389

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Cechvala, Alphonse August.

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EU188335

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15Jul49 EU173359

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30Nov49 EU186253

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Ceci, Anna Raffaele.

TORMENT © w & m Anna Raffaele Ceci  
13Apr48 EU125243

Ceci arrivera hier.

TELDY-NAÏM, ROBERT.

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25Jun54; AFO-14826.

I. Le Sillage.

CECIL, ALGERNON.

Queen Victoria and her prime ministers.

London, Eyre & Spottiswoode, 1953

[i.e. 1952] 356 p. illus. © Algernon

Cecil; 1Dec52; 2c 4May53; AI0-3128.

I. Victoria, Queen of Great Britain.

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j/m



Cecil, Aysha Jamil.

GYPSY LOVES; w, m & © Aysha Jamil Cecil  
19Jul54 EU364751

Library of Congress  
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Cecil, Aysha Jamil.

I CAN'T BELIEVE; w Jack McNeill m Aysha  
Jamil Cecil © on new w & changed m  
Jack McNeill & Aysha Jamil Cecil  
8Jul54 EU363871. Appl. states prev.  
reg. as LETTER TO YOU 10May54 EU357433

Cecil, Aysha Jamil.

LETTER TO YOU; w, m & © Aysha Jamil

Cecil 10May54 EU357433

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Cecil, Aysha Jamil.

THIS IS A WONDERFUL NIGHT; w, m &

© Aysha Jamil Cecil 19Jul54 EU364752

Cecil, Bob.

HALF A LOVE AFFAIR; w & m Bob Cecil  
© Century Songs, inc. 31May50  
EU205554

Library of Congress  
Copyright Office

JUN 2 6 1950

Cecil, Bob.

LEETLE JUAN PEDRO; w & m Bob Cecil  
m Cliffie Stone © Century Songs, inc.  
31May50 EU205557

Library of Congress  
Copyright Office

JUN 26 1950

Cecil, Bob.

ROSES REMIND ME OF YOU; w & m Bob  
Cecil © Century Songs, inc. 31May50  
EU205553

JUN 26 1950

Library of Congress  
Copyright Office

M1630 CECIL, BOB.

.2 Roses remind me of you; words and music

.C by Bob Cecil. Hollywood, Calif., Central  
Songs. 40¢ © Century Songs, inc.;  
27Aug51; EP56949. Appl. states prev.  
reg. 31May50, EU20553.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1951



M 1630 CECIL, BOB.

.2 Sweet talk; by Bob Cecil. [For voice and  
.C piano] © Acuff-Rose Publications,  
Nashville; 29Dec52; EP68494.

I. Title.

Library of Congress  
Copyright Office

M1630

CECIL, BOB.

.2 Who's taking over? By Bob Cecil. [For  
.C voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 3Oct51; EP57716.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Cecil, Bob.

M1630

CECIL, JOAN.

.2

Wrong number; by Bob Cecil and Joan Cecil.

.C

[For voice and piano] © Acuff-Rose

Publications, Nashville; 11Jun53;

EP72338.

I. Cecil, Bob. II. Title.

Library of Congress  
Copyright Office

CECIL, BRICE.

Essentials of cashiering; a handbook of "know how", illus. by Charles Stewart. 106 p.

© Prentice-Hall, inc., New York;  
20Nov47; A20052.

I. Prentice-Hall, inc. (1)

br/p

Cecil, Campbell.

Love in the dark; w C. Cecil, m Leo & Hector  
Richard. © Campbell Cecil, Richlands,  
Va.; 27Apr47; EU72607.

Cecil, Lord David, 1902-

Hardy, the novelist; an essay in criticism, by David Cecil ...  
London, Constable and co. ltd. [1943]

157 p. 19<sup>cm</sup>. (The Clark lectures given at Cambridge in 1942)

"First published 1943."

Pub. 29Mar43; lc 27Jun46; Lord Edward Christian David Gascoyne Cecil, Fordingbridge, Hampshire, Eng.; AI 284. 8

1. Hardy, Thomas, 1840-1928.

[Full name: Lord Edward Christian David Gascoyne-Cecil]

43-9231

Library of Congress

PR4754.C3 1943

[45h1]

823.89

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Hardy, the novelist; an essay in criticism, by David Cecil.  
Indianapolis, New York, The Bobbs-Merrill company [1946]

235 p. front. (port.) 21<sup>cm</sup>.

Originally delivered as the Clark lectures at Trinity college, Cambridge. cf. Prefatory note.

Pub. 19Aug46; Lord Edward Christian David  
Gascoyne-Cecil, London; A5409. Prev. reg. AI 284.

1. Hardy, Thomas, 1840-1928.

[*Full name: Lord Edward Christian David Gascoyne-Cecil*]

46-6152

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[10]

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Melbourne. [Pts. I & II of this  
work pub. in 1939 under title: The  
young Melbourne] Bobbs-Merrill.  
450 p. © Lord David Cecil;  
20Sep54; A155459.



**CECIL, Lord DAVID.**

**Poets and story-tellers; a book of critical essays. London, Constable. 201 p.**

**© David Cecil; 17Feb49; 1c 25Feb49;  
AI-2060.**

**mh/rk**

**Library of Congress  
Copyright Office**

**CECIL, Lord DAVID.**

**Poets and story-tellers; a book of critical essays. New York, Macmillan Co.**

**201 p. © David Cecil; 8Mar49; A30849.  
(Pub. abroad 17Feb49; AI-2060)**

**Library of Congress  
Copyright Office**



**ebc/mg**

CECIL, Lord DAVID.

Two quiet lives: Dorothy Osborne,  
Thomas Gray. Indianapolis,  
Bobbs-Merrill Co. 256 p.  
illus. © Lord David Cecil;  
13Feb48; A20962.

CECIL, DAVID. SEE Cecil, Lord David.

CECIL, DEBBY. SEE  
Cecil, Deborah

EU336297

Cecil, Deborah.

LAUGH, THOUGH YOU WANT TO CRY; W  
William Forwood m Deborah Cecil ©  
William Forwood & Deborah Cecil  
300ct53 EU336297

Cecil, Lord Edward Christian David  
Gascoyne-

see

Cecil, Lord David, 1902-

Cecil, Guy W.

THE HUNTER'S SONG m Harold Potter

© w Guy W. Cecil 15Mar49 EU160853



CECIL, HENRY, PSEUD.

According to the evidence. Chapman  
& Hall. 224 p. © Henry Cecil;  
21Jun54; AIO-4557.

Library of Congress  
Copyright Office

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CECIL, HENRY, PSEUD.

According to the evidence. Harper.  
216 p. Appl. states prev. pub.  
abroad 21Jun54. © Henry Cecil;  
28Jul54; A147304.

Library of Congress  
Copyright Office

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CECIL, HENRY, PSEUD.

Natural causes. Chapman & Hall.

251 p. © Henry Cecil; 16Oct53;

2c 4Dec53; AIO-3852.

bj/m

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No bail for the judge [by] Henry  
Cecil [pseud.] London, Chapman &  
Hall, 1952. 227 p. © Henry  
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AIO-2306.

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No bail for the judge. New York, Harper  
[1953, c1952] 181 p. Appl. states prev.  
pub. abroad 23Jun52, AI0-2306. © Henry  
Cecil; 18Mar53 (in notice: 1952); A83682.

CECIL, HENRY, PSEUD.

Ways and means. London, Chapman &  
Hall, 1952. 272 p. © Henry Cecil;  
13Nov52; 2c 30Dec52; AIO-2760.

M1739

.C

CECIL, HENRY MITFORD AMHERST, 1893-  
A prayer for the Queen's majesty; ballad,  
words and music by H. M. A. Cecil. 2/-  
© The Peter Maurice Music Co., ltd.,  
London; 26 May 53; EF0-20527.

I. Title.

Library of Congress  
Copyright Office

R

Cecil, Janan.

Song without words I hear again.



M1630

CECIL, JOAN.

.2

Wrong number; by Bob Cecil and Joan Cecil.

.C

[For voice and piano] © Acuff-Rose

Publications, Nashville; 11Jun53;

EP72338.

I. Cecil, Bob. II. Title.

CECIL, LILLIAN, pseud. SEE  
Lonier, Rose Anne, 1928-

EU311670

Cecil, Margaret Edmiston.

BRIGHT SKIES IN THE MORNING © w & m

Margaret Edmiston Cecil 16Dec47

EU110753

Cecil, Margaret Edmiston.

DAY UNTO DAY © w & m Margaret Ed-  
miston Cecil 17Sep47 EU95892

Cecil, Margaret Edmiston.

GOODNIGHT, MY LOVE, GOODNIGHT ©

w & m Margaret Edmiston Cecil

17Sep47 EU95888

Cecil, Margaret Edmiston

I heard an angel; words by M.E. Cecil.  
For voice and piano.

© 6-24-46; M.E. Cecil, Guthrie, Ky.;  
EU 26560.

Cecil, Margaret Edmiston.

I LIVE WITH MY MEMORIES © w & m

Margaret Edmiston Cecil

17Sep47 EU95889

Cecil, Margaret Edmiston.

RIDING A WHITE CLOUD IN A BLUE SKY.

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Cecil, Margaret Edmiston.  
SEEK THOSE THINGS THAT ARE ETERNAL  
© w & m Margaret Edmiston Cecil  
17Sep47 EU95891

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Cecil, Margaret Edmiston.

YOU PUT A SONG IN MY HEART © w & m

Margaret Edmiston Cecil 17Sep47

EU95890

CECIL, NELLIE AGATHA.

The truth as I see it. Vol. 1. 78 p.

© Nellie Agatha Cecil; 12Nov51;

AA203001.

FEB 20 1952

Cecil, Norma Jean.

THE MAN IN MY DREAMS © w Norma Jean  
Cecil m Ronald M. Buck 9Mar49  
EU168392

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CECIL, PATRICIA.

Kata, son of Red Fang; wolf dog of  
the North. Illustrated by Henry  
C. Pitz. 181 p. © Patricia  
Cecil; 13Sep54; A154030.

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Cecil, Peter.

THE ARMY SONG © w & m Peter Cecil  
9Sep48 EU142737

CECIL, PETER.

Bar sinister, a play in three acts.

© Peter Cecil; 1c 21Apr49; DU19647.

CECIL, PETER.

The challenge, a play in three acts.

© Peter Cecil; 1c 18Dec47; DU12256.



CECIL, PETER.

Donnie darling, a book for a musical comedy  
in two acts. © Peter Cecil; lc 16Mar50;  
DU23615.

MAR 24 1950

CECIL, PETER.

Donnie O'Day, a play with music in two  
acts. [Text only] © Peter Cecil;  
27Jul50; DU24995.

AUG - 8 1950

CECIL, PETER.

Homeward to glory, a play in three acts.

© Peter Cecil; 1c 3Jun48; DU15106.

D unp. 434

Cecil, Peter

The magnificent faker. A comedy in three acts.

Ms. . . 28 cm.

© 1 c 1-30-46; Peter Cecil, New York; D unp. 434.

e1 2-21-46

**CECIL, PETER.**

**The starmaker, a comedy in three acts.**

**© Peter Cecil; 9Jul51; DU28178.**

AUG 2 0 1951

CECIL, PETER.

This man is mine! A play about murder in  
three acts. © Peter Cecil; 12Jan51;  
DU26403.

JAN 22 1951

Cecil, Ray.

TRUE OR FALSE; w & m Ray Cecil ©  
Beechwood Music Corp. 18Jan52  
EU262342

FEB 18 1952

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Cecil, Robert George.

AIN'T IT CRAZY TO BE NUTS © w & m

Robert Emmet Kelly & Robert George

Cecil 16Dec48 on changed w & m arr

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Cecil, Robert George.

AIN'T IT CRAZY TO BE NUTS © w & m  
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Cecil 26Nov48 on changed m & added  
w EU149777

Cecil, Robert George.

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Kelly 30Dec48 on new & added w  
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Cecil, Robert George.

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Kelly 17Jan49 on new w EU154237

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DEAR SANTA; w, m & © Robert George  
Cecil 24Jul50 EU210360

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Cecil, Robert George.

DON'T SLAM THE DOOR ON YOUR WAY OUT;  
w Robert George Cecil m Joan Duprea  
Southern © Robert George Cecil &  
Joan Duprea Southern 21Mar50  
EU197873

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Copyright Office

APR 18 1950

Cecil, Robert George.

HALF A LOVE AFFAIR; w, m & © Robert  
George Cecil 13Mar50 EU196930

APR - 5 1950

Cecil, Robert George.

IF YOU DON'T LOVE ME © w & m Robert  
George Cecil 20Jun49 EU170660

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Cecil, Robert George.

I'M GOIN' BACK TO TENNESSEE © w & m  
Robert George Cecil 12Jul49  
EU172848



Cecil, Robert George.

LEETLE PEDRO; w, m & © Robert George  
Cecil 13Mar50 EU196928

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Cecil, Robert George.

LOVE IN THE FIRST DEGREE; w, m &  
© Robert George Cecil 10Apr51  
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Cecil, Robert George.

MISTER CHOO-CHOO © w & m Robert Emmet  
Kelly & Robert George Cecil 28Jan49  
EU155367

Cecil, Robert George.

MY ADORATION © w & m John William  
Jordan, Jr. & Robert George Cecil  
7Apr49 EU164670

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Cecil, Robert George.

ROSES REMIND ME OF YOU; w, m & © Robert  
George Cecil 13Mar50 EU196929

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Cecil, Robert George.

SECOND-HAND LOVE © w & m Robert George  
Cecil 15Nov49 EU185022

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WANDERIN' COWBOY © w & m Robert George  
Cecil 14Mar49 EU160495

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Cecil, Robert George.

WHO'S TAKIN' OVER WHERE I LEFT OFF;  
w, m & © Robert George Cecil 10Apr51  
EU235094

MAY 24 1951

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Copyright Office



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Colds: cause, treatment, and preven-  
tion. © 8May25, A855074. R107499.  
16Feb53, Russell L. Cecil (A)

Cl. Cecil, Russell L. lc see his

CECIL, RUSSELL LA FAYETTE, ed.

The specialties in general practice; with  
articles by William A. Barnes [and  
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I. Saunders (W. B.) Co.

OCT 31 1951

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**Cecil, Russell La Fayette, 1881-      *ed.***

A textbook of medicine, ed. by Russell L. Cecil ... with the assistance of Walsh McDermott ... [and] Harold G. Wolff ... 7th ed. ... Philadelphia [etc.] Saunders, 1947.

xxxiii, 1730 p. illus. (part col.) 26 cm.

© 7May47; W. B. Saunders co., Philadelphia; A12744.

Med 47-1459

*ekd*

CECIL, RUSSELL LA FAYETTE, ed.

A textbook of medicine, edited by Russell L. Cecil [and] Robert F. Loeb; associate editors, Alexander B. Gutman, Walsh McDermott [and] Harold G. Wolff. 8th ed. 1627 p. illus. © on revisions & additions; W. B. Saunders Co., Philadelphia; 1May51; A55044.

I. Loeb, Robert Frederick, joint ed.

II. Saunders (W. B.) Company. MAY 23 1951

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AF1153

Cecil, Russell La Fayette, 1881- ed.

Tratado de medicina interna por autores norteamericanos, publicado bajo la dirección de Russel L. Cecil ... co-director para las Enfermedades del sistema nervioso, Foster Kennedy ... Traducido de la 6a. edición, totalmente revisada, bajo la dirección del dr. Ramón Rodríguez de Mata ... por los doctores: Urbano Barnes, Ramón Bertran ... [y otros] México, Editorial  
(Continued on next card)

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MD 5Sep46

AF1153

Cecil, Russell La Fayette, 1881- ed.  
Tratado de medicina interna ... 1945  
[i.e. 1946] (Card 2)

inter-americana, s.a.; distribuidores,  
The University society, 1945 [i.e. 1946]  
2 v. col. front., illus., diagrs.  
25cm.

Paged continuously.

"Primera edición española."

Includes bibliographical references.

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card)

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© 25Apr46; 1c ea. 31May46; publisher;  
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I. Kennedy, Foster, 1884- ed.  
II. Rodríguez de Mata, Ramón, tr.  
III. Title.

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MD 5Sep46

CECIL, RUSSELL LA FAYETTE.

Tratado de medicina interna, publicado  
bajo la dirección de Russell L. Cecil  
con la colaboración de Walsh McDermott.  
Codirector para las enfermedades del  
sistema nervioso: Harold G. Wolff.

Traducción de la 7. ed. original, bajo  
la dirección del Ramon Bertran.

2. ed. española. 2 v. illus. © Editorial  
Interamericana, S. a., México,  
D. F.; 1Aug50; AF12483.

OCT - 5 1951

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Ramón, tr. II. Editorial  
Interamericana, s. a.  
pl/kw



Cecil, Ward, joint composer.

Randolph, John L. Sunday afternoon.

G 994

Cecil.

See

Whitton, Charles Edward

trm 7-18-46

CECIL AND PRESBREY, INC. PUBLIC  
RELATIONS DIVISION.

A study of the child as a con-  
sumer. Groger Food Foundation.

18 1. © Public Relations

Division, Cecil & Presbrey, Inc.;

23Jul54; A148734.

Cecil & Presbrey, inc.

NESCAFE JINGLE; w & m Irma Helene  
Kriger © Cecil & Presbrey, inc.  
12Jan51 EU225834

FEB 16 1951

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Now. Go blonde at home without that  
bleached blonde look. KK81855.

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M1630 Cecil Campbell's roundup of folk song  
.18 favorites.  
.C24 CAMPBELL, CECIL ROBERT, 1911-  
R6 Cecil Campbell's roundup of folk song  
favorites. Hollywood, Calif., Hill  
& Range Songs [c1948] Partial con-  
tents registered separately:EP27901-  
27909. In part for voice and piano,  
in part for piano solo, both with  
guitar diagrams and chord symbols.  
Principally by Cecil Campbell.

I. Title. II. Title: Roundup of folk  
song favorites.

Cecil Campbell's roundup of folk song favorites.

M1630  
.18  
C24R6

CAMPBELL, CECIL ROBERT, 1911-

Cecil Campbell's roundup of folk song favorites [principally by Cecil Campbell, comp. by Hill and Range Songs, inc.] © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP28942. In part for voice and piano, in part for piano solo, both with guitar diagrams and chord symbols.

I. Title. II. Title: Roundup of folk song favorites

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Display card. © 9Jul48; KK25599.



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Label. © 9Jul48; KK25600.

CECIL COULD SEE WHAT HE WANTED TO  
SEE © w & m Smiley Burnette  
15Sep47 EU93488

Cecil County, Maryland.

**MILLER, ALICE ETTA.**

Cecil County, Maryland, a study in local  
history. Elkton, Md., C. & L. Print. &  
Specialty Co. 173 p. illus. © Mary E.  
Miller; 18Nov49; A38453.

I. Miller, Mary E.

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Copyright Office

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# CECIL COUNTY, MD.

## MARYLAND. STATE ROADS COMMISSION.

Cecil County, Maryland. Prepared by the Maryland State Roads Commission, Traffic Division, in cooperation with the U. S. Dept. of Commerce, Bureau of Public Roads; data obtained from State-wide Highway Planning Survey. 1953. (Its General highway map, 8) Scale ca. 1:64,000.  
"Lambert conformal conic projection."  
16 insets. © Maryland State Roads Commission; 13Nov53; F16066.

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1/

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Cecil County, Maryland. Card 2.

1. Cecil County, Md.  
I. U. S. Bureau of Public Roads.

F16066.

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Cecil Howard. [Athens, Ga.] University  
of Georgia Press in collaboration with the  
National Sculpture Society. 50 p. illus.  
(American sculptors series, 10) © The  
University of Georgia Press; 23Apr50;  
A44411.

I. Georgia. University. Press.

JUL - 3 1950

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CECIL MANUFACTURING COMPANY, INC. ©.

Cecilware quality products. Catalogue no. 13. 20 p., illus.

© Cecil Manufacturing Co., Inc.,  
New York; 1 Nov 47; on revisions;  
AA71610.

CECIL MANUFACTURING COMPANY, INC. ©  
Cecilware quality products. Catalog  
no. 11. 24 p., illus. © 30Jan49;  
AA109744.



CECIL MANUFACTURING COMPANY, INC. ©.  
Cecilware quality products. Catalog  
no. 16. 24 p., illus. © 14Dec50;  
AA177071.

MAR 26 1951

CECIL, THE SEA-SICK SEA SERPENT;  
w & m Adelaide Halpern, employee for  
hire of Robert Emerson Clampett  
© Robert Emerson Clampett 12Jul50  
EU210634

AD 1.5 1950

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Copyright Office

Cecil Troxel, the man and the work.  
TROXEL, ELLEN (ARMOUR)  
Cecil Troxel, the man and the work,  
by Mrs. Cecil Troxel and Mrs. John J.  
Trachsel. 261 p. illus.  
© National Holiness Missionary  
Society, Chicago; 15Apr48; A24542.

I. Troxel, Cecil Warren.  
II. Trachsel, Mrs. John Jacob, joint  
author. III. National Association for  
the Promotion of Holiness. Missionary  
Society.

CECIL WITH THE WHISTLE; w & m Bert  
Lee & Robert R. Weston.


© 16Sep20; E484770. R22940;  
18Sep47; Tom Longmire (E of B. Lee)  
& Maud Harris (W of R. P. Weston)

CECILE, SISTER. SEE  
Marie Cecile, Sister, 1885-

EP81809

xM

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CECILE w Alice Selzer © m Harold  
Zabrack 26Jul48 EU139249

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CECILE © w Cecile Vinik m David Vinik  
26Aug48 EU143339

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Cecile.

(ELLE SAIT CONDUIRE UNE AUTOMOBILE)  
CECILE; for orchestra, with w, by  
Albert Chantrier. © 15Mar27;  
E662772. Renée Raveau Chantrier  
(W); 12Nov54; R139179.



Cécile.

CONSTANT DE REBECQUE, HENRI BENJAMIN.

Cécile. Présenté et annoté par Alfred Roulin. [Paris, 1951] 154 p. illus.  
© on new matter; Librairie Gallimard;  
1May51; AF0-5418.

- I. Roulin, Alfred, ed.
- II. Librairie Gallimard.

AUG 30 1951

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Cecile.

CONSTANT DE REBECQUE, HENRI BENJAMIN.

Cecile; edited and annotated by  
Alfred Roulin, translated by  
Norman Cameron. 125 p. © New  
Directions; 26Jun53; A114927.

I. Roulin, Alfred, ed.

II. Cameron, Norman, tr.

III. New Directions.

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J 625

Cecile and Annette.

see

King features syndicate, inc., claimant.

J 626

Cecile at beauty parlor.

see

King features syndicate, inc., claimant.

CECILIA, SAINT.

Saint Cecilia. K33580. SEE

Berliner and McGinnis.

Cecilia, Saint.

GREENE, GENARD, Brother.

A song in her heart; a story of St. Cecilia.

Illus. by Thomas Daugherty. 79 p.

© Dujarie Press, Notre Dame, Ind.;

6Nov51; A60977.

I. Cecilia, Saint.

II. Dujarie Press.

JAN 24 1952

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M2146

CECILIA, Sister.

.C

Dear Lady of Fatima; words and music by  
Sister Mary Cecilia. © Benedictine  
Sisters, Covington, Ky.; 25Feb49;  
EP34445.

I. Title.

Library of Congress  
Copyright Office

CECILIA, SISTER.

The deliverance of Sister Cecilia,  
as told to William Brinkley.

Farrar, Straus and Young. 360 p.

© William Brinkley; 10Nov54;

A161729.

I. Brinkley, William.



CECILIA, SISTER.

Companion to the missal, for Sundays  
and principal feasts. 456 p.

© Bruce Pub. Co.; 14Sep54;  
A153714.

I. Bruce Publishing Company.

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M2023  
.C395  
K3

CECILIA, Sister, 1892-

Kantata jubileuszowa; hymn dziękczynny  
z okazji 75-cio letniej rocznicy istnienia  
Zgromadzenia Sióstr Felicjanek w Amer-  
yce 1874-1949, słowa [by] S. M. Mech-  
tylda, muzyka [by] S. M. Cecylia. © The  
Felician Sisters, O.S.F., Plymouth,  
Mich.; 9Oct49; EP41550.

I. Mechtilda, Sister, 1891-

lyricist.

II. Title.

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M1380

CECILIA, sister.

.C      Swaying Blossoms; piano solo by  
Sister Cecilia. © The Boston  
Music Co., Boston; 21Oct47;  
EP18411.

I. Title.

CECILIA, SISTER. SEE  
Ward, Cecilia, Sister,

xM

Library of Congress



M14  
.3  
.C4O7

CECILIA CLARE, Sister, 1899-  
Organ suite for low mass; by Sister  
Cecilia Clare. (Organ music, ser.3,  
1814) \$1.25 © McLaughlin & Reilly  
Co., Boston; 5May52; EP64451.

I. Title.

SL

Library of Congress  
Copyright Office



Cecilia Clare, sister

Queen of Heaven, a cantata in  
honor of the Blessed Virgin; words  
by Sister Eugenia.

Score: solo voice (A) and chorus  
(SAA)

© 20Mr46; Sisters of Providence,  
St. Mary-of-the-Woods, Ind.; EU 12532.

M11  
.C

CECILIA CLARE, SISTER, 1899-

Te Deum laudamus; organ solo, by Sister  
Cecilia Clare. 75¢ © McLaughlin &  
Reilly Co., Boston; 10Jun54; EP81853.

I. Title.

Library of Congress



MT228  
.C3

CECILIA CLARE, SISTER, 1899-

Technic course; [by Sister Cecilia Clare]  
[For piano] © Sisters of Providence,  
Saint Mary-of-the-Woods, Ind.; book 1,  
4Aug54; A150626.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

SL



MT750  
.C4

CECILIA CLARE, SISTER, 1899-

Technic course: Children's book [by Sister  
Cecilia Clare] [For piano] © Sisters of  
Providence, Saint Mary-of-the-Woods,  
Ind.; book 1, 4Aug54; A150625.

1. Piano---Studies and exercises---  
Juvenile. I. Title. II. Title: Children's  
book.

Library of Congress

SL

Cecilia Clare, sister.

WEDDING MARCH m Sister Cecilia Clare

© Sisters of Providence 16Jun49

EU170428

CECILIA CLARE, SISTER. SEE  
Bocard, Sister Cecilia Clare, 1899-

EU258140

DEC 27 1951

Cecilia (Éditions).

M1659

.5

.A77D

DRUON, JACQUES, 1925-

À Louis Armstrong; paroles de Georges  
Bérard, musique de Jacques Druon.

© Éditions Cecilia, Paris; 8Jan54;  
EF0-26020.

I. Title. [II. Bérard, Georges, 1912- ]

Library of Congress

SL

CECILIA; w, m. & © Wallace Doucet  
200ct52 EU291256

Library of Congress  
Copyright Office

CECILIA; w Herman Ruby, m Dave Dreyer.  
© 23May25, E618151. R94949, 23May52,  
Herman Ruby (A)

CECILIA; w Herman Ruby, m Dave Dreyer.

© 23May25, E618151. R95052,

26May52, Herman Ruby & Dave Dreyer

(A's)

CECILIA; w Herman Ruby, m Dave Dreyer.  
© 20Jun25, E619039. R96633, 20Jun52,  
Herman Ruby & Dave Dreyer (A's)



CECILIA; w Herman Ruby, m Dave Dreyer,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © 20Jun25,  
E619039. R96635, 20Jun52, Herman  
Ruby (A)

Cecilia.

M1204 DAUMERS, VALÈRE, d.1913.

.D Cecilia; ouverture, [by] V. Daumers.

© J. Buyst, Bruxelles; 1Apr24 (in notice:  
1949); EF13832. Condensed score: band.

I. Title.

Cecilia.

M1573

.D

DREYER, DAVE.

Cecilia; S.S.A., words by Herman Ruby,  
music by Dave Dreyer, arr. by Milton  
James [pseud. New York, Bourne]  
(Bourne series of choral music, 174)  
[With piano acc.] 20¢ © on choral ar-  
rangement; A B C Music Corp.; 30Apr52;  
EP62132. Appl. states prev. reg.  
23May25, EU618151; 20Jun25, EP619039;  
20Feb40, E83771.

I. Title. [II. Ruby, Herman. III. Jacobs,  
Milton, 1915- ]

Library of Congress  
Copyright Office

Cécilia (Éditions).

M1356  
.G

GARWARENTZ, DIRAN, 1932-

Printemps sur les toits de Paris; bolero,  
paroles de Maurice Falconier [and] Yvon  
Marc [pseud.] musique de Diran-Wem &  
Marcelle Arnaud [pseuds.] [Piano-  
conductor score (orchestra) and parts]  
© Éditions Cécilia, Paris; 4May54;  
EF0-27958.

I. Beffara, Marcelle, 1913-

II. Title.

[III. Falconier, Maurice, 1920-

]

Library of Congress

Cécilia (Editions).

M1356

.M

MEGUERIAN, MICHELINE, 1933-

Quand on s'aime...; boléro, paroles et  
musique de Michèle Riant [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Editions Cécilia, Paris; 4May54;  
EF0-27959.

I. Title.

Library of Congress

1/2

Cecilia.

Rivera, Victor Arguinsoni.

Cécilia (Editions).

M1356  
.M

MEGUERIAN, MICHELINE, 1933-

Veux-tu bien croire en mon amour? Boléro,  
paroles et musique de Michèle Riant  
[pseud.] (With her: Quand on s'aime...)  
[Piano-conductor score (orchestra) and  
parts] © Editions Cécilia; 4May54;  
EF0-27959.

I. Title.

Cecilia (Batchan) Morgan hair preparation.  
KK1167b. see Morgan, Cecilia Batchan,  
claimant.

elg 4-22-47



Cecilia di Siviglia.

LEPORE, R                      S

Cecilia di Siviglia; gran valzer, testo di  
R. Friggieri, musica di R. S. Lepore.

M1356  
.R                      ([Pub. order no.] 140 bis) (With Radini, G.  
Ritorna Strauss) © Italian Book Co.;  
8Mar49; EF-0284. Piano-conductor score  
(orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892-                      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Cecilia Metella.

M1356

.S

WILHELM, GIANNETTO, 1923-

Cecilia Metella; valzer brillante, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.8-9) [Piano-conductor score (orchestra, with words) and parts]  
© Edizioni musicali stop; 9Sep53;  
EF0-22588.

I. Fiammenghi, Onelio, 1918-

II. Title. [III. Perotti, Pino]

Library of Congress  
Copyright Office

Cecilia polka.

M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

Cecilia polka; accordion duet [by Joseph  
P. Elsnic] (Piano accordion arrangement,  
no.2301) [Score] 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 15Jan52;  
EP62298.

I. Title.

xM1410

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Copyright Office

CECILIA VALDES; m & © Pedro Sant-Andreu  
Grimalt 31Jan50 EU192272

Library of Congress  
Copyright Office

FEB 20 1950

Cecilia Valdes.

M1527  
.G68  
C4

[GRIMALT, PEDRO SAINT-ANDREU] 1920-  
[Cecilia Valdes; score to motion picture,  
Cecilia Valdes, by Pedro Saint-Andreu  
Grimalt] [Score: orchestra] © Pedro  
Saint-Andreu Grimalt; 31Jan50;  
EU192272.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

CECILIA VALDES w A. Rodrigues Castro  
& J. S. Arcilla © m Gonzalo Roig  
Lobo 2Jul48 EU137210

R 609083

Cecille Music Co.

M1630 BOLAND, CLAY ALOYSTIUS, 1901-

- .2 Song of the East, lyric by Dale Wood
- .B [pseud.] and Michael Grace, music  
by Clay Boland. © Cecille Music Co.,  
inc., New York; 30oct47; EP24381.

Cecille Music Co., inc.

ABSENCE MAKES THE HEART GROW FONDER  
w & m Michael Grace, George Tonak,  
Nola Hooper & Dale Wood © Cecille  
Music Co., inc. 3Aug47 EU87686



Cecille Music Co., inc.

M1508 [ROSENSTEIN, MICHEL] 1906-  
(All for love) Why can't it happen again?  
[From] All for love, words by Sammy  
Gallop, music by Michel Emer [pseud.]  
© Cecille Music Co., inc.; New York;  
11Feb49; EP34603.

I. Gallop, Sammy, lyricist. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

x M1508.8

Cecille Music Co., inc.

ALONG THE RAINBOW RANGE w & m Leonard  
Whitcup & Dale Wood © Cecille Music  
Co., inc. 17Mar48 EU121372

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AVE MARIA w & m Tomás Luis de Victoria  
arr Lawrence Hansen © Cecille Music  
Co., inc. 24Mar48 EU122432

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AVE MARIA w & m Franz Peter Schubert  
arr Lawrence Hansen © Cecille Music  
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Cecille, Music Co., inc.

BLUE JADE m Carl Tucker © Cecille  
Music Co., inc. 17Mar48 EU125122

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THE BRIDE WORE BLUE w & m Leonard  
Whitcup, Sy Lefco & Dale Wood  
© Cecille Music Co., inc. 17Mar48  
EU121370

Library of Congress  
Copyright Office

M1630 [HANSEN, BILL]

.2 The bride wore blue, words and  
.H music by Leonard Whitcup, Sy  
Lefco [and] Dale Wood [pseud.]  
© Cecille Music Co., inc., New  
York; 28May48; EP27850.



Cecille Music Co., inc.

BROOKLYN, U.S.A. w & m Michael Grace

© Cecille Music Co., inc. 3Aug47

EU87694

Cecille Music Co., inc.

M1658 GRACE, MICHAEL, 1917-

.5 Brooklyn, U. S. A., words & music by

.B83G Michael Grace. © Cecille Music Co.,  
inc., New York; 24Sep47; EP22046.

I. Title.

Cecille Music Co., inc.

CALLING ALL CARS. Police, secours.

English w Michael P. Grace, French  
w & m Michel Emer © Cecille Music  
Co., inc. 14Feb49 EU161007

Library of Congress  
Copyright Office

M1630 [HANSEN, BILL]

- .2 Chico charro, by Elisse Boyd, Murray
- H Grand and Dale Wood [pseud.] © Cecille Music Co., inc., New York; 30oct47; EP24378. For voice and piano, with chord symbols.

Cecille Music Co., inc.

THE CLOCK ON THE VARSITY TOWER w &  
m John Young © Cecille Music Co.,  
inc. 23Jul48 EU139020

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DARLING w & m Michael Grace & Dale

Wood © Cecille Music Co., inc.

3Aug47 EU87687

Cecille Music Co., inc.

THE DEAR LITTLE SHAMROCK, THERE'S A  
DEAR LITTLE PLANT arr Lawrence  
Hansen © Cecille Music Co., inc.  
10Feb48 on arr EU120607

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Cederstrom, Philip.

DEAREST, DEAREST ONE © w & m Philip  
Cederstrom & Bert Johnson 16Mar49  
EU160911

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THE DEWEY POLKA w & m Michael P.  
Grace © Cecille Music Co., inc.  
7Jun48 EU135401

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DID'JA MEAN IT w & m Bill Harrington  
& Frank Stanton © Cecille Music  
Co., inc. 17Mar48 EU121368

Library of Congress  
Copyright Office

M1630 STANTON, FRANCIS HAYWARD.

.2 Did'ja mean it? Words and music  
.S by Bill Harrington [and] Frank  
Stanton. © Cecille Music Co.,  
inc., New York; 28May48; EP27854.

Cecille Music Co., inc.

DID YOU KNOW I LOVED YOU w & m Michael  
Grace & Dale Wood © Cecille Music  
Co., inc. 3Aug47 EU87689

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DO YOU, DO YOU, DO YOU w & m Michel

Emer © Cecille Music Co., inc.

13Jan49 EU153591


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M1630 [ROSENSTEIN; MICHEL] 1906-  
.2 Do you, do you, do you? Words and music  
.R by Michel Emer [pseud.] © Cecille  
Music Co., New York; 20Apr49; EP37236.

I. Title.

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FAREWELL TO THE ISLANDS

w & m Clay Boland &

Mlle. Moune © Cecille Music  
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FATIMA, LADY OF LOVE w & m Michael  
Grace & Carl Tucker © Cecille Music  
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FATIMA - LADY OF LOVE w & m  
Michael Grace & Carl Tucker

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THE FIRE IN YOUR EYES w Michael P.  
Grace, m Carl Tucker, © Cecille  
Music Co., inc. 11Sep47 EU101264

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GEE, I'D LIKE TO FALL IN LOVE w & m  
Michael Grace © Cecille Music Co.,  
inc. 3Aug47 EU87685

Cecille Music Co., inc.

THE GREEN HILLS OF MONTANA w & m

John Nelson Hall & Frances Hall

© Cecille Music Co., inc. 3Aug47

EU87693

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M1658 HALL, FRANCES.

.M7H The green hills of Montana; by John  
Hall and Frances Hall. © Cecille  
Music Co., inc., New York; 19Apr48  
(in notice: 1947); EP26357. For  
voice and piano, with chord symbols.

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HAIL, ALMA MATER w & m Lawrence  
Hansen © Cecille Music Co., inc.  
10Feb48 on adaptation EU120604

Revised

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HAIL TO THEE, OUR TEXAS w Augustus  
Zanzig m F. J. Haydn © Cecille  
Music Co., inc. 23Jul48 EU139022

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HANGIN' 'ROUND w & m Michael Grace,  
George Tonak & Dale Wood © Cecille  
Music Co., inc. 3Aug47 EU87684



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HERE IT IS SPRING w John McLaughlin  
m Michael P. Grace © Cecille Music  
Co., inc. 24Feb49 EU158197

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Copyright Office

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HERE'S TO MacARTHUR w & m Michael P.  
Grace © Cecille Music Co., inc.  
7Jun48 EU135400

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Copyright Office

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THE HONEYMOON IS OVER w Leonard Whit-  
cup m Chester Gierlach © Cecille  
Music Co., inc. 7Dec48 EU152928

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I DARE TO DREAM w & m Michael Grace,  
Dale Wood & Carl Tucker © Cecille  
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Cecille Music Co., inc.

I GO FOR YOU w & m Michael Grace & ·  
Dale Wood © Cecille Music Co., inc.  
3Aug47 EU87695

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I LIKE TO DRINK AND DANCE  
w & m Mlle. Mouné & Clay  
Boland © Cecille Music Co.,  
inc. 11Sep47 EU92635

Cecille Music Co., inc.

I LOST MY LOVE w & m Dewey Bergman,  
Fred Wise & Milton Liberman ©  
Cecille Music Co., inc. 21May48

EU131997

M1630 [LIBERMAN, MILTON]

.2 I lost my love, color song, words

.L and music by Dewey Bergman, Fred  
Wise [and] Milton Leeds [pseud.]

© The Cecille Music Co., inc., New  
York; 19Apr48 (in notice: 1947);  
EP26352.



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I WOULDN'T BE SURPRISED w & m Jack  
Lathrop & Dale Wood © Cecille Music  
Co., inc. 17Mar48 EU121366

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Copyright Office

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\*1

M1630 [HANSEN, BILL]

.2 I wouldn't be surprised, words and  
.H music by Jack Lathrop [and] Dale  
Wood [pseud.] © Cecille Music Co.,  
inc., New York; 28May48; EP27852.

Cecille Music Co., inc.  
IF I ONLY HAD A GIRL LIKE YOU w  
Leonard Whitcup m Chester Gierlach  
© Cecille Music Co., inc. 7Dec48  
EU152927

Cecille Music Co., inc.

ML630 BOLAND, CLAY ALOYSTIUS, 1901-

.2 If love can happen, lyric by Dale  
.B Wood [pseud.] and Michael Grace,  
music by Clay Boland. © Cecille  
Music Co., inc., New York; 30oct47;  
EP24377.

M1630 MELODY, DUKE.

.2 I'm content, lyrics by Frank  
.M Gallagher, music by Duke Melody.  
© Cecille Music Co., inc., New  
York; 28May48; EP27848.

Cecille Music Co., inc.

I'M JUST A HILL BILLY BOY w & m  
Michael Grace © Cecille Music Co.,  
inc. 3Aug47 EU87697

Cecille Music Co., inc.

I'M TIRED OF BEING THE FALL GUY w &  
m Michael Grace & Carl Tucker ©  
Cecille Music Co., inc. 3Aug47  
EU87696

Cecille Music Co.,inc.

ISN'T LOVE A FUNNY THING w & m

Michael Grace & Clay Boland

© Cecille Music Co., inc.

11Sep47 EU92632



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IT'S STASSEN ALL THE WAY w & m Michael  
P. Grace © Cecille Music Co., inc.  
7Jun48 EU135398

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M1630 [HANSEN, BILL]

.2 I've heard you say those words be-  
.H fore, by Franklin Wade, Clay Boland  
and Dale Wood [pseud.] © Cecille  
Music Co., inc., New York; 30ct47;  
EP24376. For voice and piano, with  
chord symbols.

Cecille Music Co., inc.

JUST A THOUGHT AT PARTING w & m James  
Kewish & Carleton Young © Cecille  
Music Co., inc. 17Mar48 EU121371

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M1630 YOUNG, CARLETON.

.2 Just a thought at parting, words and  
.Y music by Duke Melody and Carleton  
Young. © Cecille Music Co., inc.,  
New York; 28May48; EP27853.

M1630 BERGMAN, DEWEY, 1900-

.2 Just like old friends; lyric by Bob

.B McElliott, music by Dewey Bergman.

© Cecille Music Co., inc., New  
York; 19Apr48 (in notice: 1947);  
EP26356.

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THE LAND OF LOST CONTENT w A. E. Hous-  
man m Chester Gierlach © Cecille  
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LAZY DAY w & m Michael P. Grace ©  
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EU151603

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THE LITTLE DOLL IN BLUE w & m Carol  
Wood & Dale Wood © Cecille Music  
Co., inc. 17Mar48 EU121369

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M1630 [HANSEN, BILL]

.2 The little doll in blue, words and  
.H music by Carol Wood [and] Dale  
Wood [pseud.] © Cecille Music  
Co., inc., New York; 28May48;  
EP27849.

Cecille Music Co., inc.,

\*1

M1630 HAYES, BILLY.

.2 Little wedding bells, words and music

.H by Jay Johnson and Billy Hayes.

© Cecille Music Co., inc., New York;  
30oct47; EP24379.

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THE LOW-BACKED CAR arr Lawrence Hansen  
© Cecille Music Co., inc. 10Feb48  
on arr EU120608

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M1630 WHITCUP, LEONARD.

- .2 Make a date for always, by Sy Lefco,  
.W Dale Wood [pseud.] and Leonard Whit-  
cup. © Cecille Music Co., inc.,  
New York; 30oct47; EP24380. For  
voice and piano, with chord symbols.

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MARRY ME w & m Michael P. Grace ©  
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EP123714

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MARRY ME w & m Michael P. Grace

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EU155989

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MOON ON THE RIVER w & m Ernest  
Carrillo & Dale Wood © Cecille  
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M1630 {HANSEN, BILL}

.2 Moon on the river, words and music  
.H by Ernest Carrillo [and] Dale  
Wood [pseud.] © Cecille Music Co.,  
inc., New York; 28May48; EP27855.



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THE MORE I DO w & m Saul Mariachin

© Cecille Music Co., inc. 3Aug47

EU87691

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\*1

M1630 MARIASCHIN, SAUL M

.2 The more I do [by] Saul Mariaschin.

.M © The Cecille Music Co., inc., New  
York; 19Apr48 (in notice: 1947);  
EP26353.

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NO HARD FEELING w & m Helen Hardy  
& Dale Wood © Cecille Music Co.,  
inc. 16Apr48 EU125663

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M1630 [HANSEN, BILL]

.2 No hard feeling; words and music by  
.H Helen Hardy [and] Dale Wood  
[pseud.] © Cecille Music Co.,  
inc., New York; 24Sep48; EP30341.

I. Hardy, Helen, joint composer.  
II. Title.

Cecille Music Co., inc.

NORTHWESTERN ALUMNI HYMN w & m Charles  
Ward arr Lawrence Hansen © Cecille  
Music Co., inc. 24Mar48 on arr  
EU122435.

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NOT SO TOO UNLIKELY w Michael P. Grace  
m Hearn Lewis © Cecille Music Co.,  
inc. 24Feb49 EU158196

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O, LORD MOST HOLY w & m César Auguste  
Franck arr Lawrence Hansen © Cecille  
Music Co., inc. 24Mar48 EU122434

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OFT IN THE STILLY NIGHT arr Lawrence  
Hansen © Cecille Music Co., inc.  
10Feb48 on arr EU120609

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ONE DREAM, ONE LOVE w & m William  
J. Sheppard © Cecille Music Co.,  
inc. 22Jun48 EU139048

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ORINOCO w & m Mark Lawrence

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11Sep47 EU92637

Cecille Music Co., inc.

PERSONALITY TUNE w & m Michael Grace  
& Carl Tucker © Cecille Music Co.,  
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letter of 5Apr48 from Cecille Music Co.,  
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Ceoille Musio Co., inc.

POURQUOI w & m Michael Grace, Carl  
Tucker & Dale Wood © Ceoille Musio  
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POURQUOI w Michael Grace m Carl Tucker

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QUAECUMQUE SUNT VERA w J. Scott Clark  
m Joseph Haydn arr Lawrence Hansen  
© Cecille Music Co., inc. 24Mar48

EU122436

Cecille Music Co., inc.

\*1

M1630 BERGMAN, DEWEY, 1900-

.2 Remember September; lyric by Bob Mc-

.B Elliott, music by Dewey Bergman.

© Cecille Music Co., inc., New York;  
19Apr48 (in notice: 1947); EP26355.

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ROSES SPRINKLED WITH STARDUST w & m  
Michael Grace, William Sullivan,  
Dale Wood & Phil Venegas © Cecille  
Music Co., inc. 3Aug47 EU87692



Cecille Music Co., inc.

SANTA MATER ECCLESIA .w & m  
Michael Grace & Carl Tucker

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11Sep47 EU92633

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M1630 [HANSEN, BILL]

.2 Smile, words and music by Jack  
.H Lathrop [and] Dale Wood [pseud.]  
© Cecille Music Co., inc., New  
York; 28May48; EP27851.

Cecille Music Co., inc.

SMILE w & m Jack Lathrop & Dale Wood

© Cecille Music Co., inc. 17Mar48

EU121365

Library of Congress  
Copyright Office

M1630 GRACE, MICHAEL.

.2 Smiling through the tears; words by  
.G James Cassin [and] Martin Beirne,  
music by Michael Grace [and] Dale  
Wood. © Cecille Music Co., inc.,  
New York; 19Apr48 (in notice: 1947);  
EP26354.

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SMILING THRU THE TEARS w & m Dale  
Wood, Martin Beirne, James Cassin  
& Michael Grace © Cecille Music Co.,  
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THE WATERS arr Lawrence Hansen ©  
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arr EU120606

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TEXAS VICTORY MARCH w & m George E.  
Hurt © Cecille Music Co., inc.  
23Jul48 EU139021

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THAT'S WHY MY HEART FEELS SO GAY w &  
m Maureen Grace & Michael Grace ©  
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Revised



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Jay Johnson & Lucien Mathias ©  
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UNWILLINGLY w & m William J. Sheppard  
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WE'RE ZOOMIN' FOR TRUMAN w & m Michael  
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7 Jun 48 EU135397

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WHISPERING GUITARS m Michael P.  
Grace & Carl Tucker, © Cecille  
Music Co., inc. 11Sep47 EU101263

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WHY CAN'T IT HAPPEN AGAIN w Sammy  
Gallop m Michel Emer © Cecille Music  
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THE YANKEE POLKA w & m Michael Grace

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Young & Gerald Brashear © Lonat  
Music Pub. Co. 20Mar52 EU268586

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law and Lady Loverly; m Carmen  
Dragon © Loew's, inc. 27Jul51  
EU245578, 245577, 245576, 245575

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Cecilton, Havre de Grace, Perryville,  
Rising Sun, Chesapeake City, Middle-  
town, Del., Elkton, North East, Port  
Deposit and Warwick telephone  
directory. AA54598. see Chesapeake  
and Potomac telephone company of  
Baltimore city.

CECILY; w & m Shapiro, Bernstein &  
Co., inc., employer for hire of  
Jessie Mae Robinson © Shapiro, Bern-  
stein & Co., inc. 19Feb54 EU349217

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CECKA, WILLIAM JOSEPH, Jr.

Safety practice chart for aircraft  
propellants. AA223062. SEE  
North American Aviation, inc.

✓  
Ceckhala, Alphonse August.

SWEET IRENE m Alphonse August Ceck-  
hala, © w Grover John Hoeffer  
4Aug47 EU87622

✓  
Ceckuvala, Alphonse August.

EMPTY DREAMS m Alphonse August Ceck-  
vala, © w Grover John Hoeffler  
4Aug47 EU87621

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CECO PUBLISHING CO.

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FRIENDS.

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CECO traction-tracks, keep cars rolling. SEE Consolidated Equipment Corporation. KK27468.

CECONI, MARIANNE  
SEE Gifford, Mrs. Arnold.

AUG 10 1951

A

Ceconi, Marianne, tr.

CANNAVALE, RENATO.

Bitter destiny. [Ponti che crollano]  
translated from the Italian by  
Marianne Ceconi. 247 p. © on  
translation; A. A. Wyn, inc.;  
150ct53; A111117.

I. Ceconi, Marianne, tr.

II. Wyn (A. A.) inc.

Library of Congress

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Ceconi, Marianne, tr.

PARISE, GOFFREDO.

The dead boy and the comets; translated by Marianne Ceconi. Farrar, Straus and Young. 240 p. © on translation; Goffredo Parise; 10Sep53; A106097.

I. Ceconi, Marianne, tr.

Library of Congress

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Ceconi, Marianne, tr.

**PAVESE, CESARE.**

The moon and the bonfires; translated from the Italian by Marianne Ceconi. With a foreword by Paolo Milano. New York, Farrar, Straus and Young [1953] 206 p. © on translation; Giulio Einaudi editore; 21 May 53; A93746.

I. Ceconi, Marianne, tr.

II. Einaudi (Giulio) editore.

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Cecostamp. AA44811 see Chambersburg  
engineering co.

vm 3-25-47

CECYLIA, Sister.    See  
Cecilia, Sister.

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CED-AIR cedar paint. GU20709. SER  
Townsend Printers-Lithographers.



The cedar block.

**CALLAGHAN, MARY LLOYD.**

The cedar block. [Pub. in the Christian  
advocate Sept. 14-Nov. 2, 1944] Illus. by  
Mathilda Keller. 79 p. © The Judson  
Press, Philadelphia; 18Jan49; on full-  
length book version; A30584.

I. Keller, Mathilda, illus.

II. Judson Press.

sh/r

Library of Congress  
Copyright Office

CEDAR BLUFF. SEE Campbell, Lawton.

CEDAR BREAKS; m Samuel Benavie  
© The Jam Handy Organization, inc.  
20oct50 EU217075

OCT 3 0 1950

CEDAR BREAKS NATIONAL MONUMENT. Chevrolet  
Motor Div., General Motors Corp. [1952]  
Produced by Jam Handy Organization.  
3 min., color, 35mm.

Summary: A family group takes a trip to  
Utah and the Cedar Breaks National Monu-  
ment in their Chevrolet.

© Chevrolet Div., General Motors Corp.;  
22Apr52; MU5419.

A CEDAR CHEST OF MEMORIES; m Hollywood  
Tunesmiths w & © Anna Mary Wilson  
18Sep50 EU216118

OCT 11 1950

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CEDAR COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Cedar County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 46 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 9Jun52; AA223167.

1. CEDAR COUNTY, Iowa.

AA 23041

Cedar County, Iowa, plat book.

see

Iowa state highway commission.

afp 15Feb47

CEDAR COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Nebraska.

Cass County.

© 7Sep53; A109357.

Cedar County.

© 6Jul53; A109186.

1. Cass County, Neb. I. Title.
2. Cedar County, Neb.



CEDAR CREEK STEAMED CRABS. © 28Apr23,  
Label 26151. R68924, 30Oct50, U. S.  
Stewart & Bro. Inc. (P)

NOV 1 5 1950

CEDAR CREST COLLEGE, ALLENTOWN, PA.

What's beyond college; careers  
open to young women graduates  
of Cedar Crest College. 11 p.  
Appl. author: William S. Clark.  
NM: revisions. © Cedar Crest  
College; 10May54; A142015.

G 2501

Cedar Crest college, Allentown, Pa.

see

Beiner, Arthur

D unp. 4915

The cedar deer.

See

Hill, Catherine

CEDAR FALLS, BLACK HAWK CO., IOWA.  
SEE Sanborn Map Company.

Cedar Falls, including Waterloo  
telephone directory. AA34465. see  
Northwestern Bell telephone co.

Cedar Falls. Telephone directory.

300

Northwestern Bell telephone company.

CEDAR GROVE, N. J.

PRICE AND LEE COMPANY, INC.

\*New map of Montclair, Glenridge, Verona,  
and Cedar Grove, New Jersey. map 41 x  
43 cm. fold. to 23 x 11 cm. (Arrow map)  
Scale ca. 1:12,000. Indexed. © The  
Price & Lee Co., New Haven; 27Nov51;  
F10696. [On verso: New map of Caldwell,  
North and West Caldwell, and Essex Fells,  
New Jersey. © The Price & Lee Co.]

1. MONTCLAIR, N. J. 2. GLEN RIDGE, N. J.
3. VERONA, N. J. 4. CEDAR GROVE, N. J.

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\*New map of Montclair, Glenridge, Verona, and Cedar Grove, New Jersey. New Haven, c1953. Map 41 x 43 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:12,000. Indexed. © The Price & Lee Co.; 1May53; F14604. [On verso: New map of Caldwell, North and West Caldwell, and Essex Fells, New Jersey. © The Price & Lee Co.]

1. Montclair, N. J.
2. Glen Ridge, N. J.
3. Verona, N. J.
4. Cedar Grove, N. J.

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CEDAR GROVE, N. J. SEE

Price and Lee Company, inc.

New map of Montclair ... F6358.

CEDAR HILL FORMULAE CO., New  
Britain, Conn.

Stanley's crow repellent saves  
replanting. (Chemical for  
treating seed corn for pro-  
tection from crows, and other  
seed pulling animals) © 1Jun47;  
KK18252.

E unpub. 1155

Cedar hill home.

see

~~XXXXXX~~

Peltier, Alfred J

mrn 3-6-46

CEDAR Keys <sup>Fla.</sup> <sup>^</sup> <sup>Q</sup>. SEE

McNulty, John.

Cedar Keys is famous for the relief  
and natural cure of sinus.

K18458.

CEDAR Keys, <sup>Fla</sup>©. SEE

McNulty, ^John.

Cedar Keys is famous for relief and  
natural cure of sinus; good fish-  
ing. K18457.

CEDAR KEYS, Fla. R25357. SEE  
Sanborn Map Co.

CEDAR LAKE; w Roy Kaiser m & © Clarence  
Skip Berg 10Jul50 EU209144

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Cedar Lake, Lowell [and] St. John  
[Ind.] classified telephone direc-  
tory. (Bound with Cedar Lake,  
Lowell [and] St. John telephone  
directory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Cedar Lake, Lowell and St. John,  
Ind. telephone directory.

see

Illinois Bell telephone company.

vf 28Apr47

Cedar Lake, Lowell, Ind. telephone  
directory.

see

Illinois Bell tele phone company.

vf 28Apr47

Cedar of Lebanon.

COSGROVE, JOHN.

Cedar of Lebanon. New York [1952]

490 p. © McMullen Books, inc.; 17Nov52;  
A82982.

I. McMullen Books, inc.

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Copyright Office

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CEDAR RAPIDS, IOWA. CITY ENGINEER'S  
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\*Map of Cedar Rapids, Iowa, 1952. Col.  
map 78 x 57 cm. Scale ca. 1:17,000.  
Appl. author: Frank Young, city engineer.  
© City of Cedar Rapids; 18Mar53; F14119.

1. Cedar Rapids, Iowa.
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\*Map of Cedar Rapids, Iowa, 1952. Map  
123 x 89 cm. Scale ca. 1:11,000. Appl.  
author: Frank Young, city engineer.  
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1. Cedar Rapids, Iowa. I. Young, Frank.

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CEDAR RAPIDS, IOWA. RADIO STATION WMT.

News story broadcast at 6:00 p.m. on  
November 12, 1953. SEE Roberts, John  
William.

CEDAR RAPIDS, IOWA.

*Ma*

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Appl. author: Frank Young, city engineer.  
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\*Map of Cedar Rapids, Iowa, 1952. Map  
123 x 89 cm. Scale ca. 1:11,000. Appl.  
author: Frank Young, city engineer.  
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1. Cedar Rapids, Iowa. I. Young, Frank.

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GENERAL OUTDOOR ADVERTISING COMPANY, INC.

\*Traffic flow, Cedar Rapids, Iowa. map on sheet 70 x 96 cm. Scale 1:17,064 or 1" = 1,422'. © General Outdoor Adv. Co., inc., Chicago; 17Apr50; F7377.

1. CEDAR RAPIDS, Iowa.
- I. Title.

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CEDAR RAPIDS, IOWA.

Aerial photograph map of Cedar  
Rapids, Iowa. JPl798. SEE Hawk-  
eye Calendar Company.

CEDAR RAPIDS, Iowa. SEE Hearne Brothers.  
Official Hearne Brothers ... map of  
Greater Cedar Rapids ~~etc.~~ ...

Cedar Rapids and Marion. Telephone directory.

see

Northwestern Bell telephone company.

CEDAR RAPIDS CREDIT GUIDE. 60th ed.  
Cedar Rapids, Iowa, Credit Guide and  
Adjustment Co. 629 p. © Ralph  
Emerson Walker; 16Feb48; AA76568.

CEDAR RAPIDS CREDIT GUIDE. 61st ed.

Cedar Rapids, Iowa, Credit Guide  
and Adjustment Co. 686 p.

© Ralph Emerson Walker; 8Dec48;

AA103643.

Cedar Rapids credit guide. SEE  
Credit Guide and Adjustment  
Company.



Cedar Rapids credit guide.

see

Walker, Ralph Emerson, 1883- claimant.

vf 22Apr47

CEDAR RAPIDS ENGINEERING COMPANY ©

Valve functions. 23 p., illus.

© 27Mar49; on revisions; A118331.

CEDAR STREET BLUES; w & m Eddy Shaw &  
Polly Hargrove © Peer International  
Corp. 13Jul50 EU210531

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The cedar tree.

Monk, Varney Desmond.

[The cedar tree. The cedar tree] Solo  
or duet ... words by Helene Barclay and  
V. Monk. Sydney, Chappell & co., ltd.  
[5] p. 2s.

© 25Jun46; publisher; EF4176.

I. Barclay, Helene, lyricist.

Official Only  
Music Cat.  
M1508.8

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Cedar tree.

M1508 MONK, VARNEY.

(The cedar tree) Coo-ee; from the  
Australian musical play, The cedar tree.  
Play by Helene Barclay and Edmund  
Barclay, words by Helene Barclay, music  
by Varney Monk. 2/6 © Chappell & Co.,  
ltd., Sydney; 2Aug50; EF0-4519.

I. Title. II. Title: The cedar tree. [III.  
Barclay, Helene]

OCT 23 1950

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(CEDAR VALLEY) MOON; w & m A. John  
Mullen m Lucretia Atherton © A.  
John Mullen & Lucretia Atherton  
6May52 EU273735

CEDAR waxwing (*Bombycilla Cedrorum*)  
SEE Oliver, Elisabeth Paxton. H1118.

CEDARAMIC Company of Texas ©. SEE

Haehnle, Martha Claire.

Cedaramic Company of Texas. K21683.



CEDARBAUM, DAVID I.

Achievement goals for mid-week  
Hebrew classes in reform con-  
gregations, by David I.

Cedarbaum and Sara Shapiro.

2d experimental ed., 1953-54.

© Board of Jewish Education;  
13Jul54; A149556.

P

CEDARBAUM, DAVID I.

Teach me to pray, by David I.

Cedarbaum and Libbie L.

Braverman. © David I. Cedar-  
baum; 10Dec54; A166266.

Cedarbrook Music Co.

AGGRAVATIN' SITUATION; w S. Bickley  
Reichner & Dave Mann m Theodore M.  
Rudy © Theodore M. Rudy, sole owner,  
Cedarbrook Music Co. 6Mar52  
EU267901

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GOODNIGHT, GOOD DREAMING; w S. Bickley  
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Philadelphia; 24Sep52; EP66417. Appl.  
states prev. reg. 8May52, no.32025.

I. Title. [II. Reichner, Samuel  
Bickley, 1905- ]

CEDAREdge, Col. R 9340 see Sanborn  
map co.

Cedargreen, Elvera.

CHRISTMAS JOY BELLS; w Dolly Dunigan  
m Elvera Cedargreen © Dolly Dunigan  
7Jan54 EU343351

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Cedarhurst Publishing Co.

**HOFFMAN, LEO CALVIN.**

This mad peace, an epic in depth and  
beauty, by John Sheffield [pseud.]  
[1st ed.] 85 p. © Cedarhurst Pub. Co.,  
Cedarhurst, N. Y.; 18Nov50; DP433.

I. Cedarhurst Publishing Co.

JAN 23 1951

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Misc. A



Cedar-lac. KK14280. See Mission bead  
60.

Cedarleaf, J. Lennart, joint author.

**MAVES, PAUL B.**

Older people and the church [by] Paul B.  
Maves and J. Lennart Cedarleaf. New  
York, Abingdon-Cokesbury Press. 272 p.  
© Pierce and Smith; 11Apr49; A31819.

I. Cedarleaf, J. Lennart, joint author.

II. Pierce and Smith.

ebc/r

K 3539

The cedars.

see

Sutton, Ruth Haviland

Cedar's boy.

MEADER, STEPHEN WARREN.

Cedar's boy. Illus. by Lee Townsend.

[1st ed. New York] Harcourt, Brace.

234 p. © Harcourt, Brace and Co., inc.;  
22Sep49; A36520.

I. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

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CEDARS OF LEBANON; w Fred E. Weather-  
ly, m A Herbert Brewer. © 25Mar20;  
E476159. R23316; 25Sep47; Charles  
Herbert Brewer & Godfrey Noel  
Brewer (C)

Cedars of Lebanon.

LESTER, LAELA (ATEAH)

Cedars of Lebanon. Winnipeg, Columbia  
Press. 159 p. © Laela Ateah-Lester;  
28Aug51; 1c 12Sep51; AI-3223.

OCT - 5 1951

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THE CEDARS of Lebanon. JF1363. SEE  
Sawyer's, inc. Three-dimensional  
pictures in full-color Kodachrome.

CEDARVALE QUADRANGLE [OKLA.] SEE Mid-  
continent Map Company.



CEDARVILLE PACKING COMPANY ©.

Rosetta. Antipasto style olive appetizer. Label. © 14Sep50; KK54450.

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After dark. SEE Wells, Kitty.

Cedarwood Pub. Co., inc.

AFTER DARK; by Kitty Wells © Cedar-  
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SEE Grishem, A.

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If you don't want it [by] Glasgow  
[and others] (In Country song  
roundup, Nov. 1954, p. 29)

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25Sep54; B5-28746.

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(See also I'm walkin' the dog; REG 28Dec81; PAu  
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II. Gyldendal norsk forlag.

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Bunny Polka Dot; pictures by Helen Krock. Akron, Ohio,  
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I. Krock, Helen L., illus. II. Title.

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AA138318.

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school series]) © David C. Cook  
Pub. Co.; 8May51; AA184186.

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Get the Vocabit habit; Vocabit  
helps you increase your knowledge  
of words. Sheet. © Bruce  
Cederoth; 4Dec53; A116248.

F

CEDEROTH, BRUCE ERIC ©.

Hi-Ya! What's the Good Word?

[Game rules] Sheet. © 5Feb51;

AA174241.

MAR - 5 1951

CEDEROTH, BRUCE ERIC ©.

Hi-Ya! What's The Word? Can you  
guess it? Sheet. © 9Mar51;  
AA179060.

APR 20 1951

CEDEROTH, BRUCE ERIC.

Hi-Ya! What's the word? Have  
fun adding to your knowledge of  
words. Chicago, c1953. Sheet.  
© Bruce Cederoth; 27Apr53;  
A88834.

CEDEROTH, BRUCE ERIC ©

Vocabber asks what's the word?

Can you guess it? Sheet, illus.

© 28Feb49; AA108859.



CEDERQUIST (E. L.) COMPANY ©

Tite-Joint fastener. 1 v., illus.

© 16Mar50; AA146701.

APR 17 1950

Cederquist, Glenn Russell.

IT'S NOT FAIR © w & m Glenn Russell  
Cederquist 19Apr48 EU125602

Cederquist, Glenn Russell.

SO IS MY LOVE © w & m Glenn Russell

Cederquist 8Jan48 EU113416

Library of Congress  
Copyright Office

Cederquist, Glenn Russell.

STARLIGHT, MOONLIGHT AND YOU; w, m &  
© Glenn Russell Cederquist 11Aug52  
EU284929

Library of Congress  
Copyright Office

Cederquist, Glenn Russell.

WHEN I FALL IN LOVE © w & m Glenn

Russell Cederquist 28Jan48

EU115733

Library of Congress  
Copyright Office

CEDERSTRAND, DITTE.

Jubilæumsugen. 208 p.

© Gyldendalske boghandel,  
nordisk forlag; 4Sep53; AFO-13347.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

1/*mw*

M1630 Cedillo, J. G.  
SCHWANDT, WILBUR.  
.2 Wishing You'd Come Back; words by  
.S J. G. Cedillo, music by Wilbur  
Schwandt. © Nordyke Publishing  
Co., Los Angeles; 28Jan47;  
EP19400.

I. Cedillo, J  
II. Title.

G., lyricist.

E unpub. 10903

Codillo, Jesus G.

Wishing you'd come back.

.

see

Schwandt, Wilbur.

HIC 7-1-46



Cedillos, Tony, Jr.

LOST SEPTEMBER LOVE; w, m & © Tony

Cedillos Jr. 2Feb54 EU346132

Library of Congress  
Copyright Office

CEDOLA, LOUIS F.

SEE

VIDA LATINA.


Cédres du Liban.

M2092 BRÉVILLE, PIERRE DE, 1861-  
.6 Les cédres du Liban; choeur pour ténors  
.B & basses avec acc. de voix de femmes  
(voix instrumentales) Poème de A. de  
Lamartine, musique de Pierre de Bré-  
ville. © Rouart, Lerolle & cie, Paris;  
28Mar49; EF13438.

I. Title.

art.

Library of Congress  
Copyright Office



Cedric the fool. SEE Frame,  
Gertrude Levis.

CEDRIC THE FORESTER, by Bernard Mar-  
shall. © 29Jul21, A622283. R44263.  
9Feb49, Harriet C. Marshall (C)

CEDRIC'S return. SEE Kaser, Arthur LeRoy.  
Funny skits for amateurs. DP13087.

Cedrón, José Madera.

ATARDECER; w, m & © José Madera Cedrón  
14Feb51 EU229334

26 1951

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Copyright Office



Cedrón, Jose Madera.

SERENATA ESPAÑOLA; w, m & © Jose  
Madera Cedrón 23Mar51 EU233259

APR 16 1951

Library of Congress  
Copyright Office





Cedrone, Adolf A.

WHY SHOULD I CARE ABOUT YOU; w & m  
Stephen Francis Sarro, William  
Sydney Kennedy & John Adam Owsianik  
© Stephen Francis Sarro, William  
Sydney Kennedy, John Adam Owsianik,  
Adolf A. Cedrone, Fran Sasala &  
Edward Kitridge 22May51 EU239276

JUN 15 1951

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Copyright Office

Cedrone, Carmella.

FROM AN OLD FRIEND; w Carmella  
Cedrone m Gustave Montardo ©  
Carmella Cedrone & Gustave Montardo  
25Sep51 EU251140

Library of Congress  
Copyright Office

CEDRONE, DAN. SEE  
Cedrone, Daniel Joseph, 1920-

EU258623.

DEC 27 1951

Cedrone, Daniel Joseph.

BELIEVE ME; arr Ottavio Ted DiRenzo w,  
m & © Daniel Joseph Cedrone 11Dec51  
EU258623

Library of Congress  
Copyright Office

DEC 29 1951

Cedrone, N. F.

AN ANGEL LOVES YOU; w N. F. Cedrone  
m & © Gustave Montardo 27Mar50  
EU199521

Library of Congress  
Copyright Office

MAY - 5 1950

Cedrone, N. F.

AN ANGEL LOVES YOU; w N. F. Cedrone m  
& © Gustave C. Montardo 3Feb50  
EU192722

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Copyright Office

FEB 20 1950

Cedrone, N. F.

COUNTRY POLKA; w N. F. Cedrone m & ©  
Gustave Montardo 27Mar50 EU199520

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Cedrone, N. F.

COUNTRY POLKA; w N. F. Cedrone m &

© Gustave C. Montardo 3Feb50

EU192721

Library of Congress  
Copyright Office

FEB 20 1950



Cedrone, N. F.

FROM THE HEART OF AN OLD TIME WALTZ  
w N. F. Cedrone © m Gustave C. Mon-  
tardo 28Dec49 EU189021

Library of Congress  
Copyright Office

Cedrone, N. F.

HAYRIDE; w N. F. Cedrone m & © Gustave  
C. Montardo 3Feb50 EU192720

FEB 20 1950

Cedrone, N. F.

HAYRIDE; w N. F. Cedrone m & © Gustave  
Montardo 27Mar50 EU199547

Library of Congress  
Copyright Office

APR 26 1950

Cedrone, N. F.

LONELY w N. F. Cedrone © m Gustave  
C. Montardo 28Dec49 EU189020

Cedrone, N. F.,

OUR LOVE GAME; w N. F. Cedrone m &  
© Gustave C. Montardo 16Jan50  
EU190313

FEB 1 5 1950

Cedrone, N. F.

SOUTH OF THE BLUES w N. F. Cedrone

© m Gustave C. Montardo 28Dec49

EU189019

Library of Congress  
Copyright Office

Cedrone, Nazzareno Francis.

YOU'RE MY FAVORITE BLEND; w Nazzareno :  
Francis Cedrone m Gustave Montardo  
© Nazzareno Francis Cedrone & Gustave  
Montardo 27Oct50 EU219635

NOV 16 1950

Library of Congress  
Copyright Office

Coe, R

T

, pseud.

see

Carruthers, R

T

kec 6-21-46



Cee E. Larkins.

Williams, Mary Lou

Ceece, Susie.

WHY DID YOU LEAVE ME FOR ANOTHER  
m Robert Louis Carleton © w Susie  
Ceece 29Mar48 EU123123

Ceeley, Leonard.

IS IT FOLLY TO BE JOLLY; w, m &

© Leonard Ceeley 25Jan51 EU227095

MAR 7 - 1951

Library of Congress  
Copyright Office

CEELEY, LEONARD. See Ceiley, Leonard.

CEELEY, Leonard, pseud. SEE  
Ceiley, Leonard Robert.

M1508 CEELEY, LYN.

Gardenia Lady ... [from] a new  
musical, Gardenia Lady; music  
... & lyrics by Lyn Ceeley. ©  
Chappell & Co., ltd., London;  
6Oct47; EF7007.

I. Title.

xM1508.8

M1508 CEELEY, LYN.

(Gardenia Lady) My Heart Is  
Yours ... [from] a new musical,  
Gardenia Lady; music ... &  
lyrics by Lyn Ceeley. © Chap-  
pell & Co., ltd., London;  
70oct47; EF7004.

I. Title. II. Title: Gardenia Lady..

xM1508.8

Library of Congress  
Copyright Office

Ceeley, Lyn, pseud. See also  
Ceiley, Leonard R.



CEEPEE TWILL. SEE Raven Mills Corpo-  
ration.

KK 10489, 13238

CeeTee gold over  
laid jewelry.

see

Cheever, Tweedy & company, inc.

afp 5Mar47

CEE-VAN. Drawings no. 1077-1085. IU  
2532. see Van Auken, C. Stanley.

CEFALEDEMA alcohólico. KK66308. SEE  
Abbott Laboratories.

OCT 19 1951

CEGA. SEE California Earthworm  
Growers Association.

r

CEGAL, JOSEF, pseud. See  
Cecala, Joseph George

EU183885 (1949)

CE-GAR. SEE Preston and Petersen.

KK42728.

CEGIELKA, FRANCIS A.

Reparatory mysticism of Nazareth; translated from the Polish by a sister of the Holy Family of Nazareth. 114 p. illus. © on pref.; Sisters of the Holy Family of Nazareth, Torresdale, Philadelphia; 8Sep51; A59180.

I. Tumas, Mary Florence Genevieve T., Sister, tr. II. Sisters of the Holy Family of Nazareth.

OCT 15 1951

Library of Congress  
Copyright Office

sma/r



M1356

.C

CEGLI, RICCARDO DI, 1907-

Esto tango; tango argentino. Testo  
italiano di E. L. Poletto, testo originale  
di Felipe Garcia, musica di Ricardo  
Delli [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 21Jan52;  
EFO-12676.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
III. Garcia, Felipe]

Library of Congress  
Copyright Office

Ceglie, **C.** de. No, no, no, no!

Consiglio, Mario. Alto là! EF2535.

M1356

.C

CEGLIE, C. DI.

Oi Mari ... parole di Nisa, musica  
di C. di Ceglie. Milano, Alfa  
Leonardi. © Edizioni Leonardi,  
Milan; 11Nov41; EF4810. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Nisa, lyricist. II. Title.

Music Cat.

M1355  
.C

Ceglie, Cosimo di.

Alida ... Come ti chiami ... versi  
di G. C. Testoni. Milano, Carisch  
s.a.

© 20Jul41; 1c 26Apr46; Carisch  
società anonima; EF1654.

Piano-conductor socre (orchestra,  
with words) and parts. Score and parts  
of Come ti chiami on verso of score  
and parts of Alida.

(Cont. on next card)

M1355  
.C

Ceglie, Cosimo di.

Alida ... Come ti chiami ...  
(Card 2)

I. Testoni, Gian Carlo, lyricist.

II. Title. III. Title: Come ti  
chiami.

Music Cat.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Amore mio; moderato, testo di Pinchi  
[pseud.] musica di C. di Ceglie. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 19Dec52; EF0-20072.

I. Title. [II. Perotti, Pino]

M1356

CEGLIE, COSIMO DI, 1913-

.C

Bao bao; moderato swing, parole di Ivar  
[pseud.] musica di C. di Ceglie, arrang.  
di Bertolazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editoria di musica internazionale Style,  
Milano; 3Aug51; EF0-10326.

I. Title. [II. Pasina, Ivar, 1920-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
Copyright Office

DEC 1 1 1951

M1356

CEGLIE, COSIMO DI, 1913-

.C

Bella figlia dell'amore; samba, parole di  
Pinchi [pseud. ], musica di C. di Ceglie.  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi edizioni  
musicali, Milano; 12Jul50; EF0-4303.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

OCT 9 - 1950



M1356

.C

CEGLIE, COSIMO DI, 1913-

Buona sera; beguine lenta, versi di Maria  
Tumminelli, musica di C. di Ceglie.

Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
Ambrosiana, Milano; 31Jan53; EF0-18876.

I. Title. [II. Tumminelli, Maria]

Library of Congress  
Copyright Office

M1356

.C

CEGLIE, COSIMO DI, 1913-

Catari; testo di Danpa [pseud.] musica di  
C. di Ceglie. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Casiroli, Milano; 27Dec52;  
EF0-18086.

I. Title. [II. Panzuti, Dante, 1921- ]

M1356

.C

CEGLIE, COSIMO DI, 1913-

Il cuore non invecchia; charleston, parole  
di Pinchi [pseud.] musica di C. di Ceglie,  
arr. di Bertolazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editoria di musica internazionale  
Style, Milano; 12Jul51; EF0-10324.

I. Title. [II. Perotti, Pino. III. Bertolazzi,  
Mario, 1906- ]

Library of Congress  
Copyright Office  
art.

DEC 11 1951

M1356

CEGLIE, COSIMO DI, 1913-

.C

In fronte a te; slow-beguine, parole di  
Pinchi [pseud.] musica di C. di Ceglie,  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, s.r.l., Milano; 30Nov52;  
EF0-18388.

I. Title. [II. Perotti, Pino. III. Giacomazzi,  
Angelo, 1907- ]

Library of Congress  
Copyright Office

M1356

.C

CEGLIE, COSIMO DI, 1913-

Mariangela; slow, parole di Pinchi [pseud.]  
musica di C. di Ceglie. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch s.a., Milano; 10Nov52;  
EFO-17210.

I. Title. [II. Perotti, Pino]

M1356

.C

CEGLIE, COSIMO DI, 1913-

Per un tango; parole di Nisa [pseud.]  
musica di C. di Ceglie. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali canzoni moderne, Milano;  
23Jun54; EF0-28680.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

M1356

CEGLIE, COSIMO DI, 1913-

.C

Il primo della classe; moderato swing,  
parole di Pinchi [pseud.] musica di C.  
di Ceglie, arr. di M. Bertolazzi. (Serie  
di canzoni successo, E.2186 R.) [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi, edizioni musicali,  
Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi,  
Mario, 1906- ]

Library of Congress  
Copyright Office

art.

MAY 4 - 1951

M1356

.C

CEGLIE, COSIMO DI, 1913-

Senza amore; canzone slow, [by] C. di  
Ceglie, parole di U. Bertini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi, edizioni musicali,  
Milano; 10May50; EF0-3513.

I. Title. [II. Bertini, Umberto]

JUL 19 1950

Library of Congress  
Copyright Office



M1356

C

CEGLIE, COSIMO DI, 1913-

Sogni d'oro; fox-slow, parole italiane di  
G. C. Testoni. Dors bien, mon amour!  
Paroles françaises de Louis Poterat,  
musique de C. di Ceglie. [Parts: orchestra;  
with words] © S.a. Metron, Milano;  
28Dec48; EF19841.

I. Title. II. Title: Dors bien, mon amour!  
[III. Poterat, Louis Eugène Bernard,  
1901- IV. Testoni, Gian Carlo, 1912- ]

Library of Congress

M1356

.C

CEGLIE, COSIMO DI.

Su con la vita ... testo di C.  
Deani, musica di C. di Ceglie.  
© Edizioni Casiroli, s.a.r.l.,  
Milano; 15Jun46; EF3793.  
Piano-conductor score  
(orchestra, with words) and  
parts.

I. Deani, C., lyricist. II.  
Title.

M1356  
.G

CEGLIE, COSIMO DI, 1913-

Suonate, per me; fox moderato, parole  
di U. Bertini, musica di C. di Ceglie,  
arr. di M. Bertolazzi. (With Grassi,  
Franco. Bocca di rosa) [Piano-con-  
ductor score (orchestra, with words)  
and parts] © Redi Ponti De Laurentiis,  
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

M1356

CEGLIE, COSIMO DI, 1913-

.C

Ti stringero'; valzer lento, parole di G. C. Testoni, musica di C. Di Ceglie. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7060.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

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MAY 11 1951

M1356  
.P

CEGLIE, COSIMO DI, 1913-

Ti stringero'; valzer lento, parole di G. C. Testoni, musica di C. di Ceglie. (With Pulci, L. Mare di coralli) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EF0-14865.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

M1356

.C

CEGLIE, COSIMO DI, 1913-

Ti-uh! ti-eh! Vecchie cornamuse,  
characteristic swing, [by] C. di Ceglie,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Redi, edizioni musicali, Milano;  
10May50; EF0-3512.

I. Title. II. Title: Vecchie cornamuse.  
[III. Testoni, Gian Carlo, 1912- ]

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JUL 1 9 1950

M1356

.C

CEGLIE, COSIMO DI, 1913-

Il tirabaci; canzone allegra, parole di M.  
Tumminelli, musica di Di Ceglie, arr.  
di P. Soffici. [Piano-conductor score,  
(orchestra) and parts] © Edizioni  
musicali Tiber, Milano; 5Feb54; EF0-26622.

I. Title. [II. Tumminelli, Maria, 1905-  
III. Soffici, Pietro, 1920- ]

art.

Library of Congress

M1356

.C

CEGLIE, COSIMO DI, 1913-

Vecchia Vienna; valzer, testo di M.

Tumminelli, musica di C. di Ceglie.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Ambrosiana (in notice: Casa editrice

Ambrosiana) Milano; 24Oct53; EF0-24195.

I. Title. [II. Tumminelli, Maria]

Library of Congress





M1356

.M

CEGLIE, COSIMO DI, 1913-

Vendo ritmo; fox trot, parole di G. C.  
Testoni, musica di C. di Ceglie [and]  
N. Otto [pseud.] (With Michelis, Primo de.  
Il cavallino) [Piano-conductor score  
(orchestra) and parts] © Bolero  
edizioni musicali; 30Nov53; EF0-26930.

I. Codognotto, Natale, 1912-

[III. Testoni, Gian Carlo, 1912-

II. Title.

]

Library of Congress

2/2

M1356

CEGLIE, COSIMO DI, 1913-

.C

Viva il fox; fox swing, parole di Ivar [pseud.]  
musica di C. di Ceglie. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch, s.a., Milano; 10Nov52;  
EFO-17209.

I. Title. [II. Pasina, Ivar, 1920- ]

M1356

.S

CEGLIE, RICCARDO DI, 1907-

Giacche rosse; polka brillante, musica [di]  
R. Delli [pseud.] (In Selezione di ballabili  
all' antica. p.6-7) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Aromando s.r.l., Milano;  
31Jul53; EF0-21716.

I. Title.

Library of Congress

M1356

.C

CEGLIE, RICCARDO DI, 1907-

Lola; Sulla barca a vela, fox-trot, parole di Revery [pseud. and] Lucky [pseud.] musica di R. Delli [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8554.

JUL 30 1951

I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911-  
Gian Carlo, 1912 -

IV. Testoni,  
V. Soffici,

Library of Congress  
Copyright Office

Piero, 1920-

]

M1356

.C

[CEGLIE, RICARDO DI] 1907-

Ogni notte; samba, musica di Delli-  
Mariotti, testo di J. Lucky, [arr. di  
M. Mariotti] [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
3Apr50; EF0-3125.

I. Mariotti, Mario, 1889-	II. Title.
[III. Testoni, Gian Carlo, 1912-	]

Library of Congress  
Copyright Office

JUN 14 1950

M1356

CEGLIE, RICARDO DI, 1907-

.C

Recuerdo amargo; tango típico, testo italiano di E. L. Poletto, testo spagnolo di Locat [pseud.], musica di R. Delli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25Aug50; EF0-4926.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
III. Locatelli, Aldo, 1905- ]

Library of Congress  
Copyright Office

NOV 17 1950

NOV 1 1950

CEGLIE-OLIVIERI, DI.

M1749      Boogie woogie ... testo e musica  
.18      di Di Ceglie-Olivieri. (In Un  
.S      sorriso e 20 canzoni. p. 6-7)  
© Edizioni Leonardi, s.a.r.l.,  
Milano; 15Jul45; EF4912. For  
voice and piano.

I. Title.

Music Cat.

CEGOJEV, KIRIL K. SEE  
Cegoyeff, Kiril K.



CEGOYEFF, KIRIL K.

Calypso carousel. Sheet.

© Kiril K. Cegoyeff; 18Feb54;

A126844.

**CEI, LIA PIEROTTI.**

**5000 [i. e. cinque-cento] punti a maglia.**

**276 p. illus. © Editoriale Dea, Milano;  
15Jun49; AF11153.**

**I. Editoriale Dea.**

**jb/ r**

**Library of Congress  
Copyright Office**

MT187

.C

CEIGA, GEORGE E arr.

Pedal tunes for the Hammond student;  
based on familiar melodies, by  
George Ceiga. © Clayton F. Summy  
Co., Chicago; 10Mar47; EP12549.

I. Title.

XML3.9

Music Cat.

M1572

.C

CEIGA, GEORGE E

Life has loveliness to sell; [by]  
George E. Ceiga, [words by]  
Sara Teasdale. © Clayton F.  
Summy Co., Chicago; 3Feb47;  
EP11853. Score: SA and piano.

- I. Teasdale, Sara, lyricist.
- II. Title.

Music Cat.

CEIL Chapman ... tells how to look  
slimmer with new Playtex Fab-Lined  
girdle. KK59455. SEE International  
Latex Corporation.

APR 13 1951

CEIL Heat Division, Homes, inc. SEE  
Homes, inc. Ceil Heat Division.

AUG 29 1951

CEIL Heat electric radiant heating  
cable. KK60395. SEE Homes, inc.

MAY - 9 1951

CEIL-HEAT floor installation. KK60394.  
SEE Homes, inc.

MAY - 9 1951



CEIL Heat, new invisible electric radiant ceiling heating. KK60001. SEE  
Homes, inc.

APR 23 1951

CEILEY, LEONARD.

Lion heart, a musical play in three acts based on Edmond Rostand's Cyrano de Bergerac. Play, lyrics and music by Leonard Ceeley [pseud.] Text and music on separate leaves. © Leonard Ceiley, New York; lc 5Mar47; D unp. 1188.

Ceiley, Leonard R.  
CADET SONG © w & m Leonard R.  
Ceiley 10Jun47 EU84962

**CEILEY, LEONARD ROBERT.**

Only one in the world, a musical play in  
three acts by Leonard Ceiley [pseud.]

Text and music on separate leaves.

© Leonard Robert Ceiley; 1c 24 Jan 49;  
DU18119.

CEILING architecture. KK58927 ...  
SEE Anemostat Corporation of America.

1 6 1951

THE CEILING, FOUR WALLS AND THE FLOOR;  
w & m Herb Miller, Herb Fein & Rudy  
Bernstein © José Ferrer Music, inc.  
19Aug54 EU368108

Library of Congress  
Copyright Office

THE CEILING IS PEELING; w & m Margaret  
Elizabeth Meyer arr Bert W. Baumgart-  
ner © Margaret Elizabeth Meyer  
13Apr54 EU354492

THE CEILING IS PEELING; w & m Margaret  
Elizabeth Meyer arr B. W.  
Baumgartner © on changed w & m  
Margaret Elizabeth Meyer 20Oct54  
EU374584



CEILING on crime. DU32805. SEE The Green  
Hornet (Radio program) No. 1035.

Ceiling on her feeling.

Leftwich, Vernon. She's got a ceiling on her  
feeling.

A ceiling on her feeling.  
Leftwich, Vernon.

CEILING PRICE by Richard Hughes Anderson  
© Paula Music Co. EU307472. Notice  
6Apr53 v21 p764

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Anderson © Paula Music Co. 6Mar53  
EU307472

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Ceiling price on love.

George, Don.

Ceiling prices bulletin

see

Cohn, Joseph.

CEILING prices for retailers of  
liquors & wines. AA206464. SEE  
Sharp, Harry.

MAR 27 1952



Ceiling unlimited.

MORRIS, LLOYD R.

Ceiling unlimited, the story of  
American aviation from Kitty Hawk  
to supersonics, by Lloyd Morris  
and Kendall Smith. Macmillan.  
417 p. © Lloyd Morris & Kendall  
Smith; 31Aug53; A104263.

I. Smith Kendall, joint author.

Library of Congress

bj/l

CEILING unlimited. J 2100 see Coca-cola co.

vn 3-28-47

CEILING unlimited. See Gellendré, Herbert Victor.  
D unq. 8669.

Ceiling unlimited.

See

(Jam) Handy organization. C 1112.

CEILING unlimited. See Handy (Jam)  
organization.

Ceiling unlimited.

See

Myers, Gustave Francis. C 909.

Ceiling unlimited.

See

Schlaak, Ottmer Franklin. D unp. 7679.

Ceiling zero.  
Carleton, Bob.



CEILING zero. See The march of science, 1922.

AA 12098

Ceilings unlimited.

see

Miller co., claimant

mgc 5-21-46

AF313

Ceillier, Rémi Louis, 1883-

... La cryptographie, par Remi Ceillier  
... [1. éd.] Paris, Presses universi-  
taires de France, 1945.

134 p. illus. 17 1/2cm. (Que sais-  
je? Le point des connaissances actuelles.  
[116])

"Bibliographie": p. [135]

© 15May45; 1c 30Oct45; publisher;  
AF313.

I. Title.

Library of Congress  
Copyright Office

14Feb46 rs

Ceinture dorée.

M1585

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

La ceinture dorée; Berry, choeur à 4 voix  
mixtes, harmonisation de Georges  
Aubanel, version de Guillot de Saix  
d'après la tradition populaire. [Unacc.]  
© on harmonization; Henry Lemoine &  
cie, Paris; 30May52; EF0-15142.

I. Title. [II. Guillot de Saix, Léon, 1885- ]

art.

Library of Congress  
Copyright Office

xM1733

Ceirano, M.

FERRARIO, T

M1356

.R

Negli occhi tuoi c'è il sole, canzone  
valzer, parole di M. Ceirano, mu-  
sica di T. Ferrario. (With Roma,  
Pasquale di. Al viale dei Colli)  
© Edizioni Musicali Corsini, Milano;  
10Oct41; EF10520. Piano-conductor  
score (orchestra) and parts; with  
words.

I. Ceirano, M., lyricist. II. Title.

Ceirano, Mario, 1905-

M1356

MARCHETTI, PAOLO.

.M

Come Wally; beguine, testo di Cram [pseud.]  
musica di P. Marchetti. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali film melodia, Milano; 8May54;  
EF0-27871.

I. Title. [II. Ceirano, Mario, 1905- ]

Library of Congress

Ceirano, Mario, 1905-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Credi d'amare; slow, parole di Cram  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Ceirano, Mario, 1905-

M1356  
.B

BENEDETTO, ALFONSO DI, 1917-

E tu; beguine, testo di Cram [pseud.] musica  
[by] Di Benedetto. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Over, s.r.l., Torino,  
Italy; 18Nov52; EF0-17540.

I. Title. [II. Ceirano, Mario, 1905- ]





Ceirano, Mario, 1905-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Signorina Sans Souci; medium fox, testo  
di Cram [pseud.] musica di Madero  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Music union s.r.l., Milano; 20Dec53;  
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

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M1554  
.M

Ceirlog.

MORRIS, HAYDN, 1891-

Hobed o hilion. Though memory beckon;  
[by] Haydn Morris, Welsh words by  
Ceiriog, English words by Elwyn Main-  
waring. (York series, no.1402) [Score:  
chorus (SATB) and piano; voice parts also  
in tonic sol-fa notation] 6d. © Banks &  
Son (Music) ltd., York, Eng.; 29Feb52  
(in notice: 1951); EF0-14706.

I. Title. II. Title: Though memory beckon.  
[III. Ceiriog. IV. Mainwaring, Elwyn]

Library of Congress  
Copyright Office

CEISLER, IRENE R.

Colporteur adventures in our most  
foreign city. 32 p. © Review  
and Herald Pub. Assn., Washington;  
9Jun48; AA85311.

M1204

.C

CEKAL, OTHMAR, 1904-

Mirabell; Festouverture, von Othmar Cekal  
[arrang.: Hans Ahninger] (Blasmusik,  
Nr.291) [Piano-conductor score (band)  
and parts] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24May54;  
EF20706.

I. Title. [II. Ahninger, Hans, 1906- ]

Library of Congress

Cekal, Vaclav.

SWEET POTATO SONG w Mitchell Miller &  
Jimmy Carroll m Vaclav Cekal © Wing  
Music Corp. 22Apr48 EU126751

Cekám.

M1508 ČUMA, ALOIS, 1903-

(Kdo má za ušima) Cekám tango z  
operety; Kdo má za ušima. Slova:  
Eva Jeřabková, hudba: Alois Čuma.  
© Michael Vodička; 1Jun40; EF9206.

I. Jeřabková, Eva, 1919- lyricist.  
II. Title. III. Title: Kdo má za  
ušima.

Čekáni.

M154

JUNGMAN, HENRY.

.J

(Čekáni) Waiting; polka [by] Henry Jungman, arr. by Joseph P. Elsnic [for] concertina. Čekáni. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Feb50 (in notice: 1949); EP53749.

I. Title. II. Title: Čekáni. [III. Elsnic,  
Joseph Paul, 1895- ]

MAY 21 1951

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Cekání.

M1356

.J

JUNGMAN, HENRY.

Waiting polka. Čekání. By Henry Jungman, [arr. by V. F. Fisher] [Piano-conductor score (orchestra) and parts; with words] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 17Nov49; EP44950.

I. Title. II. Title: Čekání. [III. Fisher, Vaclav F., 1895- ]

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Cekánf.

M31

.J

JUNGMAN, HENRY.

Waiting polka. Čekánf. Music by Henry  
Jungman, arr. by Vaclav F. Fisher.  
[For piano] 35¢ © Vitak-Elsnic Co.,  
Chicago; 26Oct49; EP44952.

I. Title. II. Title: Čekánf. [III. Fisher,  
Vaclav F., 1895- ]

Library of Congress  
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Cekánf.

M175  
.A4J

JUNGMAN, HENRY.

Waiting polka. Čekánf. By Henry Jung-  
man, arr. by Joseph P. Elsnic, [for]  
piano accordion. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 14Nov49;  
EP44951.

I. Title. II. Title: Čekánf. [III. Elsnic,  
Joseph Paul, 1895- ]

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M1356  
.C

Cekow, A. T

Cupidon en ballade [and Près de  
vous; paroles de Odile Marley]

© 30Sep44; 1c ea. 5Mar46; Éditions  
musicales A. T. Cekow, Paris; EF677, 448.

Piano-conductor score (orchestra)  
and parts. Score and parts of Près de  
vous on verso of score and parts of  
Cupidon en ballade.

I. Marley, Odile, lyricist.

II. Title. III. Title: Près de vous.

Library of Congress  
Copyright Office

Music Cat.

M1356

.C

Cekow, A T

Entre copains [and Tout simplement]  
... paroles de Noël Tomi.

© 1Nov45; 1c 26.pr46; Éditions  
musicales A. T. Cekow, Paris;  
EF1383-84.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Tout simplement on verso of score  
and parts of Entre copains.

(Cont. on next card)

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Cekow, A. T.

M1356  
.T

TRAVNICEK, ANDRÉ, 1898-

Lo dicho dicho; musique de A. T. Cekow  
[pseud.] (With his: Manola) [Parts:  
orchestra) © A. T. Cekow; 29Jun54;  
EF0-29396.

I. Title.

Cekow, A. T.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Manola; musique de A. T. Cekow [pseud.]  
paroles de Fernand André [pseud.]  
[Parts: orchestra] © A. T. Cekow,  
Paris; 29Jun54; EF0-29396.

I. Title.

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MI.356

C

Cekow, A T  
Peñita [and L'Écossais à Paris;  
paroles de George-Thibault] Paris,  
Editions musicales A. T. Cekow.

© 6May46; publisher; EF2260.

Parts: orchestra. Parts of L'Ecos-  
sais à Paris on verso of parts of Pepita.

I. Thibault, George, lyricist. II. Title. III. Title: L'Écossais à Paris.

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M1356

-C

Cekow, A T

Près de vous; paroles de Odile Marley;  
[and, Cupidon en ballade] [4] p. and  
6 pts.

© Près de vous, 30Sep44; 1c 5Mar46;  
Éditions musicales A. T. Cekow, Paris;  
EF448.

Piano-conductor score (orchestra)  
and parts.

I. Marley, Odile, lyricist. II. Title.

ksk/c

Cekow, A. T.

M1356  
.T

TRAVNICEK, ANDRÉ, 1898-

Les rues de Paris; musique de A. T.

Cekow [pseud.] paroles de Fernand André  
[pseud.] (With his: Le bal des fleurs)

[Parts: orchestra] © A. T. Cekow;  
29Jun54; EF0-29395.

I. Title.

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M1356

.C

Cekow, A T

Les vieux quais de la Seine ...  
Paroles de Georges Thibault [and  
Simplette]

© 1Sep45; 1c ca. 5Mar46; Éditions  
musicales A. T. Cekow, Paris;  
EF814-15.

Piano-conductor score (orchestra)  
and parts. Score and parts of Simplette  
on verso of score and parts of Les  
vieux quais de la Seine.

(Cont. on next  
card)

M1356

.C

Cekow, A

T

Les vieux quais de la Seine ...  
(Card 2)

I. Thibault, Georges, lyricist.

II. Title. III. Title: Simplette.

Music Cat.

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CEKOW, A. T., pseud. SEE  
Travnicek, André, 1898-

EF0-1396

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

M1356  
.T

✓ A paso largo; musique de A. T. Cekow  
[pseud.] (With his Risa loca) [Parts:  
orchestra] © Éditions musicales A. T.  
Cekow, Paris; 9Apr52; EF0-13990.

I. Title.

Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Aimer, vois-tu; tango, [paroles de Georges  
Thibault & Fernand André, pseud.,  
musique de A. T. Cekow, pseud.]

M1356

T

(With his Tomar varas) [Parts: orchestra;  
with words] © Editions musicales A. T.  
Cekow, Paris; 7Oct49; EF0-1400.

I. Title. [II Thibault, Georges]

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Cekow (A.T.) Éditions musicales.

M1356 TRAVNICEK, ANDRÉ, 1898-

.T L'amour vient toujours; samba, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] [Parts: orchestra;  
with words] © Éditions musicales A. T.  
Cekow, Paris; 30Jun50; EF0-4559.

I. Title.

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Library of Congress  
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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

.T

Anda amigo! Paso doble, paroles de  
Fernand André [pseud.] musique de A. T.  
Cekow [pseud.] [Parts: orchestra; with  
words] © Éditions musicales A. T. Cekow,  
Paris; 22Jan52; EF0-12468.

I. Title.

Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

As-tu déjà oublié? Tango, paroles de  
Noel Tomi [pseud.] et Fernand Andre  
[pseud.], musique de A. T. Cekow  
[pseud.] (With his Sin sombrero)  
[Parts: orchestra, with words] © Édi-  
tions musicales A. T. Cekow. Paris;  
7Jan50; EFO-2528.

I. Title. [II. Miot, Léon, 1890- ]

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.T

Cekow (A. T.) Éditions musicales.

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[TRAVNICEK, ANDRÉ] 1898-

.T      Au rythme de l'amour; rumba, paroles de  
Fernand André [pseud.], musique de A.  
T. Cekow [pseud.] [Parts: orchestra,  
with words] © Éditions musicales A. T.  
Cekow, Paris; 24Mar50; EF0-3069.

I. Title.

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Cekow (A.T.) Editions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Aurora; tango tipico, musique de A. T.

Cekow [pseud.] (With his Simple serment)

[Parts: orchestra] © Editions musicales

A. T. Cekow; 13Oct53; EF0-24519.

I. Title.

Cekow (A.T.) Éditions musicales.

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.T

[TRAVNICEK, ANDRÉ] 1898-  
Banana-samba [by] A. T. Cekow [pseud.]  
© Éditions musicales A. T. Cekow, Paris;  
25Apr49; EF13622. Parts: orchestra.

I. Title.

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.T

Cekow, (A. T.) Editions Musicales.

[TRAVNICEK, ANDRÉ] 1898-

Barbara la Créole ... Paroles de  
Georges Thibault, musique de A.  
T. Cekow, [pseud. and Ovacion  
... Musique de A. T. Cekow,  
pseud.] © Editions Musicales  
A. T. Cekow, Paris; 2Apr47;  
EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II.  
Title. III. Title: Ovacion.

M1356      Cekow (A. T.) Éditions Musicales.  
[TRAVNICEK, ANDRÉ] 1898-

.T      Belle Andalousie ... La estocada  
... Paroles de Georges Thibault,  
musique de A. T. Cekow [pseud.]  
© Éditions Musicales A. T. / Cekow,  
Paris; 3 Jul 46; EF5233. Parts:  
orchestra.

I. Thibault, Georges, 1882-  
lyricist. II. Title. III. Title:  
La estocada.

File

Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Berceuse à la nuit; musique de A. T.

Cekow [pseud.] paroles de Fernand  
André [pseud.] (With his Rêverie-valse)

[Parts: orchestra; with words]

© Éditions musicales A. T. Cekow,  
Paris; 7Jul53; EF0-23164.

I. Title.



Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

M1356  
.T

Berçons notre amour; rumba-boléro,  
paroles de Fernand André [pseud. ],  
musique de A. T. Cekow [pseud. ] (With  
his L'amour vient toujours) [Piano-  
conductor score (orchestra, with words)  
and parts] © Éditions musicales A. T.  
Cekow, Paris; 30Jun50; EF0-4559.

I. Title.

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Cekow (A. T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

M1356  
.T

La bonheur dans la vie; one-step, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] (With his Cara a  
cara) [Parts: orchestra, with words]  
© Éditions musicales A. T. Cekow,  
Paris; 24Mar50; EF0-3068.

I. Title.

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Bravata; paso-doble, musique de A. T.

M1356

.T

Cekow [pseud.] (With his Cigarrilos)

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 2Jul52; EF0-15074.

I. Title.

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Buena mano; paso doble, musique de A. T.

M1356

.T

Cekow [pseud.] (With his Anda amigo!

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 22Jan52; EF0-12468.

I. Title.

Cekow (A. T.) Editions musicales.

TRAVNICEK, ANDRÉ, 1898-

C'est à Grenade; paso-doble, musique  
de A. T. Cekow [pseud.] paroles de  
Fernand André [pseud.] (With his Fogata  
Fogata) [Parts: orchestra, with words]  
© Editions musicales A. T. Cekow, Paris;  
29Jun51; EF0-9197.

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.T

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Cekow (A.T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

C'est du gratiné; java, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] [Parts: orchestra, with words]  
© Éditions musicales A. T. Cekow,  
Paris; 16Jan51; EF0-6710.

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I. Title.

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Cekow (A.T.) Éditions musicales.

M1356  
.T

TRAVNICEK, ANDRÉ, 1898-

C'est le paso; musique de A. T. Cekow  
[pseud.] paroles de Fernand André [pseud.]  
[Accordion-conductor score (orchestra,  
with words) and parts] © Éditions musica-  
les A. T. Cekow, Paris; 12Jan53;  
EF0-18941.

I. Title.

Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

C'est un rien; musique de A. T. Cekow

[pseud.] paroles de Fernand André,

[pseud.] (With his: Nous avons valse)

[Parts: orchestra] © Éditions musicales

A. T. Cekow; 11Jan54; EF0-26038.

I. Title.



Cekow (A. T.) Editions musicales.

M 1356

.T

TRAVNICEK, ANDRÉ, 1898-

Calle de la gloria; musique de A. T. Cekow  
[pseud.] (With his Cielo de Valencia)  
[Parts: orchestra] © Éditions musicales  
A. T. Cekow, Paris; 3Aug53; EP0-21914.

I. Title.

Cekow (A. T.) Editions musicales.

[TRAVNICEK, ANDRÉ] 1898-

M1356  
.T

Capricho-rumba [by] A. T. Cekow  
[pseud.] (With his Samba della  
abeja) © Editions musicales A. T.  
Cekow, Paris; 10Jul48; EF10479.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Cekow (A. T.) Éditions musicales.

M1356

.T

[TRAVNICEK, ANDRÉ] 1898-

Cara a cara; paso-doble, musique de  
A. T. Cekow [pseud.] [Parts: orchestra]  
© Editions musicales A. T. Cekow,  
Paris; 24Mar50; EF0-3068.

I. Title.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Carlina-samba; musique de A. T. Cekow

[pseud.] (With his Jurana-rumba)

© Éditions musicales A. T. Cekow, Paris;  
7Jul49; EF-0502. Parts: orchestra.

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I. Title.

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Cekow (A.T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T Carta blanca; paso-doble, musique de A. T.  
Cekow [pseud.] © Éditions musicales  
A. T. Cekow, Paris; 7Jul49; EF-0501.  
Parts: orchestra.

I. Title.

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Cekow (A. T.) Éditions Musicales.

TRAVNICEK, ANDRÉ, 1898-

Cheri, dis-moi bonsoir; rumba, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] (With his La joie en  
famille) [Parts: orchestra; with words]  
© Éditions Musicales A. T. Cekow, Paris;  
21Oct50; EF0-5869.

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Cekow (A. T.) Editions musicales.

M1356

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TRAVNICEK, ANDRÉ, 1898-

Chiquita; paroles de Fernand André

[pseud.] musique de A. T. Cekow [pseud.]

[Parts: orchestra; with words] © Editions  
musicales A. T. Cekow, Paris; 7Jul53;

EF0-21919..

I. Title.

Library of Congress

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Cekow (A. T.) Editions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Cielo de Valencia; musique de A. T.

Cekow [pseud.] paroles de Fernand

André [pseud.] [Parts: orchestra;  
with words] © Editions musicales A. T.

Cekow, Paris; 3Aug53; EF0-21914.

I. Title..

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Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Cigarrillos; paso-doble, paroles de  
Fernand André, musique de A. T. Cekow  
[pseud.] [Parts: orchestra; with words]  
© Éditions musicales A. T. Cekow,  
Paris; 2Jul52; EF0-15074.

I. Title.

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M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Cornada; paso-doble, musique de A. T.

Cekow [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales A. T. Cekow, Paris; 15Oct51;  
EF0-11152.

I. Title.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Cosicosa-rumba; [by] A. T. Cekow [pseud.]

M1356

.T

(With his Banana-samba) © Éditions  
musicales A. T. Cekow, Paris; 25Apr49;  
EF13622. Parts: orchestra.

I. Title.

Library of Congress  
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Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

A cuchillo; paso doble, musique de A. T.

Cekow [pseud.] [Piano-conductor score  
(orchestra) and parts] © Editions  
musicales A. T. Cekow, Paris; 13Apr51;  
EF0-8061.

I. Title.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

De si doux rêves; tango, musique de A. T.

Cekow [pseud.], paroles de Noël Tomi  
[pseud.] (With his Carta blanca)

© Éditions musicales A. T. Cekow, Paris;  
7Jul49; EF-0501. Parts: orchestra, with  
words.

M1356

.T

I. Miot, Léon, 1890-      lyricist.    II. Title.

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Cekow (A. T.) Éditions musicales.

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[TRAVNICEK, ANDRÉ] 1898-

Daniella; valse, musique de A. T.

M1356

.T

Cekow [pseud.] (With his La oreja)

© Éditions musicales A. T. Cekow,  
Paris; 30 Jan 48; EF9019. Parts:  
orchestra.

Cekow (A. T.) Editions musicales.

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TRAVNICEK, ANDRÉ, 1898-

.T

Désespoir; [tango] de A. T. Cekow [pseud.]  
paroles de Fernand André [pseud.]

[Piano-conductor score (orchestra, with  
words) and parts] © Editions musicales  
A. T. Cekow, Paris; 25Sep52; EFO-16057.

I. Title.

Cekow (A.T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Dites-lui ma prière; tango, musique de  
A. T. Cekow [pseud., paroles de Fernand  
André, pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions musicales A. T. Cekow, Paris;  
15Oct51; EF0-11150.

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Cekow (A. T.) Éditions musicales.

M1356 TRAVNICEK, ANDRÉ, 1898-

.T

En camarades; marche, musique de A. T.  
Cekow [pseud.] paroles de Fernand André  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Éditions  
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EFO-16056.

I. Title.

M1356      Cekow, (A.T.) Éditions Musicales.  
.T      [TRAVNICEK, ANDRÉ] 1898-  
La Entrada ... [and Flores Rojas]  
musique de A. T. Cekow [pseud.]  
© Éditions Musicales A. T.  
Cekow, Paris; 2Jul47; EF6578.  
Piano-conductor score (orchestra) and parts.

I. Title.    II. Title: Flores Rojas.

ML356

Cekow (A. T.) Editions musicales, claimant.

.C

Cekow, A T

Entre copains [and Tout simplement]

... Paroles de Noël Tomi.

© 1Nov45; 1c 26Apr46; Editions musicales  
A. T. Cekow, Paris; EF1383-84.

Piano-conductor score (orchestra, with words)  
and parts. Score and parts of Tout simplement  
on verso of score and parts of Entre copains.  
(Cont. on next card)

ML356

.C

Cekow (A.T.) Editions musicales, claimant.

Cekow, A T

Entre copains [and Tout simplement]...(Card  
2)

I. Tomi, Noël, lyricist. II. Title. III. Title:  
Tout simplement.

Cekow (A. T.) Éditions musicales.  
[TRAVNICEK, ANDRÉ] 1898-

M1356  
.T

L'escale bleue, rumba, musique de  
A. T. Cekow [pseud.] (With his  
Prima-samba) © Éditions musicales  
A. T. Cekow, Paris; 24Sep48; EF11368.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

L'île heureuse; rumba, musique de A. T.

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Cekow [pseud.] (With his Samba-cancion)

.T

© Éditions musicales A. T. Cekow, Paris;  
4Feb49; EF12691. Piano-conductor  
score (orchestra) and parts.

I. Title.

Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Espoir d'un soir; boléro, musique de A. T.

Cekow [pseud.] paroles de Fernand  
André [pseud.] [Parts: orchestra]

© Éditions musicales A. T. Cekow,  
Paris; 30Mar54; EF0-28539.

I. Title.

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Cekow (A. T.) Editions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Le faux-pas; samba, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] (With his Ne me dis rien) [Parts:  
orchestra; with words] © Editions  
musicales A. T. Cekow, Paris; 9Apr53;  
EF0-21913.

I. Title.

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Cekow (A. T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Fiesta de Palma. Musique de A. T. Cekow,  
[pseud.] (With his: Noche y día) [Parts:  
orchestra] © Editions musicales A. T.  
Cekow; 11Jan54; EF0-26037.

I. Title.

Cekow (A. T.) Éditions musicales.

M1356 TRAVNICEK, ANDRÉ, 1898-  
.T Filles de Castille; paso-doble, paroles de  
Fernand André [pseud.] musique de A. T.  
Cekow [pseud.] [Parts: orchestra, with  
words] © Éditions musicales A. T. Cekow,  
Paris; 16Jan51; EF0-6709.

I. Title.

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Cekow (A.T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Flor de April; paso-doble, musique de

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A. T. Cekow [pseud.] (With his Santiago)

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 21Oct50; EF0-6673.

I. Title.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

.T

Fogata; paso-doble, musique de A. T.

Cekow [pseud.] [Parts: orchestra]

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Paris; 29Jun51; EF0-9197.

I. Title.

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Cekow (A.T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Gitana-samba; paroles de Fernand André  
[pseud.] musique de A. T. Cekow [pseud.]  
(With his Tes yeux de velours) [Parts:  
orchestra; with words] © Éditions  
musicales A. T. Cekow, Paris; 22Jan52;  
EF0-12402.

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.T

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Cekow (A. T.) Éditions musicales.

M1356

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TRAVNICEK, ANDRÉ, 1898-

Impatience; musique de A. T. Cekow

[pseud.] paroles de Fernand André [pseud.]

(With his: Irrésistible) [Parts: orchestra]

© Éditions musicales A. T. Cekow;

30Mar54; EF0-28538.

I. Title.

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Cekow (A. T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Indécision; tango, paroles de Fernand

André [pseud.], musique de A. T. Cekow

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[pseud.] (With his Les mots sont des  
caresses) [Parts: orchestra, with words]

© Éditions musicales A. T. Cekow,

Paris; 24Mar50; EF0-3073.

I. Title.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ], 1898-

Inquiétude; rumba, musique de A. T.

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Cekow [pseud.], paroles de Fernand  
André [pseud.] (With his Quand elle  
danse la samba) [Parts: orchestra, with  
words] © Éditions musicales A. T.  
Cekow, Paris; 7Jan50; EFO-2529.

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Cekow (A. T.) Éditions musicales.  
TRAVNICEK, ANDRÉ, 1898-

Irrésistible; musique de A. T. Cekow  
[pseud.] paroles de Fernand André [pseud.]  
[Parts: orchestra] © Éditions musicales  
A. T. Cekow, Paris; 30Mar54; EF0-28538.

I. Title.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

J'ai chanté; boléro, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] [Parts: orchestra; with words]  
© Éditions musicales A. T. Cekow,  
Paris; 2Jul52; EF0-15073.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

Les jardins d'Anfalia; musique de A.

T. Cekow [pseud.] (With his Chiquita)

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 7Jul53; EF0-21919.

I. Title.

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Cekow (A. T.) Éditions Musicales.

[TRAVNICEK, ANDRE] 1898-

Je suis a toi ... paroles de Jack

Jym, musique de A. T. Cekow

[pseud. and A la Fazenda; musique  
de A. T. Cekow] © Éditions

Musicales A. T. Cekow, Paris;

*file* ~~30 Jan 47; EF3447.~~ Piano-conductor  
score (orchestra) and parts.

I. Jym, Jack, 1922- lyricist. II.  
Title. III. Title: A la Fazenda.

Cekow (A. T.) Editions musicales.

TRAVNICEK, ANDRÉ, 1898-

Un jeune étalon; valse, paroles de

Fernand André [pseud.] musique de A. T.

Cekow [pseud.] (With his Le pot de colle)

[Accordion-conductor score (orchestra,  
with words) and parts] © Editions musica-  
les A. T. Cekow, Paris; 12Jan53;  
EF18042.

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Un jeune étalon; valse, paroles de Fernand

André [pseud.] musique de A. T. Cekow

[pseud.] (With his Le pot de colle)

[Accordion-conductor score (orchestra,  
with words) and parts] © Éditions musica-  
les A. T. Cekow, Paris; 12Jan53;  
EF0-18942.

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11May53

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Cekow (A. T.) Éditions Musicales.

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TRAVNICEK, ANDRÉ, 1898-

La joie en famille; samba, paroles de  
Fernand André [pseud.], musique de A. T.  
Cekow [pseud.] [Parts: orchestra; with  
words] © Éditions Musicales A. T. Cekow,  
Paris; 21Oct50; EF0-5869.

I. Title.

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[TRAVNICEK, ANDRÉ] 1898-

.T Josérito; [and Canari. By] ... A.

T. Cekow [pseud.] © Éditions

Musicales A. T. Cekow, Paris;

*201e* ~~30 Jan 47; EF3446.~~ Piano-conductor  
score (orchestra); and parts.

I. Title. II. Title: Canari.

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.T

[TRAVNICEK, ANDRÉ] 1898-

Jurana-rumba; musique de A. T. Cekow.

[pseud.] © Éditions musicales A. T.

Cekow, Paris; 7Jul49; EF-0502. Parts:  
orchestra.

I. Title.

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[TRAVNICEK, ANDRÉ] 1898-

M1356  
.T

Là-bas ... mon rêve; tango [paroles de  
Manette Delatte, musique de] A. T. Cekow  
[pseud.] (With his Pepe magno) © Édi-  
tions musicales A. T. Cekow, Paris;  
4Feb49; EF12690. Piano-conductor score  
(orchestra, with words) and parts.

I. Delatte, Manette, lyricist. II. Title.

Cekow (A. T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Liberacion; paso-doble, musique de A. T.

Cekow [pseud.] [Parts: orchestra]

© Éditions musicales A. T. Cekow, Paris;  
13Oct53; EF0-24520.

I. Title.

Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Le loup au village; samba, paroles de  
Fernand André [pseud.] musique de  
A. T. Cekow [pseud.] (With his J'ai  
chanté) [Parts: orchestra; with words]  
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Paris; 2Jul52; EF0-15073.

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Cekow (A.T.) Éditions musicales.

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M1356 [TRAVNICEK, ANDRE] 1898-

.T Mensonges; tango, paroles de  
Manette Delatte, musique de  
A. T. Cekow [pseud.] © Éditions  
musicales A. T. Cekow, Paris;  
20 Jan 48; EF9018. Parts: orchestra,  
with words.

Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Mon amour; tango, paroles de Fernand  
André [pseud.], musique de A. T. Cekow  
[pseud.] (With his Tous nos souvenirs)  
[Parts: orchestra; with words] © Édi-  
tions musicales A. T. Cekow, Paris;  
21Oct50; EF0-5868.

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Cekow, (A. T.) Éditions Musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Les mots les plus jolis, tango,  
paroles de Manette Delatte, mu-  
sique de A. T. Cekow [pseud.]

© Éditions Musicales A. T. Cekow,  
Paris; 1Nov47; EF7855. Piano-  
conductor score (orchestra, with  
words) and parts.



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[TRAVNICEK, ANDRÉ] 1898-

.T

Les mots sont des caresses; tango,  
paroles de Fernand André [pseud. ],  
musique de A. T. Cekow [pseud. ]  
[Parts: orchestra, with words]  
© Éditions musicales A. T. Cekow,  
Paris; 24Mar50; EF0-3073.

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M1356 [TRAVNICEK, ANDRÉ] 1898-  
.T Muera! Paso-doble [by] A. T. Cekow  
[pseud.] © Éditions musicales A. T.  
Cekow, Paris; 25Apr49; EF13621. Parts:  
orchestra.

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TRAVNICEK, ANDRÉ, 1898-

Mula negra; paso-doble de A. T. Cekow

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[pseud.] (With his Filles de Castille)

.T [Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 16Jan51; EF0-6709.

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Cekow (A. T.) Editions musicales.

[TRAVNICEK, ANDRE] 1898-

Musette-caprice, valse brillante  
pour accordéon solo et orchestre,  
musique de A. T. Cekow [pseud.]  
(With his El pinto) © Editions  
musicales A. T. Cekow, Paris;  
24Sep48; EF11367. Piano-conductor  
score (orchestra) and parts.

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Cekow (A. T.) Editions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Ne me dis rien; boléro, musique de A. T.  
Cekow [pseud.] paroles de Fernand  
André [pseud.] [Parts: orchestra; with  
words] © Editions musicales A. T.  
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TRAVNICEK, ANDRÉ, 1898-

Negrero mambo; musique de A. T. Cekow

[pseud.] paroles de Fernand André

[pseud.] (With his: Espoir d'un soir)

[Parts: orchestra] © Éditions musicales

A. T. Cekow; 30Mar54; EF0-28539.

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Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

La nina des pampas; samba, [paroles de  
Fernand André, pseud., musique de A.  
T. Cekow, pseud.] (With his Quand le  
jour s'achève) [Parts: orchestra; with  
words] © Éditions musicales A. T.  
Cekow, Paris; 7Oct49; EF0-1396.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

Noche y día. Musique de A. T. Cekow  
[pseud.] [Parts: orchestra] © Éditions  
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EF0-26037.

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TRAVNICEK, ANDRÉ, 1898-

Nous avons valsé; musique de A. T. Cekow  
[pseud.] paroles de Fernand André  
[pseud.] [Parts: orchestra] © Éditions  
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EF0-26038.

I. Title.



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.T La oreja; paso doble, musique de  
A. T. Cekow [pseud.] © Éditions  
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30Jan48; EF9019. Parts: orchestra.

Cekow (A. T.) Editions musicales.

TRAVNICEK, ANDRÉ, 1898-

Un paso de Mexico; paso-doble, musique  
de A. T. Cekow [pseud., paroles de  
Fernand André, pseud.] (With his  
Cornada) [Piano-conductor score (orches-  
tra, with words) and parts] © Editions  
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EF0-11152.

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TRAVNICEK, ANDRÉ, 1898-

Patada; paso-doble, musique de A. T. Cekow  
[pseud.] (With his C'est le paso)  
[Accordion-conductor score (orchestra)  
and parts] © Editions musicales A. T.  
Cekow, Paris; 12Jan53; EF0-18941.

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Cekow (A. T.) Éditions.

TRAVNICEK, ANDRÉ, 1898-

M1356  
.T

Peccadille; [tango] de A. T. Cekow [pseud.]  
paroles de Fernand André [pseud.] (With  
his Desespoir) [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions A. T. Cekow, Paris; 25Sep52;  
EFO-16057.

I. Title.

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TRAVNICEK, ANDRÉ, 1898-

Pelure d'orange; paroles de Fernand

André [pseud.] musique de A. T. Cekow

[pseud.] (With his Quand tu m'as souri)

[Parts: orchestra; with words] © Éditions

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TRAVNICEK, ANDRÉ, 1898-

Perro chino; paso-doble, musique de  
A. T. Cekow [pseud.] paroles de Fernand  
André [pseud.] (With his En camarades)  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions musicales  
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I. Title.

Cekow (A.T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-  
.T Pepe magno; paso-doble [musique de]  
A. T. Cekow [pseud.] © Éditions  
musicales A. T. Cekow, Paris; 4Feb49;  
EF12690. Piano-conductor score (orches-  
tra) and parts.

I. Title.

Cekow (A. T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

La petite a l'entincelle; samba, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] (With his Au  
rythme de l'amour) [Parts: orchestra,  
with words] © Éditions musicales A. T.  
Cekow, Paris; 24Mar50; EF0-3069.

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Cekow (A. T.) Éditions musicales.

M1356 TRAVNICEK, ANDRÉ, 1898-

.T El pinto, paso doble, musique de A.  
T. Cekow [pseud.] © Éditions  
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24Sep48; EF11367. Piano-conductor  
score (orchestra) and parts.

I. Title.

Cekow (A.T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

.T

Le pot de colle; java, musique de A. T.

Cekow [pseud.] paroles de Fernand André  
[pseud.] [Accordion-conductor score  
(orchestra, with words) and parts]

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

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.T

Pour cacher mon amour, rumba [paroles  
de Fernand André, pseud., musique de  
A. T. Cekow, pseud.] (With his Puisque  
c'était promis) [Piano-conductor score  
(orchestra, with words) and parts]  
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3Apr51; EF0-8062.

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M1356 TRAVNICEK, ANDRÉ, 1898-

.T Pour toi, torero; paso-doble, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] [Parts: orchestra,  
with words] © Éditions musicales A. T.  
Cekow, Paris; 30Jun50; EF0-4527.

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(Cekow, A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Pour une étoile; tango, musique de A. T.

Cekow [pseud., paroles de Fernand André,  
pseud.] (With his Dites-lui ma prière)

[Piano-conductor score (orchestra, with  
words) and parts] © Éditions musicales  
A. T. Cekow, Paris; 15Oct51; EF0-11150.

I. Title.

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Cekow (A. T.) Editions musicales.

TRAVNICEK, ANDRÉ, 1898-

Pourquoi voulez-vous attendre? Valse,  
paroles de Fernand André [pseud. ],  
musique de A. T. Cekow [pseud. ] (With  
his Le refrain d'un jour) [Parts: orches-  
tra, with words] © Éditions musicales  
A. T. Cekow, Paris; 30Jun50; EF0-4525.

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.T

I. Title.

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Cekow (A. T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Prima-samba, musique de A. T. Cekow

[pseud.] © Éditions musicales

A. T. Cekow, Paris; 24Sep48; EF11368.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Cekow (A. T.) Éditions musicales.

M1356  
.T

TRAVNICEK, ANDRÉ, 1898-

Puisque c'était promis, samba, paroles  
de Fernand André [pseud.] musique de  
A. T. Cekow [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions musicales A. T. Cekow, Paris;  
3Apr51; EF0-8062.

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M1356      Cekow (A.T.) Éditions musicales.  
.T      [TRAVNICEK, ANDRÉ], 1898-  
          Quand elle danse la samba; musique de  
          A. T. Cekow [pseud.], paroles de  
          Fernand André [pseud.] [Parts:  
          orchestra, with words] © Éditions  
          musicales A. T. Cekow, Paris; 7Jan50;  
          EFO-2529.

I. Title.

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Cekow (A.T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Quand le jour s'achève; rumba, [paroles  
de Fernand André, pseud., musique de  
A. T. Cekow, pseud.] [Parts: orchestra;  
with words] © Éditions musicales A. T.  
Cekow, Paris; 7Oct49; EF0-1396.

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Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Quand tu m'as souri; paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] [Parts: orchestra; with words]  
© Éditions musicales A. T. Cekow,  
Paris; 9Apr52; EF0-13989.

I. Title.

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TRAVNICEK, ANDRÉ, 1898-

Quand une femme vous regarde; one-step,  
paroles de Fernand André [pseud.]

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.T

musique de A. T. Cekow [pseud.] (With  
his A cuchillo) [Piano-conductor score  
(orchestra, with words) and parts]

© Éditions musicales A. T. Cekow, Paris;  
13Apr51; EF0-8061.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

Que mucho; paso-doble, musique de A. T.

Cekow [pseud.] (With his Liberacion)

[Parts: orchestra] © Éditions musicales

A. T. Cekow; 13Oct53; EF0-24520.

I. Title.

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Cekow (A. T.) Éditions musicales.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Le refrain d'un jour; valse, paroles de  
Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] [Parts: orchestra,  
with words] © Éditions musicales A. T.  
Cekow, Paris; 30Jun50; EF0-4525.

I. Title.

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Cekow (A. T.) Éditions musicales.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Rêverie-valse; musique de A. T. Cekow

[pseud.] paroles de Fernand André

[pseud.] [Parts, orchestra; with words]

© Éditions musicales A. T. Cekow,

Paris; 7Jul53; EF0-23164.

I. Title.

Cekow (A. T.) Éditions Musicales.

\*1

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Rey del circo, pasq doble [by] A. T.  
Cekow [pseud.] © Editions Musicales  
A. T. Cekow, Paris; 21Apr48; EF9825.  
Parts: orchestra.



Cekow (A. T.) Editions musicales.

TRAVNICEK, ANDRÉ, 1898-

Rien q'un jour; valse, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] (With his Le roi des bistrots)  
[Parts: orchestra, with words]

© Éditions musicales A. T. Cekow,  
Paris; 29Jun51; EF0-9198.

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Cekow (A.T.) Éditions musicales

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[TRAVNICEK, ANDRÉ] 1898-

Rio Bianco; rumba, musique de

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A. T. Cekow [pseud.] (With his  
Mensonges) © Éditions musicales

A. T. Cekow, Paris; 20 Jan 48;

EF9018. Parts: orchestra.

Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRÉ, 1898-

Risa loca; musique de A. T. Cekow  
[pseud.] [Parts: orchestra] © Éditions  
musicales A. T. Cekow, Paris; 9Apr52;  
EF0-13990.

I. Title.

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Cekow (A. T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Le roi des bistrots; valse musette,  
paroles de Fernand André [pseud.]  
musique de A. T. Cekow [pseud.] [Parts:  
orchestra, with words] © Éditions  
musicales A. T. Cekow, Paris; 29Jun51;  
EF0-9198.

I. Title.

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Cekow (A. T.) Editions Musicales.

\*1

[TRAVNICEK, ANDRÉ] 1898-

Rumba del amor [by] A. T. Cekow

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.T

[pseud.] (With his Un tango de Paris)

© Editions Musicales A. T. Cekow,  
Paris; 21Apr48; EF9826. Parts: or-  
chestra.

Cekow (A.T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-  
.T Samba-cancion; musique de A. T. Cekow  
[pseud.] © Éditions musicales A. T.  
Cekow, Paris; 4Feb49; EF12691.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Cekow (A.T.) Éditions musicales.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T Samba della abeja [by] A. T. Cekow  
[pseud] © Éditions musicales  
A. T. Cekow, Paris; 10Jul48; EF10479.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Cekow (A. T.) Editions Musicales.

[TRAVNICEK, ANDRÉ] 1898-

Samba por Domingo [by] A. T. Cekow

[pseud.] (With his Rey del circo)

© Editions Musicales A. T. Cekow,

Paris; 21Apr48; EF9825. Parts:

orchestra.

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Cekow (A. T.) Éditions musicales.

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TRAVNICEK, ANDRĚ, 1898-

.T

Santiago; paso-doble, musique de A. T.

Cekow [pseud.] [Parts: orchestra]

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Paris; 21Oct50; EF0-6673.

I. Title.

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Cekow (A. T.) Editions.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T      Le secret du bonheur, tango [paroles  
de Noël Tomi, pseud., musique de]  
A. T. Cekow [pseud.] © Éditions  
musicales A. T. Cekow, Paris;  
10Jul48; EF10480. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Miot, Leon, 1890-

lyricist.

II. Title.

Cekow (A.T.) Éditions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Si légère; valse pour accordéon solo et  
orchestre, [by] A. T. Cekow [pseud.]

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.T

(With his Muera) © Éditions musicales  
A. T. Cekow, Paris; 25Apr49; EF13621.  
Parts.

I. Title.

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Cekow (A. T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Simple serment; tango, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] [Parts: orchestra; with words]  
© Éditions musicales A. T. Cekow, Paris;  
13Oct53; EF0-24519.

I. Title.

Cekow (A.T.) Éditions musicales.

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[TRAVNICEK, ANDRÉ] 1898-

.T

Sin sombrero; paso-doble, musique de  
A. T. Cekow [pseud.] [Parts:  
orchestra] © Éditions musicales  
A. T. Cekow, Paris; 7Jan50; EFO-2528.

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Cekow (A. T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Solanera; paso-doble, musique de A. T.

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.T

Cekow. (With his Pour toi, torero)

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 30Jun50; EF0-4527.

I. Title.

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Cekow (A. T.) Éditions Musicales.

M1356 [TRAVNICEK, ANDRE] 1898- ...

.T Swing huit ... & Bravo toro ...

[by] A. T. Cekow [pseud.]

© Editions Musicales A. T.

*file* ~~Cekow~~, Paris; 11Nov46; EF5232.

Parts: orchestra.

I. Title. II. Title: Bravo toro.

Music Cat.

Cekow (A. T.) Éditions Musicales.

M1356

[TRAVNICEK, ANDRÉ] 1898-

.T

Un tango de Paris [by] A. T. Cekow  
[pseud., words by Georges Thibault]  
© Editions Musicales A. T. Cekow,  
Paris; 21Apr48; EF9826. Parts: or-  
chestra.



Cekow (A. T.) Éditions musicales.

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.T

TRAVNICEK, ANDRÉ, 1898-

Tes yeux de velours; rumba, paroles de  
Fernand André [pseud.] musique de A. T.  
Cekow [pseud.] [Parts: orchestra; with  
words] © Éditions musicales A. T. Cekow,  
Paris; 22Jan52; EF0-12402.

I. Title.

Cekow (A.T.) Éditions musicales.

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[TRAVNICEK, ANDRÉ] 1898-

.T

Tomar varas; paso-doble, [musique de  
A. T. Cekow, pseud.] [Parts: orchestra]  
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Paris; 7Oct49; EF0-1400.

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Cekow, (A.T.) Éditions Musicales.

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[TRAVNICEK, ANDRÉ] 1898-

.T

Toujours Fin Prêt ... Musique de

A. T. Cekow, [pseud.] © Éditions

Musicales A. T. Cekow, Paris;

2Apr47; EF5890. Parts: orchestra.

I. Title.

Cekow (A.T.) Éditions musicales.

TRAVNICEK, ANDRÉ, 1898-

Tournez-valse; valse, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] (With his C'est du gratiné)

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[Parts: orchestra, with words] © Éditions  
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EF0-6710.

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TRAVNICEK, ANDRÉ, 1898-

Tous nos souvenirs; tango, paroles de  
Fernand André [pseud.], musique de A. T.  
Cekow [pseud.] [Parts: orchestra; with  
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Cekow, Paris; 21Oct50; EF0-5868.

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[TRAVNICEK, ANDRÉ] 1898-

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.T

Triumpho, paso doble, musique de  
A. T. Cekow [pseud.] (With his  
Les mots les plus jolis) © Édi-  
tions Musicales A. T. Cekow, Paris;  
1Nov47; EF7855. Piano-conductor  
score (orchestra) and parts.

Cekow (A. T.) Editions musicales.

[TRAVNICEK, ANDRÉ] 1898-

Viva la vaca, paso-doble [by] A. T.

M1356  
.T

Cekow [pseud.] (With his Le secret  
du bonheur) © Éditions musicales  
A. T. Cekow, Paris; 10Jul48; EF10480.  
Piano-conductor score (orchestra)  
and parts.

I. Title.